

NOVAK, ALFRED ©.

Here's how. The road to contest
gold. 14 1. © 1May48; AA86166.

NOVAK, ALFRED, joint author.

Studies in natural science.

SEE Lawson, Chester A., ed.

NOVAK, ALFRED, joint ed.
Studies in natural science. SEE
Lawson, Chester A., ed.

Novak, Andrew E.

NEGY MAGYAR CSARDAS, ELSO RESZ 1-4;
compiled by Andrew E. Novak;
orchestra. © 8Jun27; E665194-
665197. Andrew E. Novak (A);
23Jul54; R133823-133826.

Novak, Ann Margaret.

ENKA WALTZ arr John Valentine Rozman
© w Ann Margaret Novak m John Louis
Novak 7Nov49 EU184145

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LULLABY WALTZ arr John Valentine
Rozman © w Ann Margaret Novak
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Novak, Barbara Jane.

UN JOUR ENCHANTÉ. A wonderful day;
English w, m & © Barbara Jane Novak
29Jun54 EU362808

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THE TREES REACH FOR THE SKY; w, m & ©
Barbara Jane Novak 30Jul54 EU366028

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Novak, Benjamin Joseph.

KRÁL, FRANK.

Veterinary dermatology [by] Frank Král.

Associate author: Benjamin J. Novak.

Introd. by John D. Beck. Philadelphia

[1953] 325 p. illus. © J. B. Lippincott
Co.; 27 May 53; A94282.

I. Novak, Benjamin Joseph.

II. Lippincott (J. B.) Company.

Novak, Catherine.
M1630 ZIEHLER, JACK.

.2 Dear Diary; words and music by
.Z Catherine ~~Novak~~, Ace Pancoast
[and] Jack Ziehler. © Mardi Gras
Music Co., Buffalo; 16Jun47;
EP6991.

- I. Novak, Catherine, joint composer.
- II. Pancoast, Ace, joint composer.
- III. Title. Music Cat.

Novak, Charles John.

AZUSA; w, m & © Charles John Novak
10ct54 EU372583

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BEAUTIFUL LAGUNA BEACH © w & m Charles
John Novak 18Jul49 EU173379

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MISTER OOFTY GOOFTY, THE ONE-ARMED
DRIVER; w, m & © Charles John Novak
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Novak, Charles John 1888-

Munchalotta; words by C. J. Novak.

(c) 11-1-46; C. J. Novak, Chicago;
EU51920.

Novak, Charles John.

OH, MY HONEY; w, m & © Charles John
Novak 7May54 EU357282

Novak, Charles John, 1888-

Pepsi-cola Joe; words by C. J.
Novak.

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Novak, Charles John.

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THE SUNSHINE CITY DOWN ON TAMPA BAY; w,
m & © Charles John Novak 6Jun51
EU240540

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THANKSGIVING; w, m & © Charles John
Novak 26Feb54 EU349142

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Novak, Charles John.

WHEN I FELL IN LOVE WITH YOU; w, m & ©
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Novak, Charles John.

YOU ARE THE APPLE OF MY EYE; w, m & ©
Charles John Novak 15Apr54 EU354776

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Novak, Charles Richard.

FOOLISH LADY; w, m & © Charles Richard
Novak 23Mar53 EU308780

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NOVAK, CY, pseud. SEE
Novick, Simon Stephen, 1912-

EU57621.

SEP 27 1950

Novak, Donald Hoyt, joint author.

ROBINSON, ROBERT FRANK.

Introduction to wind tunnel testing, by R. F.

Robinson and D. H. Novak. West Lafayette, Ind., c1951. [75] l. illus.

© Robert F. Robinson & Donald Hoyt Novak; 13Jan51; A52153.

I. Novak, Donald Hoyt, joint author.

MAR 22 1951

rjm/r

Library of Congress
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Novak, Edmund R., joint author.

NOVAK, EMIL.

Textbook of gynecology, by Emil Novak and Edmund R. Novak. 4th ed. [First pub. in 1941 under title: Gynecology and female endocrinology] Baltimore, 1952. 800 p. illus. © on new illus. & additions; The Williams & Wilkins Co.; 11Jul52; A69050.

I. Novak, Edmund R., joint author.

II. Williams and Wilkins Company.

NOVAK, Emil. Adenocarcinoma of the
body of the uterus. AA152944.
SEE Lewis, Dean De Witt, ed.
Practice of surgery. Vol. 11,
chap. 16, p. 1-30.

JAN 10 1951

Novak, Emil.

MEYER, ROBERT.

Autobiography of Dr. Robert Meyer (1864-1947) a short abstract of a long life; with a memoir of Dr. Meyer by Emil Novak.

[First appeared in serial form in the Journal of the history of medicine and allied sciences, under the title A short abstract of a long life] 126 p. illus.

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10Aug49; on full-length book version;
A35342.

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MEYER, ROBERT.

Autobiography of Dr. Robert Meyer...

(Card 2)

I. Novak, Emil.

II. Schuman (Henry) inc.

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NOVAK, Emil. Functional gynecological diseases. AA101033. SFE
Oxford loose-leaf medicine. Supplement. Vol. 3, chap. 18, p. 1027-1080 (8).

NOVAK, EMIL.

Gynecologic and obstetric pathology, with
clinical & endocrine relations. 3d ed.
[Previous editions published under title:
Gynecological and obstetrical pathology]
Philadelphia, 1952. 595 p. illus. © on
additions & alterations in text & illus.;
W. B. Saunders Co.; 12Aug52; A69348.

I. Saunders (W. B.) Company.

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/r

NOVAK, EMIL

SEE

Gynecological and obstetrical monographs.

R104270.

Novak, Emil, 1883-

Gynecological and obstetrical pathology, with clinical and endocrine relations ... 2d ed. ... Philadelphia [etc.] Saunders, 1947.

xiii, 570 p. illus. (part col.) 24^{cm}.

Chapter 34, Abnormalities and diseases of the placenta and appendages (other than hydatidiform mole and chorionepithelioma) by L. M. Hellman.

1. Gynecology. 1. Pathology, Gynecological; 2. (Obstetrics) 3. (Endocrinology) 4. (Woman—Diseases) I. Title. II. Title: Obstetrical pathology.

RG99.N68 1947

618

Med 47-401

© 2 Jan47; W. B. Saunders co.; A9997.

U. S. Army medical library
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[WP142N935g 1947]
101† *pcw/gwh/lpk*

NOVAK, Emil. Gynecology and organotherapy.
AA5096.

see

Lewis, Dean De Witt, ed.
Practice of surgery, vol. 11, chap. 29,
p. 1-83.

NOVAK, Emil. SEE
Menstruation and its disorders.
R44246.

NOVAK, EMIL.

Textbook of gynecology. 3d ed.

[First pub. in 1941 under title:
Gynecology and female endocrinol-
ogy] 742 p. illus. © The
Williams & Wilkins Co., Baltimore;
2Mar48; A21414.

I. Williams & Wilkins Co.

NOVAK, EMIL.

Textbook of gynecology, by Emil Novak and Edmund R. Novak. 4th ed. [First pub. in 1941 under title: Gynecology and female endocrinology] Baltimore, 1952. 800 p. illus. © on new illus. & additions; The Williams & Wilkins Co.; 11Jul52; A69050.

I. Novak, Edmund R., joint author.

II. Williams and Wilkins Company.

NOVAK, EMIL J.

Safety for you. AA203318. SEE

Tatro, Earl E.

FEB 26 1952

Novak, F.

JAZZ TIME POLKA; m John E. Vadnal
& F. Novak © Hill & Range Songs, inc.
12May53 EU319358

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Novak, Frank.

ALICE VALSE m Frank Novak © Loew's,
inc. 9Jul47 EU83665

Novak, Frank.

Black & white boogie; by Frank
Novak.

Melody and chord indications.

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inc., Memphis; E unpub. 7302.

ge 5-20-46

Novak, Frank, ✓ arr.

Blue Danube.

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New York; ✓ EU38792; new matter: arrangement.

Novak, Frank, ✓ arr.

La cinquantaine.

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New York; ✓ EU38788; new matter: arrangement.

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Dance of the gremlins.

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Dark eyes.

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La golondrina.

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Horsey keep your tail up.

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New York; ✓ EU38780.

Novak, Frank.

Kerry kapers.

© 10-4-46; ✓ Maxwell-Wirges publications, inc.,
New York; ✓ EU38784.

Novak, Frank, 1918-

The key: How to operate a gasoline
service station at more profits!

[Rahway, N. J., 1947]

xiii, 178 p. 21cm.

By author, Rahway, N. J.; 24Apr47;
AA51598.

vf 9Jul47

Novek, Frank.

Kromatic kapera.

Condensed score.

© 10-4-46; Maxwell-Wirges publications, inc.,
New York; EU 38785.

Novak, Frank, ✓ arr.

Melody in F.

© 10-4-46; ✓ Maxwell-Wirges publications., inc.,
New York; EU38794; new matter: arrangement.

Novak, Frank; 1918-

My outline for proper care of the
hair [and] Prevention of baldness.

[Metuchen, N. J., Printed by W. R.
Bradstreet, 1947]

folder. 23cm.

© author, Rahway, N. J.; 18 Jun 47;
AA55455.

afp 4 Aug 47

Novak, Frank, ✓ arr.

Paddy's minuet.

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Rhythm in blue.

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Novak, Frank.

Romance in rhythm.

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New York; ✓ EU38782.

Novak, Frank.

Sea medley.

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New York; ✓ EU38783.

Novak, Frank, ✓ arr.

Skaters' waltz.

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New York; ✓ EU38791; new matter: arrangement.

Novak, Frank.

Spanish serenade.

© 10-4-46; ✓ Maxwell-Wirges publications, inc.,
New York; ✓ EU38781.

Novak, Frank.

Torna sorrento; arr Frank Novāk.

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New York; on arr; 3 Jun 47; EU78569

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Novak, Frank, ✓ arr.

Torrid adora.

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New York; ✓ EU38795; new matter: arrangement.

Novak, Frank J., Jr.

MARGUERITE; w Mel Miller, & m.

© 20Sep22, E546475. R52288, 20Sep49,
Frank J. Novak, Jr. (A of m)

Novak, Frank Joseph, Jr.

PEOPLE'S DRUG STORES; w, m & © Frank
Joseph Novak Jr. 6Apr54 EU354080

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STEADY AS YOU GO © m Frank Joseph
Novak, jr. 20Jun47 EU82744

Novak, Frank R.

APPLE BLOSSOM POLKA arr Walter M. Gaus
© m Frank R. Novak 14Mar49 EU160522

Novak, Frank R.

THE FARMER'S POLKA arr Walter M.

Gaus © m Frank R. Novak 28Mar49

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IF YOU WERE ONLY MINE; arr Walter W.
Gaus w Victor Pozar m & © Frank
R. Novak 29Mar50 EU198735

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OLD FASHION SLOVENE POLKA arr Walter
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THE RAINBOW WALTZ arr Walter, M. Gaus
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THE RECREATION WALTZ arr Walter M.

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THE SHADY LANE WALTZ arr Walter M.
Gaus © m Frank R. Novak 28Mar49
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*1

M1630 HALL, DAVID.

.2 You're the only one I love; words by
.H Frank W. Novak, music by David Hall.
© Nordyke Publishing Co., Hollywood,
Calif.; 22Mar48; EP25637.

Novak, Gene.

(LET'S DO SOMETHING) JUST FOR KICKS;

w Gene Novak m Stanley A. Levy

© Gene Novak & Stanley A. Levy

13May53 EU316039

Novak, Gene.

PRATT AND LAMBERT JINGLE; w Pratt &
Lambert, inc., employer for hire of
Gene Novak & Earl Ashcroft m Pratt &
Lambert, inc., employer for hire of
Nelson E. Selby © Pratt & Lambert,
inc. 25Mar54 EU352413

M1630 NOVAK, GEORGE S

.2 (I've Been Lonely) "Ever Since You
.N Went Away"; by George S. Novak.
© Century Songs, inc., Chicago;
17Nov47; EP18750. Melody and
chord symbols, with words.

I. Title. II. Title: Ever Since You
Went Away.

M1630 NOVAK, GEORGE S

.2 I've Got a Heart (that's broken
.N in two); by George S. Novak. ©
Century Songs, inc., Chicago;
17Nov47; EP18749. Melody and
chord symbols, with words.

I. Title.

M1630 NOVAK, GEORGE S
 .2 "Mary Had a Little Lamb" (his
 .N love was pure as snow) by George
 S. Novak. © Century Songs, inc.,
 Chicago; 17Nov47; EP18751.
 Melody and chord symbols, with
 words.

I. Title.

Novak, Gerald M.

I CALL HER WONDERFUL © w & m Gerald
M. Novak 27Dec48 EU152104

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NOVAK, HEINRICH.

Bewertungszahlen für Wärmeaustauscher, Beiträge von H. Novak, B. Holtmann, W. Padberg und A. Raesfeld. 54 p. (Abhandlungen des Deutschen Kältetechnischen Vereins, Nr. 7) © Verlag C. F. Müller; 19Mar53 (in notice: 1952); AFO-11395.

I. Holtmann, Bernhard. II. Padberg, Walter. III. Raesfeld, Anton.

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Cont'd. on next card.

bj/,

NOVAK, HEINRICH.

Bewertungszahlen für Wärmeaustauscher....card 2.

IV. Müller (C. F.) Verlag.

AFO-11395.

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bj/ ,

Novak, Janet.

M1630

HALL, DAVID.

.2

.H

Give me a guy; words by Janet Novak,
music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 10Mar49;
EP37795.

I. Novak, Janet, lyricist. II. Title.



K 3284

Novak, Joe

Banker - Hollywood version.
sheet. 12" x 12".

Print. Extremely stout man wearing an expensive fur-collared coat and clothes to match leading a dog which has a mustache which matches his own.

© 4-15-46; 2c 5-17-46; Merrill
Anderson company; New York; K 3284.

trm 8-30-46

NOVAK, JOE.

How to put power and direction in
your golf. 187 p. © Prentice-
Hall, inc.; 26Feb54; A128113.

I. Prentice-Hall, inc.

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NOVAK, JOE.

Par golf in 8 steps. 131 p. illus.

© Prentice-Hall, inc., New York;
4May50; A43746.

I. Prentice-Hall, inc.

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Novak, John Joseph.
CHUCK-A-LUG POLKA © m John Joseph
Novak 19Jan48 EU112741

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Novak 27Sep50 EU217653

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LULLABY WALTZ arr John Valentine
Rozman © w Ann Margaret Novak
m John Louis Novak 7Nov49
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NOVAK, JOHN MARION ©.

Novak's dynamic atom. Pt. 1. San
Francisco [1951] 21 p., illus.

© 26Jun51; AA187090.

JUL 27 1951

NOVAK, JOHN MARION.

Novak's dynamic atom. Pt. 2.

San Francisco c1952; 56 p. illus.

© John Marion Novak; 26Jan52;

AA20 3751.

MAR 3 1952

Novak, Joseph Anthony.

BLOW JOE FROM IDAHO. Joe Blow from Idaho.
m James Charles McNeil © w Joseph
Anthony Novak 5Nov48 EU147981

NOVAK, KALMAN ©.

A descriptive list of selected piano
pieces in the early grades. 14 l.

© 10ct50; AA166007.

NOV 27 1950

Novak, Les. See also
Novak, Lester Francis.

Novak, Les.

I DON'T HAVE TO GO TO HEAVEN TO FIND
AN ANGEL © w & m Marguerite Alleyne
Meyer & Les Novak 12Apr49 EU163818

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Les Novak 9Apr48 EU124781

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Novak (Les) Music Publisher.

M1630

NOVAK, LESTER FRANCIS.

.2

Can this be heaven? Words and music by
Ray Phillips [and] Les Novak. Appl.
states prev. reg. 25Aug44, EP125162.

.N

NM: changed words. © Les Novak Music
Publisher, Quincy, Ill.; 1Apr54;
EP80872.

I. Phillips, Ray. II. Title.

Library of Congress

Novak, Lester.

CHERIE, I'M SO IN LOVE WITH YOU

© w & m Margie Louise Sullivan &

Lester Novak 16Aug47 EU94354 .

Novak, Lester.

I SEE YOUR SWEET FACE ON THE WALL; w,
m & © Robert Nelson & Lester Novak
28Jan53 EU301996

Novak, Lester.

IS THIS A DREAM, OR IS IT YOU? ©
w & m Margie Louise Sullivan &
Lester Novak 16Aug47 EU89347

Novak, Lester.

LORETTA © w & m Lester Novak & Charles
Howlett 27May49 EU168697

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B. Nelson & Lester Novak 23Jan52
EU262185

FEB 18 1952

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SEARCHING © w & m Hal Barton & Lester
Novak 27May49 EU168696

Novak, Lester, joint composer.
~~See~~ Clow, Arthur. Tell me.

Novak, Lester, joint composer.
~~see~~ Clow, Arthur. Why blame me?

Novak, Lester.

YOU COULD CHANGE EV'RYTHING © w & m
Andrew Levi Fortner & Lester Novak
10Sep47 EU92099

Novak, Lester F.

HAPPINESS TRAIL © w & m Marguerite
Meyer & Lester F. Novak 8Jun48
EU135446

Novak, Lester Francis

see also

Novak, Les.

M1630

NOVAK, LESTER FRANCIS.

.2


.N

Can this be heaven? Words and music by
Ray Phillips [and] Les Novak. Appl.
states prev. reg. 25Aug44, EP125162.

NM: changed words. © Les Novak Music
Publisher, Quincy, Ill.; 1Apr54;
EP80872.

I. Phillips, Ray. II. Title.

Library of Congress



Novak, Lester Francis.

Do you mind? w & m M. L. Sullivan & L. F.
Novak. © Margie Louise Sullivan & Lester
Francis Novak, Quincy, Ill.; 28Feb47;
EU54996.

Novak, Lester Francis.

I can't get you out of my dreams; w & m
M. L. Sullivan & L. F. Novak. © Margie
[Louise] Sullivan & Lester [Francis]
Novak, Quincy, Ill.; 20Jan47; EU59986.

Novak, Lester Francis.

You thrill this heart of mine; w & m

K. V. Zimmerman, m Los [i. e. Lester
Francis] Novak. © Katie Vivian

Zimmerman, Mt. Sterling, Ill. & Lester
Francis Novak, Quincy, Ill.; 29Mar47;
EU69393.

NOVAK, LORNA BETH.

Jack in beanstalk, a play in three acts.

© Lorna Beth Novak; 25Oct54; DU38305.

NOVAK, LORNA McCORMICK.

**Amorinda and the caterpillar, an original
fairy tale play for children in
four acts. © Lorna Novak; 2Feb52;
DP1022.**

NOVAK, LORNA McCORMICK.

Amorinda and the caterpillar, an original
fairy tale play for children, in four
acts. © on revisions and additions;
Mrs. Lorna Novak; 22May52; DU30937.
Appl. states prev. reg. 2Feb52, DP1022.

NOVAK, LOUIS ©.

At Mt. Vernon. [Left-front view
of Mt. Vernon with women and child
on grounds] Col. reproduction of
painting. 11 x 8 in. © 20Feb50;
K23686.

MAR 21 1950

NOVAK, LOUIS.

A covered bridge. cDoll & Richards;
Reproduction of painting. © Louis
Novak; 16Nov53; K36326.

K 1832

Novak, Louis

The Denison house.

sheet 8 1/4" x 10 1/2".

Print in color. Left side and front view of two floor, brown shingle house with large bare tree in front; ground is covered with snow and background consists of trees and other shrubbery.

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sin showing cherry blossoms] Col.
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in. © Louis Novak, Cambridge,
Mass.; 18Mar49; K20027.

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Hallway of the Webb house. Col.

print. © Haynes & George co., inc.,
Stonington, Conn.; 2Dec46; K 7142.

mm 16Apr47

NOVAK, LOUIS.

Harkness chapel, Conn. college for
women. Col. print. © The Haynes &
George co., inc., Stonington, Conn.;
K 6804.

mfg 4-15-47

NOVAK, LOUIS.

The Henry Whitfield house, Guilford.
Col. print. © The Haynes & George
co., inc., Stonington, Conn.; 12Dec46;
K 6803.

mfg 4-15-47

NOVAK, LOUIS.

The Massachusetts Institute of Technology. Col. reproduction of painting. 8 x 11 in. © Louis Novak, Watertown, Mass.; 26Nov51; K30139.

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New London's court house. Col. print.

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ington, Conn.; 2Dec46; K 7143.

mm 16Apr47

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The old state house, Hartford. Col. reproduction of etching. 8 x 10 in.

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nm 17Jun47

K 3552

Novak, Louis

The road church.

block-print; mounted within cardboard
frame. ^{Sheet} 7 3/4" x 10"

Colored reproduction of ~~painting~~.

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EU136125

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on added w & changed m EU139294

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Sunday at Faneuil Hall. Col.
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NOVAK, LOUIS.

The U. S. Coast Guard Academy, New
London. Col. print from painting.

© Haynes & George Co., Inc.;

16Feb48; K13211.

NOVAK, LOUIS ©.

The Widener Library, 1948. Col.
print. © 29 Jun 48; K16936.

NOVAK, LOUIS.

The Yard. [Section of Harvard University campus] Col. reproduction of lithograph. 9 x 11 in. © Louis Novak, Cambridge, Mass.; 7Sep50; K25863.

SEP 21 1950

NOVAK, MARGARET MICHAEL.

Leave the fox to Mama; comedy-farce in two acts by Margaret Novak, Dena Cohen, and Robert P. Harrison. © Margaret M. Novak, Dena Cohen; 23Mar53; DU33635.

M1630

NOVAK, MARVIN.

.2

Jennie from Jamaica; [by] Nell Campbell,

.N

Lew Mel [pseud., and] Marvin Novak.

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 23Aug54;

EP82783.

I. Campbell, Nell. II. Mule', Louis, 1910-
III. Title.

Library of Congress

A5

399

Novak, Max D

What the GI wants. (In Post-standard,
Syracuse, N. Y., 8-27-45, p. 9)

Article.

© 8-27-45; 1 o 10-23-45; Bell Syndicate,
inc., New York; A5 399.

og 2-26-46

NOVAK, MICHAEL ©.

Roy, the sinful cowboy. [Poem]

Folder. © 1/4 May 51; AA183286.

JUN - 4 1951

Novak, Milan Wacław, 1907; comp.

Bacteriology laboratory directions for pharmacy students, compiled by Milan Novak and Esther Meyer. 2d ed. St. Louis, C. V. Mosby co., 1947.

248 p. illus. 27cm.

© revisions, C. V. Mosby co., St. Louis;
14Mar47; AA50111.

el 4-30-47

Novak, Mrs. Pat.

MEMORIES OF YOU m Louis Tobin

© w Mrs. Pat Novak 18Nov47

EU104098

NOVAK, RICHARD. SEE
Novak, Charles Richard, 1929-

EU308780

NOVAK, ROBERT EDWARD.

Rapid sales tax computer; retailers'
occupational tax, State of Illinois,
based on tax rate of two percent
(2 o/o) of ninety eight percent
(98 o/o) applicable to taxable
sales from 1¢ to \$50,000.00. 1 v.
© Robert Edward Novak; 22Apr52;
AA210962.

M219 Novák, Stan.
KŘIČKA, JAROSLAV, 1882-
.K (Sonata, violin & piano) Sonata,
E moll ... [by] Jaroslav Křička.
Op.40. Revidoval Stan. Novák
a Karel Šolc. © Hudební Matice
Umělecké Besedy, Praha, Czecho-
slovakia; 1Jun42; EF4973. Score
and part.

I. Novák Stan., ed. II. Šolc,
Karel, joint ed.

NOVAK, STEPHEN ROBERT.

The light from Germany, a play in three
acts with prologue and epilogue.

© Stephen Robert Novak; 23Oct50;
DU25733.

OCT 31 1950

Novak, Viola.

DON'T LOOK AT ME THAT WAY, HONEY

© w & m Viola Novak 19Dec49 EU188249

M1002

.N

NOVÁK, VÍTĚZSLAV, 1870-

De profundis; [by] Vítězslav
Novák. Op. 67; © Hudební
Matice Umelecké Besedy, Praha,
Czechoslovakia; 5Mar45;
EF4940. Score: orchestra.

I. Title.

Novak, Vitezslav.

IN THE CHURCH, op. 32; m Vitezslav

Novak, arr.; organ. © 11Feb21,

E501025. R43562, 9Feb49, Ladislav

Urban (A of arr.)

Novák, Vítězslav.

LADY GODIVA, op. 41; ouvertüre, w V.
Novák; orch. © 1Apr19; EF5247.
R16071; 28Mar47; Vítězslav
Novák (A), Prague, Czecho-
slovakia.

M1004 NOVÁK, VÍTEZSLAV, 1870-
.N93 Lady Godiva; Ouvertüre für
Op. 41 grosses Orchester, overture for
great orchestra ... by ...
Vítězslav Novák. Op. 41.
Score. Wien, Universal-
Edition. © Associated Music
Publishers, inc., New York;
1Apr19; EF5247.

I. Title.

Novák, Vítězslav.
PAN, op. 43; tondichtung; orch. sc.
© 8Apr21, EF10700. R40262, 9Nov48,
Vítězslav Novák (A)

M1002 NOVAK, VÍTĚZSLAV, 1870-

.N93 Pan, Tondichtung in fünf Sätzen

op.43 Báseň v tónech o pěti větách.

Partitur. [By] Vítězslav Novák.

Op. 43. Wien, Universal-Edition.

© Associated Music Publishers, inc.,
(in notice: Universal-Edition);

8Apr21; EF10700. For orchestra.

I. Title.

M1586 NOVÁK, VÍTĚZSLAV, 1870-

.N Pět zpěvů [by] Vítězslav Novák.

Op. 71. [Words by Karel Pippich-
Havelka, Bohumil Kratochvíl,
Ladislav Tesař, and others] ©
Hudební Matice Umělecké Besedy,
Praha; 19Sep46; EF9488. Score:
chorus (SSAATTBB)

M1003
. N

NOVÁK, VITĚZSLAV, 1870-

*Südböhmische Suite; [by] Vítězslav Novák,
für Orchester. Op. 64. Jihočeská suita.
(Breitkopf & Härtels Partitur-Bibliothek,
Nr. 3526) [Score] © Breitkopf Publica-
tions, inc., New York (in notice: Breit-
kopf & Härtel, Leipzig); 4Aug40; EF16087.

I. Title. II. Title: Jihočeska Suita.

Library of Congress
Copyright Office

FEB 6 - 1956

M9

.N78

Op. 70

NOVÁK, VÍTĚZSLAV, 1870-

Svatováclavský triptych; (toccata,
ciacona, fuga) ... k. tisku
revidoval a rejstříkováním
opatřil B. A. Wiedermann. [By]
Vítězslav Novák. Op. 70. ©
Hudební Matice Umělecké Besedy,
Praha, Czechoslovakia; 3Nov43;
EF5087. For organ solo.

I. Wiedermann, B. A., ed. II.
Title.

M1002 Novák, Vítězslav, 1870-
.N93 Toman a lesní panna ... Op. 40.
Op. 40 Partitura. Wien, Universal-
edition a.-g.
© 1Jan19; 1c 10Dec46; Associated
music publishers, inc., New
York; EF4675.
Score: orchestra.
I. Title.

Novák, Vítězslav.

TOMAN UND DIE WALDFEE, op. 40;
symphonische dichtung nach einer
böhmisches sage, m V. Novák;
orch. partitur. © 1Jan19;
EF4675. R14772; 26Dec46;
Vítězslav Novák (A), Prague,
Czechoslovakia.

M27

.N

NOVÁK, VÍTĚZSLAV, 1870-1949.

Variace na Schumannovo thema; [by]
Vítězslav Novák [for] piano. Variations
sur un thème de Schumann. © Orbis,
Praha; 10Jul50; EF17554.

I. Title. II. Title: Variations sur un thème
de Schumann.

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NOVAK, WARDER KERMIT.

Completing the record; New Testament
lessons. Events and books
chronologically outlined in four
workbooks. Workbook no. 4.

28 p. © Warder Kermit Novak;

31Dec53; A122415.

NOVAK, WARDER KERMIT.

New Testament lessons; events
and books chronologically out-
lined in four workbooks. Work-
book no. 1: Beginning days of
Christianity. Hamlin, Tex.,
c1952. 32 p. illus. (Bible
teacher publication) © Warder
Kermit Novak; 31Dec52; A81262.

NOVAK, WARDER KERMIT.

New Testament lessons; events and books chronologically outlined in four workbooks. Workbook no. 2: Paul travels to save souls. Hamlin, Tex., c1953. 28 p. map. (Bible teacher publication) © Warder Kermit Novak; 1Apr53; A86306.

NOVAK, WARDER KERMIT.

New Testament lessons; events and
books chronologically outlined
in four workbooks. Workbook
no. 3. 28 p. © Warder Kermit
Novak; 1Jul53; A101774.

Novak, William

Be good to my heart; w & m W. Novak.

© William Novak, Waterbury, Conn.;

1Apr47; EU69501.

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Novak, Yvonne.

COUSIN CLANCY'S NOSE © w & m Yvonne
Novak 4May49 EU166147

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M2114

NOVAKOVSKY, DAVID.

.3

.N

Michtom l'dovid shomreni el. XVI Psalm,
by David Novakovsky, arr. for organ by
Piket. [For cantor and organ; words in
Hebrew transliterated] \$1 © Sacred
Music Press, New York; 26Jul54;
EP82170.

I. Title. [II. Piket, Frederick, 1903-

]

Library of Congress

xM2079.2

.H16

NOVAK'S dynamic atom. AA203751.

SEE Novak, John Marion.

MAR - 4 1952

Novalany, Joseph.

WHY © w John Mesler m Joseph Novalany
29Mar48 EU123176

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Novalany, Joseph Edward.

THE CANOE SONG © w & m John Mesler
& Joseph Edward Novalany 12Jul48
EU138043

Novalany, Joseph Edward.

IF ONLY I HAD KNOWN © w John Samuel
Mesler & Raymond Norman Brunt m
Joseph Edward Novalany 4Mar48
EU119890

Library of Congress
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Novales, Dave.

Yesterday I loved you; w D. Novales,
m C. Jaffe. © Charles Jaffe, Flushing,
N. Y. & Dave Novales, New York;
25Mar47; EU68424.

Novales, David.

I'll take a rain-check; w D. Novales, m C.
Jaffe. © Charles Jaffe, Flushing, N. Y.
& David Novales, New York; 25 Apr 47;
EU72448.

Novales, David.

October leaves; w D. Novales, m C.. Jaffe.

© Charles Jaffe, Flushing, N. Y. & David
Novales, New York; 25Apr47; EU72449.

Novales, David.

To fall in love; w D. Novales, m C. Jaffe. ©
Charles Jaffe, Flushing, N. Y. & David
Novales, New York; on w; 25Apr47;
EU72450.

Novales, David.

TRA-LA-LA-LA-LA-LA-LA, IT'S SO SIMPLE
AN AIR © w David Novales m Albert
Godlis 6Jun49 EU169459

Novalis, pseud.

see Hardenberg, Friedrich Leopold,
freiherr von, 1772-1801.

Novalis, pseud. See
Hardenberg, Friedrich von.

Novalis. ...

HIEBEL, FRIEDRICH.

Novalis: German poet, European
thinker, Christian mystic. [A
condensed version, in English, of
the author's Novalis, der Dichter
der blauen Blume] 126 p.

© University of North Carolina
Press; 13Feb54; A129534.

I. University of North Carolina Press.

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1A

NOVALIS-VERLAG.

Anthroposophie als Empfindungs-,
Erkenntnis- und Lebensgehalt.

SEE Steiner, Rudolf.

NOVALIS-VERLAG.

**Die Brücke zwischen der Weltgeistig-
keit und dem physischen des
Menschen. SEE Steiner, Rudolf.**

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Das Christentum hat begonnen als
Religion, aber es ist grösser
als alle Religionen. SEE
Steiner, Rudolf.

NOVALIS-VERLAG.

Das Christus-Erkennen im zwanzigsten
Jahrhundert. SEE Steiner, Rudolf.

NOVALIS-VERLAG.

Über das Zusammenwirken unserer
Sichtbaren Welt mit geistigen
Wesenheiten. SEE Steiner, Rudolf.

Novalis verlag.

HEYER, KARL.

Wenn die Götter den Tempel verlassen;
Wessen und Wollen des National-
sozialismus und das Schicksal des
deutschen Volkes. 205 p.

© Novalis-Verlag, Freiburg/Brg.,
Germany; 1Aug47; AF6817.

I. Novalis verlag. (1)

NOVALIS-VERLAG.

Wie kommt man zur Erkenntnis
wiederholter Erdenleben? SEE
Steiner, Rudolf.

NOVALIS-VERLAG, F. HERBERT

HILLRINGHAUS K.G.

Die Tatsache und die Bedeutung des
Christus-Ereignisses. SEE
Steiner, Rudolf.

p Rev. 6Dec54

NOVALIS-VERLAG, F. HERBERT

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Über das Ereignis des Todes und
Tatsachen der nachtodlichen Zeit.
SEE Steiner, Rudolf.

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NOVALIS-VERLAG, F. HERBERT

HILLRINGHAUS K.G.

Wahrheit, Schönheit, Güte. SEE

Steiner, Rudolf.

p Rev. 6Dec54

NOVAMETRIC. F 1940 see Green, William.

THE NOVAPIANO. SEE McCrohon, John.
KK26580.

NOVARO, AUGUSTO.

Sistema natural de la música. [6. ed.]

[Previous editions published under title:
Teoría de la música] México, D. F., 1951.
254 p. illus. © Augusto Novaro Novaro;
1Mar51; AF0-5186.

MUSIC AUG 21 1951

Library of Congress
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hmp/r

M1749

NOVARO, M

.N

Inno di Mameli. Italian national anthem.

Musica di M. Novaro, arr. by Dominico
Ietti. [Piano-conductor score] © on
arrangement; Guy Matthew Messina,
Brooklyn; 31Mar50; EP45566.

I. Title. [II. Ietti, Domenico, 1884-]

Library of Congress
Copyright Office

MAY 18 1950

NOVART, FRISKEE, pseud. SEE
Franciosa, George, 1910-

EP43215

Library of Congress
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MAY - 8 1966
xM

Novart Song Publications.

BABY, I'M COMING BACK FOR YOU foxtrot
ballad, w & m Geo. F. Franciosa ©
Novart Song Publications, George F.
Franciosa, owner & president EU34079.
Notice 18Feb53 v21 p361

Novart Song Publications.

GOODNESS GRACIOUS IT'S CONTAGIOUS fox-
trot novelty, w & m Geo. F. Franciosa
© Novart Song Publications, George F.
Franciosa, owner & president
EU131546. Notice 18Feb53 v21 p361.

Novart Song Publications.

M1630 [FRANCIOSA, GEORGE] 1910-
.2 Goodness, gracious, it's contagious;
.F Dwee ree dwee ree dwa! By Friskee
Novart [pseud., arrangement by Belle
Schrag] [For voice and piano, with
guitar diagrams and chord symbols]
© Novart Song Publications, Rochester,
N. Y.; 10Jun49; EP43214.

I. Title. [II. Schrag, Belle]

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FEB 14 1950

Novart Song Publications.

HOW CAN I MAKE YOU CARE FOR ME foxtrot
ballad, w & m Geo. F. Franciosa ©
Novart Song Publications, George F.
Franciosa, owner & president
EU109730. Notice 18Feb53 v21 p361

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Novart Song Publications.

M1630 [FRANCIOSA, GEORGE] 1910-
.2 How can I make you care for me? By
.F Friskee Novart [pseud. Arrangement
by Belle Schrag] [For voice and piano,
with guitar diagrams and chord symbols]
© Novart Song Publications, Rochester,
N. Y.; 10Jun49; EP43215.

I. Title. [II. Schrag, Belle]

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FEB 14 1950

Novart Song Publications.

ME TELLS MESELF (THAT I IS IN LOVE
WITH YOU) foxtrot novelty, w & m Geo.
F. Franciosa © Novart Song Publica-
tions, George F. Franciosa, owner &
president EU135940. Notice 18Feb53
v21 p361

Novart Song Publications.

MY SHADOW AND ME foxtrot ballad, w & m
Geo. F. Franciosa © Novart Song Pub-
lications, George F. Franciosa,
owner & president EU155221. Notice
18Feb53 v21 p361

Novart Song Publications.

SWEET LADY, I MUST HAVE YOU tango fox-
trot, w & m Geo. F. Franciosa ©
Novart Song Publications, George F.
Franciosa, owner & president EU135941.
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Novatny, Vicki, pseud. See
Novotny, Victoria Marie.

1946-47 file

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Novato, California, telephone directory.
AA45824. see Utilities co.

✓ NOVE; m Milan H. Hartz © Hartley Music
Co., inc. 10Jul52 EU280826

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Nove danze originali per fisarmonica.

M175

.A4M

MORUTTO, CARLO, 1904-

Nove danze originali per fisarmonica; [by]
Carlo Nanus [pseud.] [For accordion]
© G. Zanibon, Padova, Italy; 1Jan54;
EF0-26748.

I. Title.

Library of Congress

Nové obrázky pro děti.

*1

M1380

FLEGL, JOSEF, 1881-

.F

Nové obrázky pro děti; deset sklad-
biček ve velmi snadném slohu [by]

Josef Flegl. Op. 21. © Karel Bar-
vitiis, Praha; 10Sep46; EF9502.

For piano solo.

Nove sacre canzoni e laudi spirituali.

M2110 FUGA, SANDRO, 1906-

.F9

S3

Nove sacre canzoni e laudi spirituali; per
canto e pianoforte, [by] Sandro Fuga.

([Pub. order no.] 20851) © Carisch s.a.,
Milano; 1Apr49; EF13152.

I. Title.

Le nove sinfonie di Beethoven.

CHOP, MAX.

Le nove sinfonie di Beethoven; commento storico-musicale di Max Chop a cura di Ervino Pocar. [Milano] 1952. 244 p. illus. (Biblioteca moderna Mondadori [Nuova serie] 284) © Arnoldo Mondadori editore; 30May52; AF0-8583.

I. Pocar, Ervino, ed. and tr.

II. Mondadori (Arnoldo) editore.

Library of Congress
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MUS

/r

Novedades.

M1356 FLORES, CHINO.

,F Novedades, danzón del Chino Flores y
Mariano Mercerón, arreglo de: Mari-
ano Mercerón. © Editorial Mexicana
de Música Internacional, s.a., Méxi-
co; 5Jul48; EF10141. Piano-conduc-
tor score (orchestra) condensed
score and parts.

- I. Mercerón, Mariano, joint composer.
II. Title.

THE NOVEL. SEE Bardock, Ethel.

AA

The novel.

23504 Litten, Frederic Nelson, 1885-

The novel; a method of planning and writing.

[Lake Forest, Ill., Printed by Heitman printing
co., d1946]

pamphlet (16 p.) 23cm.

Title from cover.

© 7-23-46; 2 c 8-2-46; Frederic Nelson
Litten, Lake Bluff, Ill.; AA 23504.

afp 10-28-46

NOVEL Afmerland. AA212456. SEE
Holder, James Nathaniel.

ML356

.J

Novel-Airs

JONES, SPIKE, 1911-

All hail, Coinegie Tech ... words
and music by Spike Jones, Mickey
Katz [and] Howard Gibeling.

© Novel-Airs, Beverly Hills,
Calif.; 28Jan47; EP11896.

- I. Katz, Mickey, joint composer.
- II. Gibeling, Howard, joint composer.
- III. Title.

M1630.2
.K

Novel-airs, claimant.

Katz, Mickey.

Jones polka; words and music by M.
Katz [and] Spike Jones. [Beverly
Hills, Calif.] Novel-airs. 35¢
© 22Aug46; publisher; EP8732.

For voice and piano, with chord
symbols.

I. Jones, Spike, 1911- joint
composer. II. Title.

Library of Congress
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Music Cat.

A novel all parents should read. (R)
SEE Erskine, John.

P

The novel and the people

Fox, Ralph Winston, 1900-1937.

The novel and the people. New York, International Publishers [1945]

128 p. 23^{cm}.

"First published in 1937."

1. Fiction—Hist. & crit. 2. Social problems in literature. 3. Proletariat. I. Title.

PN3344.F6 1945

808.3

47-4332*

© 22Dec45; 2c 31May47; International Publishers Co., inc.; A13632.

The novel and the world's dilemma

Burgum, Edwin Berry, 1894-

The novel and the world's dilemma [by] Edwin Berry Burgum. New York, Oxford university press, 1947.

5 p. l., 3-352 p. 21 $\frac{1}{2}$ cm.

© 22May47; Oxford univ. press, New York, inc.; A13056.

1. Fiction—Hist. & crit.

1. Title.

PN3503.B8

808.3

47-4309

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[20]

NOVEL CRAFT.

Kissable letters. (Stationery)

Label. Appl. author: Henry

Flick. © Stanford H. Schwartz,

d.b.a. Novel Craft; 26Jul54;

KK99007.

Novel Demerille

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3-28-78

NOVEL design of basic organization
structure for procedures and
control. AA35615. SEE Bodner,
John Louis.

NOVEL Designs, inc., author. SEE
Cohoes Envelope Company, inc.
Cane weave. Imitation basket
weave - even caning 1/2" wide.
K17430.

NOVEL Designs, inc., author. SEE
Cohoes Envelope Company, inc.
Hawaiian weave. K17432.

NOVEL Designs, inc., author. SEE
Cohoes Envelope Company, inc.
Imitation pine. K17428.

NOVEL Designs, inc., author. SEE

Cohoes Envelope Company, inc.

Moroccan stripe. Diagonal stripes
in two colors running upper right
to lower left. K17431.

NOVEL Designs, inc., author. SEE

Cohoes Envelope Company, inc.

Spiral Nebula. Irregular repetition
of nebula motif. K17429.

NOVEL Entertainment Culture Organisation.
C3396. SEE Lih. Fredrik Lorenzo.

D pub. The novel event.

2010. Winthrop, Dorothy.

The novel event; a comedy in one
act, by Dorothy Winthrop... Cedar
Rapids, Iowa, Heuer publishing co.,
[1946]

20 p. 19 cm.

© 5-7-46; 2 c 3-11-46; Edward I.
Heuer, Cedar Rapids, Ia.; D pub. 2010.

MSA 3-22-46

NOVEL FILMS T V CLASSICS: MOBY DICK. SNE
Cheney, Warren. Moby Dick. DU33208.

NOVEL, INC. ©, Sparta, Wis.
Carl Zeidler. Plaster wall
plaque. © 15Sep47; GP6922.

NOVEL, inc. © SEE
Cimaroli, Armand.
Badger. GP9807.

AA 30741

Novel magic.

see

Brent, Lu.

afp 1-14-47

Novel-mania.

LeeConner, George H.

NOVEL Merchandise Company, Inc. ©.

Brinkman, Frederick H.

Naipes Españoles. K17895.

Title Novel novelties.

Claimant Walter B. Fox, P.O. Box 147, Mobile, Ala.

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1	1	Jun-Jul '45	7-1	6-20-45	6-22-45	WF	©C1B 682263
1	2	Aug. '45	7-30	7-30-45			©C1B 685184
1	3	Sept. '45	8-15	8-8-45	<i>Premature</i>		©C1B 687492
1	4	Oct. '45	8-15	8-27-45	<i>g. 29-45 pub. 1. to</i>		©C1B 691841
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NOVEL NOVELTIES, INC.

The greatest games ever played.

Sheet. Appl. author: Eugene
Levay. © Novel Novelties, inc.;
13Jun53; A95829.

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NOVEL numbers for children. DP18138.

SEE Long, Nellie Aylesworth.

THE NOVEL OF OUR LOVE © w & m

William Colombus Peffley 27May48

EU137169

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THE NOVEL OF TOMORROW, and the scope of
fiction, by twelve American novelists,
including Samuel Hopkins Adams.

© 5Dec22, A690591. R62807, 2Jun50,
The Bobbs-Merrill Co., inc. (PWH)

*Appl. for
[renewal states: ... Adams]*

JUN 19 1950

The novel of violence in America, 1920-1950.

FROHOCK, WILBUR MERRILL.

The novel of violence in America, 1920-1950. [Published in part as articles in the Southwest review] [Dallas] Southern Methodist University. 216 p. illus.
© on full-length book version; Wilbur Merrill Frohock; 8May50; A44028.

JUN - 8 1950

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Novel Publications.

[WOOLFOLK, JOSIAH PITTS]

Ecstasy girl, by Jack Woodford

[pseud. Cover art work by Perlowen]

160 p. (Novel library, 2)

© Novel Publications, Chicago;

30Apr48; on cover art work; A25801.

I. Perlowen, illus.

II. Novel Publications.

Novel Publications.

[WOOLFOLK, JOSIAH PITTS]

Three gorgeous hussies, by Jack
Woodford [pseud. Cover art work
by J. Biernacki] 159 p. (Novel
library, 1) © Novel Publications,
Chicago; 30Apr48; on cover art work;
A25811.

I. Biernacki, J., illus.

II. Novel Publications.

NOVEL SELLERS CO. ©, Orange, Tex.

A skyful of opportunity. Folder,
illus. © 8Sep47; AA61765.

A5 4769 .

Novel slogan idea for '48 elections
conceived by author of "G. I. night-
mare."

see

Taylor, James R

afp 12-30-46

Novel Songs.

M1630 CONLEY, LARRY, 1895-
.2 Dance on! Words and music by Larry
.C Conley. © Novel Songs, New York;
14Feb52; EP60774.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Novel Songs.

M1630 CONLEY, LARRY, 1895-
.2 Lillie Lou; words and music by Larry
.C Conley. © Novel Songs, New York;
14Feb52; EP60775.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Novel Songs.

M1630 CONLEY, LARRY, 1895-
.2 You walk in my sleep; a blue beguine,
.C words and music by Larry Conley.
© Novel Songs, New York; 14Feb52;
EP61022.

I. Title.

APR 2 - 1952

Library of Congress
Copyright Office

THE NOVEL THAT ERNEST HEMINGWAY WANTED
TO WRITE FOR 15 YEARS ... KK81251.
SEE Time, inc.

LA NOVELA Iberoamericana. AA223991.
SEE Congreso Internacional de
Catedráticos de Literatura
Iberoamericana. 5th, Albuquerque,
N. M., 1951.

Novelas cortas.

ALARCÓN, PEDRO ANTONIO DE.

Novelas cortas; edited by Joseph G. Fucilla.

Boston, Ginn [1952] 166 p. illus.

© on revisions & editorial matter; Ginn
and Company; 1May52; A66680.

I. Fucilla, Joseph G., ed.

II. Ginn and Company.

Library of Congress
Copyright Office

/r

Novelas de la costa azul. R88840. SEE
Blasco Ibáñez, Vicente.

LA NOVELERA, ZARZUELA; canto y piano
de Francisco Alonso López. © 9May21,
D26160. R43678, 4Feb49, Julia de la
Joya Redondo (W)

LA NOVELERA, zarzuela en 2 actos y en
prosa; original de Enrique Paradas
del Cerro y Joaquín Jiménez Martínez.
Música del Maestro Alonso. Libro.
© 30Apr21, D58245. R44229, 10Feb49,
Enriqueta Paradas Jimenez, daughter
of Enrique Paradas del Cerro.

NOVELET © m Diamond Paul Mighion
30Jul47 EU86923

Novelet.

M1356
.C

CRAPS, ERNEST JEAN, 1903-

Novelet; music by David Bee [pseud.]
arrgt. [by] Glen Powell [pseud.]
[Piano-conductor score (orchestra) and
parts] © World Music Co., Brussels;
21Oct52; EF0-16630.

I. Title. [II. Faecq, Félix, 1901-]

Noveletta.

M221

.K

KNUDSEN, GUNNAR, 1908-

Noveletta; for violin [solo] by Gunnar
Knudsen, piano part by Charles Haubiel.
[Score and part] 80¢ © The Composers
Press, inc., New York; 1Nov51; EP59028.

I. Title. [II. Haubiel, Charles, 1892-]

JAN 11 1952

Library of Congress
Copyright Office

xM42

NOVELETTE ed Audrey Dolores Landquist

© Arthur Eugene Van Demark m Jon

Peter Van Demark 9Feb48 EU116221

Library of Congress
Copyright Office

Revised

NOVELETTE © m Fred Stanley Riley
30Nov49 EU186536

NOVELETTE; pf. © 18May20; E480611.
R25374; 31Oct47; Felix Deyo (A)

Library of Congress
Copyright Office

NOVELETTE; march, m Roland F. Seitz;
band. © 20Jul20, E483389.
R28092, 11Dec47, Charlotte J. S.
Zelley (C)

Novelette.

M457
.S28
N6

Scarmolin, A Louis, 1890-
Novelette; brass quartet for two
Bb trumpets, horn in F & trombone.
New York, Pro art publications!
© 26Apr46; 2c 19Apr46; publisher;
EP3128.
Score and parts.

I. Title.

NOVELETTE; m Gene Nelson Jimae arr
James Jimae © Gene Nelson Jimae &
James Jimae 9Dec52 EU297645

Library of Congress
Copyright Office

Novelette.

M25

.B

BECKWITH, JOHN, 1927-

Novelette; for piano [by] John Beckwith.

\$1 © BMI Canada, ltd., Toronto;
25Mar54; EF0-25828.

I. Title.

Library of Congress

Novelette.

M25

.C

CLERGUE, JEAN, 1896-

Novelette; pour piano [by] Jean Clergue.

© Société anonyme française, Chappell,
Paris; 20Nov51; EF0-11263.

I. Title.

Library of Congress
Copyright Office

FEB 2 1952

M25

.G

Novelette.

GILBERT, JEAN.

Novelette; by J. Gilbert. New
York, Harmonia Edition. ©
Harmonia Edition Publishing
Co., New York; 30Dec46; EP6462.
For piano solo.

I. Title.

Music Cat.

Novelette.

M1245 HOLMES, G E
.H Novelette; by G. E. Holmes. © Mills
Music, inc., New York; 25May49;
EP37173. Condensed score (band) and
parts.

I. Title.

M25

.R

Novelette.

ROBERTSON, LEROY, 1896-

Novelette; for the piano, by

LeRoy Robertson. © Morrison
Music Co., Seattle; 27Feb47;
EP12470.

I. Title.

Novelette.

MT247

.S38

op.21

.Z4

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Novelletten, piano, op.21) Novelette;
op.21 [by] Schumann, revisione critico-
tecnica di Carlo Zecchi. © Edizioni Curci,
Milano; 12Apr54; EF0-27690.

1. Piano music---Instructive editions.
- I. Title. [II. Zecchi, Carlo]

Library of Congress

SL

xM

xM25

Novelette.

BARKER, A. L.

Novelette, with other stories. New York,
Scribner. 239 p. © A. L. Barker;
15Oct51; A60016.

ebc/r

JAN 3 1 1952

Library of Congress
Copyright Office

M1405

.B

Novelette.

Buchtel, Forrest Lawrence, 1899-
Novelette ... B^b clarinet (with piano
accompaniment) Chicago, Neil A. Kjos
music co.

© 20Dec45; 2c 2Jan46; publisher;
EP105.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Novelette.

M221 FRANKEL, BENJAMIN.

.F Novelette, for violin & piano. Op. 16.
[By] Benjamin Frankel. © Augener,
ltd., London; 4Feb48; EF8899. Score
(violin and piano) and part.

Novelette.

JOHNSSON, WILLE.

M31
.S

Novelette; novelty-foxtrot, musik; Wille
Johnsson. (In Sju-stjärnan. p. [6-7])
[For piano or accordion with chord
symbols] © Schlager förlaget, Stock-
holm; 1Dec49; EFO-2001.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1950

Novelette.

M457
.M15
N6

McKAY, FRANCIS HOWARD, 1901-
Novelette; woodwind quartet [for] flute, oboe,
clarinet, and bassoon or bass clarinet [by]
F. H. McKay. [Score and parts] © C. L.
Barnhouse Co., Oskaloosa, Iowa; 17Oct52
(in notice: 1942;) EP66947.

I. Title.

SL

Library of Congress
Copyright Office

Novolette.

See Dillard, Michel. EF2468.

Novelette.

Leo Russotto, Leo. Ep2570.

NOVELETTE IN A; m Carl Moter; pf.

© 17Jun19; E454138. R16653;

2Apr47; Margaret Moter Good (C),
West Lawn, Pa., Elsa Moter Blatt
(C), Carl Moter, jr. (C), Mil-
ford, Va., Anna Moter (C), Isa-
bel H. Moter (C), John Teed Mo-
ter (C), Reading, Pa., Marie Mo-
ter Russell (C), Wyomissing, Pa.,
& Herman Moter (C), Mohnton, Pa.

NOVELETTE, op.21, no.1; text matter by
Lewis G. Thomas, m Robert Alexander
Schumann; pf. © 4Aug23, AA316715.
R74585, 16Feb51, Art Publication
Society (PWH of L. G. Thomas)

Library of Congress
Copyright Office

MAY 10 1951

Novelette, op. 22, no. 2; by Alexander
Glazounow, arr V. F. Safranek.
© 19Jun19; E458415. R7430; 16Jul46;
Carl Fischer, Inc. (PWH), New York.

R

NOVELETTE, op. 22, no. 2; m Aleksandr
Konstantinovich Glazunov, arr.
Charles J. Roberts; orch. © 5Sep22,
E549228. R54100, 8Nov49, Carl
Fischer, inc. (PWH of C. J. Roberts)

NOVELETTE, OP.40, NO.4; for piano by
D'Auvergne Barnard. © 15Jun26;
E641778. B. F. Wood Music Co., inc.
(PWH); 15Jun54; R131852.

NOVELETTE, op.102, no.1; par Jean
Sibelius, ed. & rev. Julia A. Burt;
violon & pf. © on editing & revis-
sing, 10Oct23, E577047. R78893,
18Apr51, Wilhelm Hansen musik-forlag
(PWH of J. A. Burt)

JUL 6 1951

Library of Congress
Copyright Office

Novelettes.

*

MT247 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S38 (Novelletten, piano, op. 21)
op.21 Novelettes [by] Schumann. [Ed. by]
.C6 Alfred Cortot. © Editions Salabert,
Paris; 22Dec47; on editing; EF8550.

A novelist's tour of the world.

R119914. SEE

Blasco Ibañez, Vicente.

Novella, Susie.

ME VECO ABBANDONATO; w, m & © Susie
Novella 3May54 EU356509

Library of Congress
Copyright Office

Novella, Susie.

THIS NIGHT. Chesta sera; Italian w, m
& © Susie Novella 3May54 EU356508

Library of Congress
Copyright Office

Novella.

PIRANDELLO, LUIGI.

La distruzione dell'uomo. (In his Novelle per un anno: La mosca. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [217]-227) (Biblioteca moderna Mondadori, 89) © Novella; 1Dec21; AF13167. (1949 print. deposited in lieu of original issue, pub. in 1921)

I. Novella.

Library of Congress
Copyright Office

j/e

NOVELLA ©.

It's Seweasy to make a skirt.

(Ladies' garments) Sheet.

Appl. author: Harry Gerstle.

© 18May53; KK86343.

Novella aurora; by L. Morelli, arr H.
Ciauri, © 4Dec18; E454416. R6542;
21Jun46; Italo Ciauri (C), New York.

R

Novella d'amore.

M1356

.P

PAGNINI, ARRIGO, 1910-

Novella d'amore; ritmo lento, parole di
Ivan [pseud.] musica di Kipman [pseud.]
[Piano-conductor score (orchestra) and
parts] © Bolero edizioni musicali,
Milano; 1Dec53; EF0-26184.

I. Title. [II. Ciocca, Giovanni]

Novelle auf Sizilien.

MECHOW, KARL BENNO VON.

Novelle auf Sizilien. 51 p. © Paul List
Verlag, München; 26Oct49; AF0-1286.

I. List (Paul) Verlag.

jb/r

Library of Congress
Copyright Office

APR 28 1950

Novelle soggetto.

Pistorello, Millo.

Novelle soggetto: Lo stravagante Jimmy Garson. Sergio Ghenof. Roma, 1947.

43 p. 25 cm.

I. Title: Lo stravagante Jimmy Garson. II. Title: Sergio Ghenof.

PQ4835.I 82N6

47-27014*

© Millo Pistorello, Rome; 27May47; AF3691.

Novelle soggetto

Pistorello, Millo.

Novelle soggetto: Lo stravagante Jimmy Garson. Sergio Ghenof. Roma, 1947.

43 p. 25 cm.

i. Title: Lo stravagante Jimmy Garson. ii. Title: Sergio Ghenof.

PQ4835.I 82N6

47-27014*

© Millo Pistorello, Rome; 27May47; AF3691.

Novellen.

BLUNCK, HANS FRIEDRICH.

Novellen. 1. 479 p. © Leykam-
Verlag A.G.; 1Dec53; AFO-13071.

I. Leykam-Verlag G.m.b.H.

Library of Congress
Copyright Office

1/b

Novellen.

Steffen, Albert, 1884-

Novellen. Dornach, Verlag für Schöne Wissenschaften
[1947]

311, [7] p. 21 cm.

"Werke von Albert Steffen, bis Michaeli, 1947": p. [315]-[318]

PT2639.T28N6

833.91

48-12501*

© Verlag für Schöne Wissenschaften; 7Sep47; AF4538.

Library of Congress

[1]

Noveller om kjaerlighet.

BORGEN, JOHAN.

Noveller om kjaerlighet. Oslo, 1952.

200 p. © Gyldendal norsk forlag;

3Oct52; AF0-9076.

I. Gyldendal norsk forlag.

NOVELLETTA, op. 82; m G. Martucci, arr.
E. Tavan; ptes. d'orch. © 12Sep21,
E516620. R50869, 8Aug49, Adele G. B.
Ragot (NK of E. Tavan)

Novelletta.

M25
.Z

ZANELLA, AMILCARE, 1873-
Novelletta; per pianoforte [by] Amilcare
Zanella. © S.a. Edizioni Suvini Zerboni,
Milano; 10Dec48; EFO-16769.

I. Title.

Library of Congress
Copyright Office

NOVELLETTA, op.82; m Giuseppe Martucci;
partitura d'orch. © 24Jun22,
E537668. R62326, 17May50, Paolo
Martucci (C)

Library of Congress
Copyright Office

JUN 1 6 1950

NOVELLETTE; m & © William Sinclair
Craig 18Jun51 EU241687

Library of Congress
Copyright Office

JUL 9 1951

NOVELLETTE; for piano by Francis
William Massi-Hardman. © 1Feb26,
E631409. R109175, 10Mar53, F. W.
Massi-Hardman (A)

Library of Congress
Copyright Office

Novellette.

M1350

.F

TESCHNER, GUSTAV, 1897-

Novellette; Intermezzo [by] Gustav
Teschner. (With Franz, Walter. Sommer-
liche Bagatelle) [Piano-conductor score
(orchestra) and parts] © Drei Ringe
Musikverlag, G.m.b.H.; 26May54;
EF0-28068.

I. Title.

Library of Congress

Novellette.

M25

.O

OJAKIAN, CHARLES, 1929-

Novellette; piano solo, by Charles Ojakian.

Op. 4. © Charles Ojakian; 2Jun49;

EP37369.

I. Title.

Library of Congress
Copyright Office



NOVELLETTE IN G; m Mary O'Hara
[pseud. of Mary Alsop Sture-Vasa];
pf. © 2Aug20; E488466. R23073;
21Sep47; Mary Alsop Sture-Vasa (A)

Library of Congress
Copyright Office

~~Novelletten, for the piano.~~

M25
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

*(Novelletten, piano, op. 21)
Novelletten for the piano [by]
Robert Schumann. Study-version
by Harold Bauer. © G. Schirmer,
inc., New York; 11Aug44; on study
version; EP25478.


M1356
.N

NOVELLI, ANGELO.

Luna mentirosa; afro-beguine, testo di F. Rosselli, musica di G. Novelli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali film melodia, Milano; 25Jul53; EF0-22547.

I. Title. [II. Rosselli, Franco]

Library of Congress



NOVELLI, GASTONE.

Wiederschen (The meeting), by Gastone
Novelli and Rosalind Mia Copping [Film
script] © Rosalind Mia Copping, Gastone
Novelli; lc 19Jan48; DU12407.

Novelli, Rose

I've got to lose my heart to someone;
words by William F. Whitecap.

For voice and piano.

© 5-24-46; W. F. Whitecap, Heidelberg,
Pa.; EU 23037.

Novelli, Syl.

The whispering wind; based on Howard
Hanson's symphony no. 2, "Romantic";
w Sylvia Dee, m Howard Hanson, arr
Syl Novelli. © Eastman school of
music of the University of Rochester,
Rochester, N. Y; 17Jan47; EU46684.

Novelli, Syl, joint composer.

~~Lee~~ Osband, Lester W. You are my
spring.

NOVELLI, SYL. See
Novelli, Sylvester.

Library of Congress
Copyright Office

Novelli, Sylvester.

M1630 HANSON, HOWARD, 1896-
.2 (Symphony, no. 2) Whispering wind;
.H based on a theme from Howard Hanson's
Symphony no. 2, Romantic, music by Syl
Novelli, words by Sylvia Dee [pseud.]
([Pub. order no.] V1987) © Carl Fischer,
inc., New York; 14Apr49; on arrangement;
EP36210.

I. Novelli, Sylvester, arr. II. Proffitt,
Josephine Moore, 1914- lyricist.
III. Title.

Novelli, Sylvester.

M1356

H

HANSON, HOWARD, 1896-

(Symphony, no. 2) Whispering wind; based on a theme from Howard Hanson's Symphony no. 2, Romantic, words by Sylvia Dee [pseud.], music by Syl Novelli. A Jack Mason arrangement. © Carl Fischer, inc., New York; 14Apr49; on arrangement; EP36207. Piano-conductor score (orchestra, with words) and parts.

I. Novelli, Sylvester, arr. II. Proffitt,
Josephine Moore, 1914- lyricist.

Library of Congress
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III. Mason, Jack, arr.
IV. Title.

M1630 NOVELLI, SYLVESTER P
.2 Alone in Spring; lyrics by Sylvia
.N Dee [pseud.], music by Syl Nov-
elli. © Broadcast Music, inc.,
New York; 1Jul47; EP18199.

I. Proffitt, Josephine Moore, 1914-
lyricist. II. Title.

M1630 NOVELLI, SYLVESTER P

.2 I've Done a Lot of Dreaming in My
.N Day; lyric by Sylvia Dee [pseud.]
music by Syl Novelli. © Broad-
cast Music, inc., New York;
1Jul47; EP18198.

I. Proffitt, Josephine Moore, 1914- lyr-
icist. II. Title.

M1630 NOVELLI, SYLVESTER P

.2 A Little While from Now; lyric by
.N Sylvia Dee [pseud.], music by
Syl Novelli. © Broadcast Music,
inc., New York; 1Jul47; EP18202.

I. Proffitt, Josephine Moore, 1914-
lyricist. II. Title.

M1630 NOVELLI, SYLVESTER P
.2 No One; lyric by Sylvia Dee
.N [pseud.], music by Syl Novelli.
© Broadcast Music, inc., New
York; 1Jul47; EP18201.

I. Proffitt, Josephine Moore, 1914-
lyricist. II. Title.

NOVELLINO, JOSEPH J.

Angels watched over him, a novel of
faith put to the test of war.

William-Frederick Press. 220 p.

© Joseph J. Novellino; 26Oct53;

A124503.

NOVELLINO, JOSEPH JOHN ©.

Angels watched over him. [Story]

212 1. © 6Jun50; AA152560.

JUN 1 6 1950

Novellistisches Dasein.

ARX, BERNHARD VON.

Novellistisches Dasein; Spielraum
einer Gattung in der Goethezeit.
184 p. © Atlantis Verlag AG.;
16Jan54 (in notice: 1953);
AFO-13377.

I. Atlantis Verlag.

Library of Congress
Copyright Office

1/au

NOVELLO, CLARK B
Stern, Emil.

pseud. See

Library of Congress
Copyright Office

Novello, Clark B.

M1356 [STERN, EMIL] 1913-

.S

Mimi from New-Orleans. Mimi de
New-Orléans. Paroles de Henry
Lemarchand. Music by Clark B.
Novello [pseud.] © Clark B.
Novello; 23Jun48; EF10202. Piano-
conductor score (orchestra, with
words) and parts. French words.

I. Lemarchand, Henry, 1911- lyricist.

II. Title.

III. Title: Mimi de New Orléans.

M1630 NOVELLO, EUGENE.

.2 The nickelodeon rag; words by Paul Green-
.N wood, music by Gene Novello. © Margold
Music Corp., New York; 1Sep51;
EP56855.

I. Title. [II. Greenwood, Paul]

OCT - 1 1951

Library of Congress
Copyright Office

Novello, Eugene Ralph.

BEHAVE; w Paul Greenwood m Eugene
Ralph Novello © Gary Music, inc.
3Sep52 EU286837

Library of Congress
Copyright Office

Novello, Eugene Ralph.

BY THE WAY; w Paul Greenwood m Eugene
Ralph Novello © Gary Music, inc.
2Nov53 EU336349

Library of Congress
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Novello, Eugene Ralph.

DID I SPEAK OUT OF TURN; w Paul
Greenwood m Eugene Ralph Novello
© Gary Music, inc. 3Sep52 EU286835

Novello, Eugene Ralph.

FANCY MEETING YOU HERE IN MY DREAMS
TONIGHT; w Paul Greenwood m Eugene
Ralph Novello © Gary Music, inc.
12Dec52 EU297164

Novello, Eugene Ralph.

HELLO, MRS. JONES; w Paul Greenwood
m Eugene Ralph Novello © Gary Music,
inc. 15Jul53 EU323506

Novello, Eugene Ralph.

I WANT THE WHOLE WORLD TO LOVE YOU;

w Paul Greenwood m Eugene Ralph

Novello © Gary Music, inc. 3Sep52

EU286836

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Novello, Eugene Ralph.

I WANT THE WHOLE WORLD TO LOVE YOU;
w Paul Greenwood m Eugene Ralph
Novello © on changed m Gary Music,
inc. 12Dec52 EU297162

Novello, Eugene Ralph.

I'D RATHER DREAM; w Paul Greenwood
m Eugene Ralph Novello © Gary Music,
inc. 3Sep52 EU286834

Novello, Eugene Ralph.

I 'VE ONLY MYSELF TO BLAME; w Paul
Greenwood m Eugene Ralph Novello
© Gary Music, inc. 2Nov53 EU336350

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Novello, Eugene Ralph.

LET'S TAKE A LOOK IN THE PHOTOGRAPH
ALBUM; w Paul Greenwood m Eugene
Ralph Novello © Gary Music, inc.
15Jul53 EU323507

Novello, Eugene Ralph.

ORNERY LITTLE CRITTER; w Paul Green-
wood m Eugene Ralph Novello ©
Gary Music, inc. 12Dec52 EU297163

Novello, Eugene Ralph.

PLEASE RETURN MY HEART; w Paul Greenwood
m Eugene Ralph Novello © Gary Music,
inc. 29Mar54 EU352859

Library of Congress
Copyright Office

Novello, Eugene Ralph.
YOU CAN SAY THAT AGAIN; w Paul Green-
wood m Eugene Ralph Novello © Gary
Music, inc. 13Feb53 EU303825

Library of Congress
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NOVELLO, GENE. SEE
Novello, Eugene Ralph, 1912-

EU323506

Novello, Gene.

I DIED ALL OVER YOU; w Don George m
Gene Novello © Margold Music Corp.
8May50 EU203201

Library of Congress
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JUN 1 4 1950

Novello, Gene.

I DROPPED A PENNY IN THE WISHING WELL;

w Paul Greenwood m Gene Novello

© Margold Music Corp. 7Jun50 EU206182

JUN 29 1950

Novello, Gene.

IF I COULD ONLY SEE YOU AGAIN; w & m
Gene Novello © Margold Music Corp.
29May50 EU205390

Library of Congress
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JUN 26 1950

NOVELLO, GIUSEPPE.

Dunque dicevamo ...[100 disegni] [Milano,
1950] 107 p. illus. © Arnoldo Mon-
dadori editore; 1Dec50; AF0-4001.

I. Mondadori (Arnoldo) editore.

Unit C

Library of Congress
Copyright Office

hb/r

Novello, Ivor.

A - Z; fox-trot, m Ivor Novello,
arr.; orch. © 24Feb22, E527829.
R60216, 29Mar50, Leonard Hornsey
(A of arrangement)

Library of Congress
Copyright Office

MAY 5 1950

Novello, Ivor.

A TO Z, from A to Z; fox trot, m Ivor
Novello, arr.; pf. © 25Nov21,
E526793. R54493, 17Nov49, Leonard
Hornsey (A of arrangement)

M1743
.N

NOVELLO, IVOR, 1893-

Among the hills of Wales; words by Brian
Evans, music by Ivor Novello. ©
Chappell & Co., ltd., London;
1Mar50; EFO-2173.

I. Title. [II. Evans, Brian]

Library of Congress
Copyright Office

APR 19 1950

Novello, Ivor.

AND HER MOTHER CAME TOO, from A to Z;
fox-trot, arr.; orch. © 31Mar22,
E536309. R60304, 31Mar50, Ivor
Novello (A)

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MAY - 5 1950

Novello, Ivor.

AND HER MOTHER CAME TOO, from A to Z;
w Dion Titheradge, & m. © 17Nov21,
E526782. R54487, 17Nov49, Ivor
Novello (A of m) & Anne Marjorie
Keating (W of D. Titheradge)

Novello, Ivor.

AND THAT'S NOT ALL, from Puppets; fox-
trot, arr. Ivor Novello; orch., with
w. © on arr., 3Mar24, E583009.
R78021, 2May51, Frederick Walter Al-
len, Dorothea Marie Sims & Archibald
Ian Todman (E's)

JUL 18 1951

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Novello, Ivor.

AND THAT'S NOT ALL, from Puppets;
foxtrot, w Dion Titheradge, m Ivor
Novello. © 27Dec23, E573693.
R77595, 25Apr51, Frederick Walter
Allen, Dorothea Marie Sims, Archi-
bald Ian Todman (E's of I. Novello)
& Anne Marjorie Keating (W of D.
Titheradge)

JUN 28 1951

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Novello, Ivor.

APRIL'S LADY, from Puppets; foxtrot,
w Dion Titheradge, m Ivor Novello.
© 27Dec23, E573820. R77597, 25Apr51,
Frederick Walter Allen, Dorothea
Marie Sims, Archibald Ian Todman (E's
of I. Novello) & Ann Marjorie Keating
(W of D. Titheradge)

JUL 1 8 1951

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NOVELLO, IVOR, 1893-1951.

Autumn lullaby, SEE HIS Perchance
to dream.

EF0-15554

xM

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Novello, Ivor.

BABY BLUES; by Ivor Novello, orchestra
arr. Al Frisk. © on arr., 9Nov25,
E625856. R118178, 30Sep53, Ascher-
berg, Hopwood & Crew, ltd. (PWH of
A. Frisk)

Novello, Ivor.

BABY BLUES, from Charlot's revue; w
Ronald Jeans, m Ivor Novello. ©
19Nov25, E630041. R110597, 21Apr53,
Ronald Jeans (A), Frederick Walter
Allen, Dorothea Marie Sims & Archi-
bald Ian Todman (E's of I. Novello)

Novello, Ivor.

BARBARY, from Puppets; w Dion Tither-
adge, m Ivor Novello. © 25Jan24,
E582325. R78643, 4May51, Anne
Marjorie Keating (W of D. Titheradge),
Frederick Walter Allen, Dorothea
Marie Sims & Archibald Ian Todman
(E's of I. Novello)

JUL 19 1951

NOVELLO, IVOR, 1893-
Bees are buzzin'. SEE HIS
Gay's the word.

EF0-5328

JAN 17 1951

xM

Library of Congress
Copyright Office

Novello, Ivor.

BLESS YOU; voc. orch., in E flat.

© 27Apr21, E516278. R44120, 9Feb49,
Ivor Novello (A)

Novello, Ivor.

BLESS YOU; w & m. 1. In E flat.- 2.
In F.- 3. In G. © 5Apr21, E506435.
R44111, 10Feb49, Douglas Furber (A
of w) & Ivor Novello (A of m)

Novello, Ivor.

~~See~~ The bridge across the stream.

R

M1508 NOVELLO, IVOR, 1893-1951.

(Crest of the wave) Rose of England; words
by Christopher Hassall, music by Ivor
Novello. 2/6 © on revised lyrics;
Chappell & Co., ltd., London; 18May53;
EF0-20296.

I. Title. II. Title: Crest of the wave.
[III. Hassall, Christopher Vernon, 1912-]

SL

Library of Congress
Copyright Office

xM1508.8
xM1739

M1573

.N

NOVELLO, IVOR, 1893-1951.

(Crest of the wave) Rose of England;
[from Crest of the wave] arranged for
female chorus S.S.A. by Felton Rapley,
words by Christopher Hassall, music by
Ivor Novello. (Vocal library, no.263)
[With piano acc.] 6d. © on arrangement;
Chappell & Co., ltd., London; 22Apr52;
EF0-13578.

I. Title. II. Title: Crest of the wave.

[III. Rapley, Felton, 1907- IV. Hassall,
Christopher Ver- non, 1912-]

Library of Congress
Copyright Office

xM1741

NOVELLO, Ivor. Source author. SEE
The Dancing Years. LP284.

SEP 14 1950

M1503

.N

NOVELLO, IVOR, 1893-

* The dancing years; a musical play devised, written and composed by Ivor Novello, lyrics by Christopher Hassall. Vocal score. © Chappell & Co., ltd., London; 11Jul49; on additional songs; EF-073.

I. Hassall, Christopher, lyricist. II. Title.

Library of Congress
Copyright Office

ML50
.N934
D2
1953

NOVELLO, IVOR, 1893-1951.

The dancing years; a musical play, devised
written, and composed by Ivor Novello.
(French's acting edition, no.297)
[Libretto] 6s. © Samuel French, ltd.,
London; 28Aug53; DF559.

I. Title.

Library of Congress

SL

M1350

.N

NOVELLO, IVOR, 1893-1951.

(The dancing years) The leap year waltz;
from The dancing years, arr. for orches-
tra by Felton Rapley [music by] Ivor
Novello. (Chappell & Co.'s orchestral
works, no.491) [Piano-conductor score
and parts] NM: arrangement. © Chap-
pell & Co., ltd., London; 18Aug54;
EF0-29493.

I. Title. II. Title: Dancing years.

[III. Rapley, Felton, 1907-]

Library of Congress

M1527

NOVELLO, IVOR, 1893-1951.

.2

(The dancing years) The leap year waltz;

.N

from The dancing years [by] Ivor Novello
[arr. for piano solo by Felton Rapley]

2/6 © on arrangement; Chappell & Co.,
ltd., London; 11Aug52; EF0-15647.

I. Title. II. Title: The dancing years.
[III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

xM33.5

M1508 NOVELLO, IVOR, 1893-
(The dancing years) My dearest dear;
[from] The dancing years, words by
Christopher Hassall, music by Ivor
Novello. 2/- © on extra verse; Chappell
& Co., ltd., London; 20Oct50; EF0-5304.

I. Title. II. Title: The dancing years.
[III. Hassall, Christopher Vernon, 1912-]

JAN 17 1951

s.1.

Library of Congress
Copyright Office

xM1508.9

M1268

.N

Növello, Ivor.

The dancing years: selection ...
arr. [by] Denis Wright. [London]
Chappell & co. ltd.

© arrangement, 5Mar46; publisher;
EF1790.

Cornet' conductor scores (band)
and parts.

I. Wright, Denis, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Novello, Ivor.

DARTMOOR DAYS, from The golden moth;
w P. G. Wodehouse & Adrian Ross
[pseud. of Adrian Ropes], & m.
© 6Dec21, E526790. R54491, 17Nov49,
Pelham Grenville Wodehouse (A),
Ethel Ropes (W) & Ivor Novello
(A of m)

Novello, Ivor.

DEAR EYES THAT SHINE, from The golden
moth; w & m. © 5Oct21, E517293.
R47958, 17May49, Pelham Grenville
Wodehouse (A of w) & Ivor Novello (A
of m)

Novello, Ivor.

DEAR EYES THAT SHINE, from The golden
moth; orch. © 6Dec21, E527891.
R55088, 1Dec49, Ivor Novello (A
of arrangement)

Novello, Ivor.

DUSKY NIPPER, from The dippers; fox-
trot; orch. © 20Sep22, E545632.
R62187, 11May50, Ivor Novello (A)

Library of Congress
Copyright Office

JUN 16 1950

Novello, Ivor.

DUSKY NIPPER, from The dippers; w & m.
© 23Aug22, E544747. R62047, 10May50,
Ben Travers (A of w) & Ivor Novello
(A of m)

Library of Congress
Copyright Office

JUN 16 1950

Novello, Ivor.

Each day in passing.

See

Each day in passing.

R

Novello, Ivor.

FAIRY PRINCE, from The golden moth;
w & m. © 7Oct21, E517587. R47960,
17May49, Pelham Grenville Wodehouse
(A of w) & Ivor Novello (A of m)

NOVELLO, IVOR, 1893-
Finder, please return. SEE HIS
Gay's the word.

EF0-5331

JAN 17 1951

xM

Library of Congress
Copyright Office

Novello, Ivor.

THE FIRST UP; from Still dancing, w
Arthur Wimperis, m Ivor Novello. ©
24Dec25, E630789. R118184, 30Sep53,
Arthur Wimperis (A), Dorothea Marie
Sims, Frederick Walter Allen &
Archibald Ian Todman (E's of I.
Novello)

Novello, Ivor.

THE FIRST UP; from Still dancing, by
Ivor Novello, orchestra arr. Hubert
Bath. © on arr., 19Feb26, E631805.
R119218, 14Oct53, Dorothy Mary Bath
(W)

NOVELLO, IVOR, 1893-

Fly home, little heart. See his King's
rhapsody.

Library of Congress
Copyright Office

xM

R

Novello, Ivor.

The garden of my dreams.

See

The garden of my dreams.

NOVELLO, IVOR, 1893-
The gates of paradise. See his
King's rhapsody.

Library of Congress
Copyright Office

xM

M1508 NOVELLO, IVOR, 1893-
(Gay's the word) Bees are buzzin';
[from the] musical play Gay's the word,
written & composed by Ivor Novello,
lyrics by Alan Melville. 2/- © Chappell
& Co., ltd., London; 6Nov50; EF0-5328.

I. Title. II. Title: Gay's the word.
[III. Melville, Alan]

JAN 23 1951

s. 1.

Library of Congress
Copyright Office

xM1508. 8

M1508

NOVELLO, IVOR, 1893-

(Gay's the word) Finder, please return;
[from the] musical play Gay's the word,
written & composed by Ivor Novello,
lyrics by Alan Melville. 2/- © Chappell
& Co., ltd., London; 6Nov50; EF0-5331.

I. Title. II. Title: Gay's the word.
[III. Melville, Alan]

JAN 11 1951

s. 1.

Library of Congress
Copyright Office

xM1508. 8

M1508 NOVELLO, IVOR, 1893-
(Gay's the word) If only she'd looked my
way; [from the] musical play Gay's the
word, written & composed by Ivor
Novello, lyrics by Alan Melville. 2/-
© Chappell & Co., ltd., London; 6Nov50;
EF0-5330.

I. Title. II. Title: Gay's the word.
[III. Melville, Alan]

s. 1.

Library of Congress
Copyright Office

JAN 23 1951

xM1508.8

M1508

NOVELLO, IVOR, 1893-

(Gay's the word) A matter of minutes;
[from] a new musical play Gay's the
word, written & composed by Ivor Novello,
lyrics by Alan Melville. 2/- © Chappell
& Co., ltd., London; 13Nov50; EF0-5349.

I. Title. II. Title: Gay's the word. [III.
Melville, Alan]

s. 1.

Library of Congress
Copyright Office

DEC 28 1950

M1508 NOVELLO, IVOR, 1893-

(Gay's the word) On such a night as this;
[from the] musical play Gay's the word,
written & composed by Ivor Novello,
lyrics by Alan Melville. 2/- © Chappell
& Co., ltd., London; 6Nov50; EF0-5329.

I. Title. II. Title: Gay's the word.
[III. Melville, Alan]

JAN 23 1951

s. l.

Library of Congress
Copyright Office

xM1508.8

NOVELLO, IVOR, 1893-1951.

Gay's the word; selection, music by Ivor
Novello, arr. for military band by W. J.
Duthoit. (The Army journal for full
military band, no.757) [Condensed score
and parts] © on arrangement; Chappell
& Co., ltd., London; 6Apr51; EF0-7811.
Appl. states prev. reg. 27Nov50, 5242.

M1200
.A
no.757

JUL 24 1951

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress
Copyright Office

xM1258

M1350 NOVELLO, IVOR, 1893-1951.

.N Gay's the word; selection [by] Ivor
Novello, arr. for orchestra by Geo. L.
Zalva. (Chappell & Co's orchestral
works, no.453) [Piano-conductor score
and parts] © on arrangement; Chappell
& Co., ltd., London; 17Jan51; EF0-6588.

I. Title. [II. Zalva, George L., 1895-]

Library of Congress
Copyright Office

APR 12 1951

M39

. N

NOVELLO, IVOR, 1893-

Gay's the word; selection, music by Ivor
Novello, selected and arr. by Felton
Rapley. [For piano] 3/- © on selection
& arrangement; Chappell & Co., ltd.,
London; 10Nov50; EF0-5242.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

DEC 28 1950

M1508 NOVELLO, IVOR, 1893-1951.
(Gay's the word) Vitality; [from] Gay's
the word, by Ivor Novello, lyrics by Alan
Melville. 2/- © Chappell & Co., ltd.,
London; 16Mar51; EF0-7277.

I. Title. II. Title: Gay's the word.
[III. Melville, Alan]

MAY 5 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Novello, Ivor.

GIVE ME A THOUGHT NOW AND THEN, from
The golden moth; w & m. © 5Oct21,
E517286. R47956, 17May49, Pelham
Grenville Wodehouse (A of w) & Ivor
Novello (A of m)

M1573

.N

NOVELLO, IVOR, 1893-1951.

(Glamorous night) Shine through my
dreams; from Glamorous night, ar-
ranged for female chorus S.S.A. by
Felton Rapley, words by Christopher
Hassall, music by Ivor Novello. (Vocal
library, no.252) [With piano acc.] 6d.
© on arrangement; Chappell & Co., ltd.,
London; 1Mar52; EF0-12578.

I. Title. II. Title: Glamorous night.
[III. Rapley, Felton, 1907- IV. Hassall,
Library of Congress Christopher Vernon,
Copyright Office 1912-]

Novello, Ivor.

THE GOLDEN MOTH, from The golden moth;
m Ivor Novello, arr. Henri Jaxon.
1. Pf.- 2. Orch. © 23Jan22, 28Feb22;
E527260, 527820. R60212, 60215;
29Mar50; Ascherberg, Hopwood &
Crew, ltd. (PWH of H. Jaxon)

Library of Congress
Copyright Office

MAY - 5 1950

Novello, Ivor.

THE GOLDEN MOTH; musical play, w
P. G. Wodehouse & Adrian Ross
[pseud. of Adrian Ropes], & m;
voc. sc. © 19Dec21, E527896.
R55341, 1Dec49, Pelham Grenville
Wodehouse (A), Ethel Ropes (W) &
Ivor Novello (A of m)

Novello, Ivor.

THE GOLDEN MOTH; waltz, m Ivor
Novello, arr. Henri Jaxon; pf.
© 12Nov21, E526786. R54490,
17Nov49, Ascherberg, Hopwood &
Crew, ltd. (PWH of H. Jaxon)

Library of Congress
Copyright Office



Novello, Ivor.

I HATE THAT TUNE, from A to Z; w Dion
Titheradge, & m. © 9Nov21,
E517792. R54484, 17Nov49, Ivor
Novello (A of m) & Annie Marjorie
Keating (W of D. Titheradge)

Novello, Ivor.

IF I EVER LOST YOU, from The golden
moth; w & m. © 7Oct21, E517588.
R47961, 17May49, Pelham Grenville
Wodehouse (A of w) & Ivor Novello (A
of m)

NOVELLO, IVOR, 1893-

If only she'd looked my way. SEE HIS
Gay's the word.

EF0-5330

1 7 1951

Library of Congress
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xM

Novello, Ivor.

IF ONLY SHE'D LOOKED MY WAY; w & m

Alan Melville & Ivor Novello

© Chappell & Co., ltd. 12Oct50

EU218174

NOV 16 1950

Library of Congress
Copyright Office

NOVELLO, IVOR, 1893-

If this were love. See his King's rhapsody.

Library of Congress
Copyright Office



xM

Novello, Ivor.

THE ISLAND OF NEVER-MIND-WHERE, from
The golden moth; w Adrian Ross
[pseud. of Adrian Ropes], & m.
© 8Dec21, E526792. R55085, 1Dec49,
Ethel Ropes (W) & Ivor Novello
(A of m)

Novello, Ivor.

I'VE NEVER BEEN KEPT WAITING, from A to
Z; duet, w & m. © 31Mar22, E536311.
R62040, 10May50, Ronald Jeans (A of
w) & Ivor Novello (A of m)

Library of Congress
Copyright Office

JUN 16 1950

Novello, Ivor.

NOBLE, PETER.

Ivor Novello, man of the theatre; with a
foreword by Noël Coward. [2d ed.]

London, Falcon Press. 306 p. illus.

© George Frederick Peter Noble; 13Apr51;
2c 22Jun51; AI0-1274.

I. Novello, Ivor.

JUL 25 1951

egm/r

Library of Congress
Copyright Office

M39

.N

NOVELLO, IVOR, 1893-

Ivor Novello's Selection of melodies; [by
Ivor Novello], arr. for piano solo [by
Albert Marland] © Chappell & Co., ltd.,
London; 5Apr49; EF12989.

I. Marland, Albert, arr. II. Title: Selection
of melodies.



M14

.8

.H3C5

NOVELLO, IVOR, 1893-1951.

Keep the home fires burning, till the
boys come home; arr. by J. M. Hanert,
words by Lena Guilbert Ford, music
by Ivor Novello. (In Hanert, J. M., arr.
Chappell's song favorites. p.10) [For
chord organ] © on arrangement;
Ascherberg, Hopwood & Crew, ltd.;
28Aug53; EP75608.

I. Title. [II. Hanert, John Marshall,
1909- III. Ford, Lena Guilbert]

SL

Library of Congress
Copyright Office

M1258

.N

NOVELLO, IVOR, 1893-1951.

Keep the home fires burning; words by

Lena Gilbert Ford, music by Ivor

Novello, arr. for band by William

Schoenfeld. New York, Chappell.

[Condensed score and parts, with words;
includes directions for field formations]

\$1.50 © on arrangement; Ascherberg,
Hopwood & Crew, ltd.; 21Sep53; EP74419.

I. Title. [II. Ford, Lena Gilbert.

III. Schoenfeld, William Charles, 1893-
Library of Congress

Novello, Ivor.

THE KINGDOM I'LL BUILD FOR YOU, from
Our Nell; m Ivor Novello, & w.
© 16Apr24, E583891. R78668, 9May51,
Frederick Walter Allen, Dorothea
Sims & Archibald Ian Todman (E's of
I. Novello) & Reginald Arkell (A of
w)

JUL 18 1951

Library of Congress
Copyright Office

M1503

NOVELLO, IVOR, 1893-

.N

*King's rhapsody; a musical romance,
devised, written and composed by Ivor
Novello, lyrics by Christopher Hassall.
[Piano-vocal score] 10/- © Chappell &
Co., ltd., London; 14Dec49; EF0-1025.

MAR - 8 1950

I. Title. [II. Hassall, Christopher]

Library of Congress
Copyright Office

Novello, Ivor.

CHAPMAN, HESTER W.

King's rhapsody. [A novel first pub. in London in 1950 under title: Ivor Novello's King's rhapsody] Based on the play by Ivor Novello. 304 p. © Houghton Mifflin Co., Boston; 13Sep51 (in notice: 1950); A61647. Appl. states prev. pub. abroad 23Oct50.

I. Novello, Ivor.

II. Houghton Mifflin Co.

Library of Congress
Copyright Office

FEB 15 1952

vp/r

M39
.N

NOVELLO, IVOR, 1893-


King's rhapsody; [piano] selection [by]

Ivor Novello, arr. by Geo. L. Zalva.

© Chappell & Co., ltd., London; 8Sep49;
EF-0145.

I. Zalva, George L., arr. II. Title.

Library of Congress
Copyright Office



M1350 NOVELLO, IVOR, 1893-

.N King's rhapsody; selection, [by] Ivor Novel-
lo, arr. by Geo. L. Zalva. (Orchestral
works, no. 422) © Chappell & Co., ltd.,
London; 22Nov49; on revision & substitu-
tion of The violin began to play, for The
night you were mine; EF-0837. Piano-
conductor score (orchestra) and parts.
Arrangement for piano laid in.

I. Zalva, George L., arr. II. Title.

Library of Congress
Copyright Office



xM33.5

M1200
.A
no. 749

NOVELLO, IVOR, 1893-
King's rhapsody; selection, [by] Ivor
Novello, [arr. by W. J. Duthoit] (The Army
journal for full military band, no. 749)
© Chappell & Co., ltd., London; 25Nov49;
on arrangement; EF-0693. Condensed
score and parts.

I. Duthoit, W. J., arr. II. Title. (Series)

S.1.

Library of Congress
Copyright Office

M1350

.N

NOVELLO, IVOR, 1893-

King's rhapsody; selection [by] Ivor Novello,
arr. by Geo. L. Zalva. (Orchestral works,
no. 422) © Chappell & Co., ltd., London;
12Sep49; on arrangement; EF-0196.
Piano-conductor score and parts.

I. Zalva, George L., arr. II. Title.

Library of Congress
Copyright Office



M1508 NOVELLO, IVOR, 1893-
(King's rhapsody) Fly home, little heart;
[from] King's rhapsody, lyrics by
Christopher Hassall, music by Ivor
Novello. © Chappell & Co., ltd., London;
8Sep49; EF-0147.

I. Hassall, Christopher, lyricist.
II. Title. III. King's rhapsody.

S.l.

Library of Congress
Copyright Office

xM1508.8

M1508 NOVELLO, IVOR, 1893-
(King's rhapsody) The gates of paradise;
[from] King's rhapsody, lyrics by
Christopher Hassall, music by Ivor
Novello. © Chappell & Co., ltd., London;
8Sep49; EF-0140.

I. Hassall, Christopher, lyricist.
II. Title. III. Title: King's rhapsody.

S.L.

Library of Congress
Copyright Office



xM1508.8

M1508 NOVELLO, IVOR, 1893-

(King's rhapsody) If this were love;
[from] King's rhapsody, lyrics by Christo-
pher Hassall, music by Ivor Novello.

© Chappell & Co., ltd., London; 26Oct49;
EF-0422.

I. Hassall, Christopher Vernon, 1912-
lyricist. II. Title. III. Title: King's rhap-
sody.

s.l.

Library of Congress
Copyright Office

xM1508.8

M1508 NOVELLO, IVOR, 1893-
(King's rhapsody) Some day my heart will
awake; [from] King's rhapsody, lyrics
by Christopher Hassall, music by Ivor
Novello. © Chappell & Co., ltd., London;
8Sep49; EF-0146.

I. Hassall, Christopher, lyricist.
II. Title. III. Title: King's rhapsody.

s.l.

Library of Congress
Copyright Office

xM1508.8

M1508 NOVELLO, IVOR, 1893-
(King's rhapsody) Take your girl; from
King's rhapsody, music by Ivor Novello,
words by Christopher Hassall. © Chap-
pell & Co., ltd., London; 8Sep49; EF-0148.

I. Hassall, Christopher, lyricist.
II. Title. III. Title: King's rhapsody.

Library of Congress
Copyright Office

xM1508.8

M1508 NOVELLO, IVOR, 1893-

(King's rhapsody) The violin began to play; [from] King's rhapsody, lyrics by Christopher Hassall, music by Ivor Novello. © Chappell & Co., ltd., London; 6Oct49; EF-0307.

I. Hassall, Christopher Vernon, 1912-
lyricist. II. Title. III. Title: King's rhapsody.

S.I.

Library of Congress
Copyright Office

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R

Novello, Ivor.
Laddie in khaki.

See

Laddie in khaki.

R

Novello, Ivor.
A ladies man.

See

A ladies man.

Novello, Ivor.

THE LAND OF MIGHT-HAVE-BEEN; w Edward
Moore [pseud. of Edward Marsh], & m.

1. In E flat.- 2. In F.- 3. In G.

© 6Oct22, E545815. R62188, 16May50,
Edward Marsh (A) & Ivor Novello (A of
m)

Library of Congress
Copyright Office

JUN 16 1950

Novello, Ivor.

THE LAND OF MIGHT-HAVE-BEEN; m Ivor
Novello, arr Henri Jaxon; orch.

© 13Oct22, E550117. R62190, 11May50,
Ascherberg, Hopwood & Crew, ltd.
(PWH of H. Jaxon)

Library of Congress
Copyright Office

JUN 16 1950

NOVELLO, IVOR, 1893-1951.

The leap year waltz. SEE HIS The
dancing years.

EF0-15647

xM

Library of Congress
Copyright Office

Novello, Ivor.

THE LITTLE DAMOZEL; w Fred E.

Weatherly, m Ivor Novello, SSA arr.

G. Waring Stebbins. © on arr.;

11Oct27; E674931. Boosey & Hawkes,
inc. (PWH); 27Oct54; R138280.

Novello, Ivor.

LONELY SOLDIER, from The golden moth;
w & m. © 7Oct21, E517590. R47962,
17May49, Pelham Grenville Wodehouse
(A of w) & Ivor Novello (A of m)

Novello, Ivor.

MARCH WITH ME, from Andre Charlot's
Revue of 1924; m Ivor Novello, & w.
© 30Apr24, E588287. R78199, 2May51,
Douglas Furber (A of w)

JUL 19 1951

Library of Congress
Copyright Office

NOVELLO, IVOR, 1893-

A matter of minutes. SEE HIS
Gay's the word.

EF0-5349

JAN 17 1951

xM

Library of Congress
Copyright Office

NOVELLO, IVOR, 1893-
My dearest dear. SEE HIS
The dancing years.

EF0-5304

JAN 17 1951

Library of Congress
Copyright Office

xM

Novello, Ivor.

MY GIRL, from The golden moth; w & m.
© 5Oct21, E517292. R47975, 17May49,
Pelham Grenville Wodehouse (A of w)
& Ivor Novello (A of m)

Novello, Ivor.

MY GIRL, from The golden moth; orch.
© 6Dec21, E527894. R55091, 1Dec49,
Ivor Novello (A of arrangement)

Novello, Ivor.

MY KIND OF BOY, from A to Z; w Dion
Titheradge, & m. © 10Nov21,
E517790. R54482, 17Nov49, Ivor
Novello (A of m) & Anne Marjorie
Keating (W of D. Titheradge)

R

Novello, Ivor.
My London town.

See

My London town.

Novello, Ivor.

NIGHT MAY HAVE ITS SADNESS, from A - Z;
w & m. © 5Nov21, E526795. R48534,
31May49, Collie Knox (A of w) & Ivor
Novello (A of m)

Novello, Ivor.

NUTS IN MAY, from The golden moth;
w & m. © 3Nov21, E517610. R47964,
17May49, Pelham Grenville Wodehouse
(A of w) & Ivor Novello (A of m)

Novello, Ivor.

OLD ACQUAINTANCE BLUES, from Puppets;
w Dion Titheradge, m Ivor Novello.
© 4Feb24, E582478. R78015, 2May51,
Frederick Walter Allen, Dorothea
Marie Sims, Archibald Ian Todman (E's
of I. Novello) & Anne Marjorie
Keating (W of D. Titheradge)

JUN 28 1951

Library of Congress
Copyright Office

Novello, Ivor.

THE OLDEST GAME IN THE WORLD, from
A to Z; w & m. © 15Nov21, E517797.
R54485, 17Nov49, Ronald Jeans (A
of w) & Ivor Novello (A of m)

NOVELLO, IVOR, 1893-
On such a night as this. SEE HIS
Gay's the word.

EF0-5329

JAN 17 1951

xM

Library of Congress
Copyright Office

Novello, Ivor.

OUR ENGLAND, from Our Nell; m Ivor
Novello, & w. © 16Apr24, E583890.
R78667, 9May51, Frederick Walter
Allen, Dorothea Marie Sims & Archi-
bald Ian Todman (E's of I. Novello)
& Reginald Arkell (A of w)

Library of Congress
Copyright Office

JUL 6 1951

Novello, Ivor.

OUR NELL; selection, m H. Fraser-Sim-
son & Ivor Novello, arr. Herman
Finck; pf. © 14Jun24, E592665.
R80280, 25Jun51, Mabel Finck (W)

AUG 21 1951

Library of Congress
Copyright Office

Novello, Ivor.

PENELOPE, from Puppets; foxtrot, m
Ivor Novello, & w. © 27Dec23,
E573824. R77601, 25Apr51, Frederick
Walter Allen, Dorothea Marie Sims,
Archibald Ian Todman (E's of I.
Novello) & Ronald Jeans (A of w)

JUN 28 1951

Library of Congress
Copyright Office

ML50
.N934P4
1953

NOVELLO, IVOR, 1893-1951.

Perchance to dream; a musical play,
devised, written and composed by Ivor
Novello. [Libretto] 6s Appl. states
prev. reg. 1945. © on stage business;
Samuel French, ltd., London; 29Oct53;
DF578.

I. Title.

SL

Library of Congress
Copyright Office

M1503

.N94P4 Novello, Ivor, 1893-

Perchance to dream; a musical play;
... [words by] I. Novello. London,
Chappell & co., ltd.

© 20Dec45; 1c 9Feb46; publisher;
EF265.

Piano-vocal score.

I. Title.

Library of Congress
Copyright Office

Music Cat.
(M1503.8)

NOVELLO, IVOR.

Perchance To Dream; selection [by]

Ivor Novello, arr. W. G. Lemon.

M1200

.C4

no.160

(Chappell's Brass and reed band
journal, no. 160) © Chappell &
Co., ltd., London; 14May47; on
arrangement; EF3963. Cornet-
conductor score and parts.

I. Lemon, W. G., arr. II. Title.
III. Series.

M1573

.N

NOVELLO, IVOR, 1893-1951.

(Perchance to dream) Autumn lullaby;

from Perchance to dream, written,
composed and arranged for female
voices, S.S.A., by Ivor Novello.

(Chappell's modern part-song
arrangements, V.L.271) [With piano
acc.] 6d. © Chappell & Co., ltd., London;
20Aug52; EF0-15554.

I. Title. II. Title: Perchance to dream.

Library of Congress
Copyright Office

M1572

.N

NOVELLO, IVOR, 1893-1951.

(Perchance to dream) We'll gather lilacs;
from Perchance to dream, arranged for
2-part female chorus, S.A. by Felton
Rapley, words and music by Ivor Novello.
(Vocal library, no.268) [With piano acc.]
6d © on arrangement; Chappell & Co.,
ltd., London; 21Jul52; EF0-14970.

I. Title. II. Title: Perchance to dream.
[III. Rapley, Felton, 1907-]

M1573

NOVELLO, IVOR, 1893-1951.

.N

(Perchance to dream) We'll gather lilacs;
from Perchance to dream, words and
music by Ivor Novello, arr. for female
chorus S.S.A. by Felton Rapley. (Vocal
library, no.253) [With piano acc.] 6d
© on arrangement; Chappell & Co., ltd.,
London; 20Feb52; EF0-12649.

I. Title. II. Title: Perchance to dream.
[III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

M1564 NOVELLO, IVOR, 1893-1951.

.N (Perchance to dream) We'll gather lilacs;
from Perchance to dream, words and
music by Ivor Novello, arr. for male
chorus T.T.B.B. by Felton Rapley. [With
piano acc.] 8d © on arrangement;
Chappell & Co., ltd., London; 20Feb52;
EF0-12650.

I. Title. II. Title: Perchance to dream.
[III. Rapley, Felton, 1907-]

M1739 NOVELLO, IVOR, 1893-1951.
.2 Pray for me; song, words by Christopher
.N Hassall, music by Ivor Novello. 2/6
© Chappell & Co., ltd., London; 14Nov51;
EF0-10916.

I. Title. [II. Hassall, Christopher
Vernon, 1912-]

JAN 11 1952

Library of Congress
Copyright Office

Novello, Ivor.

PUPPETS; selection, m Ivor Novello,
& arr.; orch. © on arr., 25Apr24,
E592049. R78669, 9May51, Leonard
Hornsey (A of arr.)

JUL 18 1951

Library of Congress
Copyright Office

Novello, Ivor.

PUPPETS; selection, m Ivor Novello, &
arr.; pf. © 13Feb24, E582666.
R78017, 2May51, Leonard Hornsey (A
of arr.)

JUL 19 1951

Library of Congress
Copyright Office

Novello, Ivor.

QUALITY STREET; by Ivor Novello, orchestra arr. Hubert Bath. © on arr., 16Oct25, E625540. R118177, 30Sep53, Dorothy Mary Bath (W)

Novello, Ivor.

QUALITY STREET; w Ronald Jeans, m Ivor
Novello. © 15Jun25, E615254.
R109607, 31Mar53, Ronald Jeans (A)
Frederick Walter Allen, Dorothea
Marie Sims & Archibald Ian Todman
(E's of I. Novello)

Novello, Ivor.

RAGGEDY DOLL, from Puppets; one-step,
w Dion Titheradge, m Ivor Novello.
© 27Dec23, E573823. R77600, 25Apr51,
Frederick Walter Allen, Archibald
Ian Todman, Dorothea Marie Sims (E's
of I. Novello) & Anne Marjorie
Keating (W of D. Titheradge)

JUN 21 1951

Novello, Ivor.

THE RAT STEP; foxtrot, m Ivor Novello;
pf. © 30ct24, E598659. R87250,
11Dec51, Frederick Walter Allen,
Dorothea Marie Sims & Archibald Ian
Todman (E's)

JAN - 8 1952

Novello, Ivor.

THE RAT STEP; for orchestra by Ivor
Novello. © on arr., 24Oct24,
E598918. R95752, 29May52, Frederick
Walter Allen, Dorothea Marie Sims &
Archibald Ian Todman (E's)

Novello, Ivor.

ROMANCE IS CALLING, from The golden
moth; w & m. © 29Nov21, E526791.
R54492, 17Nov49, Pelham Grenville
Wodehouse (A of w) & Ivor Novello
(A of m)

NOVELLO, IVOR, 1893-1951.

Rose of England. SEE HIS Crest of the
wave.

EF0-20296

xM

Library of Congress
Copyright Office

M1741
.N

NOVELLO, IVOR, 1893-

Rose of England; arr. for S. A. T. B. by
Felton Rapley, words by Christopher
Hassall, music by Ivor Novello.

(Chappell's vocal library, no. 234)

[With piano acc.] 8d © on arrangement;
Chappell & Co., ltd., London; 11Feb50;
EF0-1848.

I. Title. [II. Hassall, Christopher.
III. Rapley, Felton]

APR - 7 1950

Library of Congress
Copyright Office

xM1554

M1741

NOVELLO, IVOR, 1893-

.N

Rose of England; arr. for T. T. B. B. by
Felton Rapley, words by Christopher
Hassall, music by Ivor Novello.

(Chappell's vocal library, no. 233)

[With piano acc.] 8d © on arrangement;
Chappell & Co., ltd., London; 11Feb50;
EF0-1849.

I. Title. [II. Rapley, Felton. III. Hassall,
Christopher]

Library of Congress
Copyright Office

APR - 7 1950
xM1564

Novello, Ivor.

ROUGH STUFF, from A to Z; w & m.

© 31Mar22, E536310. R60305, 31Mar50,
Ronald Jeans & Collie Knox (A's of
w) & Ivor Novello (A of m)

MAY - 3 1950

Novello, Ivor.

SAME OLD MOON, from Puppets; foxtrot,
w Dion Titheradge, m arr. Ivor
Novello; orch. © on arr., 21Mar24,
E583118. R78649, 9May51, Frederick
Walter Allen, Dorothea Marie Sims &
Archibald Ian Todman (E's of I.
Novello)

JUL 19 1951

Library of Congress
Copyright Office

Novello, Ivor.

SAME OLD MOON, from Puppets; w Dion
Titheradge, m Ivor Novello.
© 27Dec23, E573822. R77599, 25Apr51,
Frederick Walter Allen, Dorothea
Marie Sims, Archibald Ian Todman
(E's of I. Novello) & Anne Marjorie
Keating (W of D. Titheradge)

JUN 21 1951

Library of Congress
Copyright Office

Novello, Ivor.

SELECTION, from A to Z; m Ivor Novello,
arr.; orch. © 29Mar22, E536331.
R60309, 31Mar50, Leonard Hornsey
(A of arrangement)

Library of Congress
Copyright Office

MAY - 5 1950

Novello, Ivor.

SELECTION, from A to Z; m Ivor
Novello, arr.; pf. © 17Nov21,
E526781. R54486, 17Nov49, Leonard
Hornsey (A of arrangement)

Novello, Ivor.

SELECTION, from The golden moth; m
Ivor Novello, arr. Herman Finck;
orch. © 23Jan22, E527258. R60211,
29Mar50, Mabel Finck (W)

Library of Congress
Copyright Office

MAY - 5 1950

Novello, Ivor.

SELECTION, from The golden moth;
m Ivor Novello, arr. Herman Finck;
pf. © 18Nov21, E526783. R54488,
17Nov49, Mabel Finck (W)

Novello, Ivor.

SHE NEEDS ANOTHER NOW, from Puppets;
w Dion Titheradge, m arr. Ivor
Novello; orch., with w. © on arr.,
3Mar24, E583008. R78020, 2May51,
Frederick Walter Allen, Dorothea
Maria Sims & Archibald Ian Todman
(E's of I. Novello)

JUL 18 1951

Library of Congress
Copyright Office

Novello, Ivor.

SHE NEEDS ANOTHER NOW, from Puppets;
foxtrot, w Dion Titheradge, m Ivor
Novello. © 6Feb24, E582570. R78016,
2May51, Frederick Walter Allen,
Dorothea Marie Sims, Archibald Ian
Todman (E's of I. Novello) & Anne
Marjorie Keating (W of D. Titheradge)

Library of Congress
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JUN 28 1951

JUN 28 1951

NOVELLO, IVOR, 1893-1951.

Shine through my dreams. SEE HIS
Glamorous night.

EF0-12578

xM

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NOVELLO, IVOR, 1893-

Some day my heart will awake. See his
King's rhapsody.

Library of Congress
Copyright Office

xM

NOVELLO, IVOR, 1893-

Take your girl. See his King's rhapsody.

Library of Congress
Copyright Office



xM

Novello, Ivor.

There's an angel watching over me.

See

There's an angel watching over me.

Novello, Ivor.

THINK OF ALL THE FUN YOU'RE MISSING,
from A to Z; w Dion Titheradge,
& m. © 9Nov21, E517791. R54483,
17Nov49, Ivor Novello (A of m) &
Annie Marjorie Keating (W of D.
Titheradge)

NOVELLO, IVOR, 1893-

The violin began to play. See his King's
rhapsody.

Library of Congress
Copyright Office

xM

Novello, Ivor.

Wait till the great day comes when
they come home again.

See

Wait till the great day comes when they
come home again.

NOVELLO, IVOR.

**We proudly present; a comedy in two acts
and a prologue. London, S. French [1947].
'56 p. (French's acting edition, no. 794)
© Samuel French, ltd.; 31Dec47; DP12761.**

NOVELLO, IVOR.

We proudly present, a comedy in
two acts and a prologue. 56 p.
(French's acting ed., no. 794)
© Samuel French ltd., London;
31Dec47; DP12761.

I. French (Samuel) ltd. (1)

e. m. f.

R

Novello, Ivor.
The wedding jazz.

See

The wedding jazz.

NOVELLO, IVOR, 1893-1951.

We'll gather lilacs. SEE HIS Perchance
to dream.

EF0-14970

xM

Library of Congress
Copyright Office

M1554 NOVELLO, IVOR.

.N

We'll Gather Lilacs, from "Per-
chance to Dream"; S.A.T.B.,
words and music by Ivor Novello,
arr. by John A. Derbyshire. ©
Chappell & Co., ltd., London;
6Oct47; on arrangement; EF7003.

I. Derbyshire, John A., arr. II. Title.

Novello, Ivor.

WHAT DO YOU MEAN? from Puppets; fox-
trot, w Dion Titheradge, m Ivor No-
vello. © 27Dec23, E573821. R77598,
25Apr51, Frederick Walter Allen, Do-
rothea Marie Sims & Archibald Ian
Todman (E's of I. Novello) & Anne Mar-
jorie Keating (W of D. Titheradge)

Library of Congress
Copyright Office

JUL 18 1951

Novello, Ivor.

WHEN I'M DRESSED IN BLUE, from A to Z;
one-step, m Ivor Novello, arr.
Henri Jaxon. 1. Pf.- 2. Orch.
© 10Apr22, 2Jun22; E536498, 537587.
R60478, 60486; 4Apr50; Ascherberg,
Hopwood & Crew, ltd. (PWH of H.
Jaxon)

MAY - 5 1950

Library of Congress
Copyright Office

Novello, Ivor.

When no one's looking.

See

When no one's looking.

R

Novello, Ivor.
Who's Hooper.

R

See
Who's Hooper.

Novello, Ivor.
Wonderful love.

R

See

Wonderful love.

Novello, V.

ADESTE FIDELES. O COME, ALL YE
FAITHFUL; harmonized V. Novello,
prelude & arrangement; men's cho.
© E552528. R64288, 6Jul50, Howard
Barlow (A of prelude & arrangement)

SEP 13 1950

Library of Congress
Copyright Office

M2079
.L11N

NOVELLO, VINCENT, 1781-

Adeste fideles. [Harmonized] for SAB
voices & organ [by] Edw. Grey [pseud.]
arr. by V. Novello. (McLaughlin &
Reilly Co., edition no. 1938) [Latin and
English words] 18¢ © on arrangement;
McLaughlin & Reilly Co., Boston;
15Oct53; EP75385.

I. Portelance, Joseph Toussaint Oliva,
1900- II. Title.

Library of Congress
Copyright Office

xM2072.3

M2075

.P

Novello, Vincent, arr.

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.

Glory to God in the highest! (The
angel's song); SAB accompanied.

[by] Giovanni Battista Pergolesi

.... arr. by Wallingford Riegger,

acc. by Vincent Novello, [words:]

St. Luke, 2:14. © Harold Flammer,

inc., New York; on arrangement;

4Nov46; EP10837.

I. Riegger, Wallingford, arr. II.

Novello, Vincent, arr. III.

Title..

xM2072.3

xM2079.E4

Music Cat.

Novello, Vincent, arr.

M2075

.P

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.

Glory to God in the highest! (The
angel's song); SATB accompanied,
[by] Giovanni Battista Pergolesi
... arr. by Wallingford Riegger,
acc. by Vincent Novello, [words:]
St. Luke, 2:14. © Harold Flammer,
inc., New York; on arrangement;
4Nov46; EP10838.

I. Riegger, Wallingford, arr.	II.
Novello, Vin	cent, arr. III.
Title.	

xM2072.4
xM2079.E4
Music Cat

M2075
.P

Novello, Vincent.

PERGOLESI, GIOVANNI BATTISTA, 1710-
1736.

Glory to God in the Highest ...

Text from Scripture, [music by]

G. B. Pergolesi, arr. by C.

Albert Scholin ... acc. by

Vincent Novello. [St. Louis,

Hunleth Music Co.] © C. Albert

Scholin, St. Louis; 15Jul47;

on arrangement; EP15684. Score:

junior choir (SA), chorus (SATB)

and organ or piano.

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Copyright Office

(Continued on
next card)

Music Cat.

M2072

NOVELLO, VINCENT.

.4

Like as the hart; anthem for mixed voices,

.N

S.A.T.B. with solo voice [words] from

Psalm 42 [music by] Vincent Novello,

edited & arr. by Vincent Spiro [pseud.]

(Pro Art choral, no.1509) [With piano or

organ acc.] 18¢ NM: arrangement.

© Pro Art Publications, New York;

4Jan54; EP77141.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress



xM2079.2

.E42

Novello & Co., ltd.

M13
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Adagio und Allegro, musical clock, K.594)

Fantasia in F minor & major; for a
mechanical organ, K.594 [by] Mozart,
edited and arr. for organ by Henry G. Ley.
(Modern transcriptions for organ, no.33)

3s. Od. © Novello & Co., ltd., London;
1Mar54; EF0-26573.

I. Title. II. Title: Adagio und Allegro.

[III. Ley, Henry George, 1887-]

Library of Congress

Revised
15Jun54

Novello & Co., ltd.

M1523 BLISS, ARTHUR, 1891-

.B69 ^Adam Zero, a ballet by Arthur Bliss.

A2 Scenario by Michael Benthall.

Piano score. © Novello & Co.,

ltd., London; 13Jul48; EF10366.

Includes instrumental cues.

I. Benthall, Michael. II. Title.

Revised

Library of Congress
Copyright Office

M1580

Novello & co., ltd.

Agincourt song; 15th century.

.3

(In Barnes, Norman J., arr.

.B

Twelve songs ... for male voices
in three parts [London] p. 18)

© arrangement, 31Dec45; 1c
20Mar46; Novello & co., ltd.
London; EF894.

Novello & Co., ltd.

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Album für die Jugend) Chorale; [by]
Schumann, arr. by Denis Wright. (Novello's
music for string players, easy grade, no.2)
(With his (Album für die Jugend) Humming
song) [Score: string orchestra] 2s.Od.
© on arrangement; Novello & Co., ltd.;
8Dec52; EF0-17677.

I. Title: Album für die Jugend. [II. Wright,
Denis, 1895-]

M1160
.S392
A485

SL

Library of Congress
Copyright Office

xM1420

2/3

Novello & Co., ltd.

M1160
.S392
A485

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Album für die Jugend) Humming song; [by] Schumann, arr. by Denis Wright. (Novello's music for string players, easy grade, no.2) [Score: string orchestra] 2s.Od. © on arrangement; Novello & Co., ltd., London; 8Dec52; EF0-17677.

I. Title. II. Title: Album für die Jugend.
[III. Wright, Denis, 1895-]

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Library of Congress
Copyright Office

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1/3

Novello & Co., ltd.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Album für die Jugend) A little piece; [by] Schumann, arr. by Denis Wright.

(Novello's music for string players, easy grade, no.6) (With his (Album für die Jugend) Soldier's march) [Score: orchestra] 2s.Od. © on arrangement; Novello & Co., ltd.; 8Dec52; EF0-17682.

M1160
.S392
A486

I. Title. II. Title: Album für die Jugend.
[III. Wright, Denis, 1895-]

SL

Library of Congress
Copyright Office

xM1420

2/3

Novello & Co., ltd.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Album für die Jugend) The merry peasant;
[by] Schumann, arr. by Denis Wright.

(Novello's music for string players, easy
grade, no.6) (With his (Album für die
Jugend) Soldiers' march) [Score: orchestra]
2s.Od. © on arrangement; Novello & Co.,
ltd. 8Dec52; EF0-17682.

I. Title. II. Title: Album für die Jugend.
[III. Wright, Denis, 1895-]

SL

Library of Congress
Copyright Office

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3/3

Novello & Co., ltd.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Album für die Jugend) The reaper's song;
[by] Schumann, arr. by Denis Wright.

M1160
.S392
A485

(Novello's music for string players, easy grade, no.2) (With his Album für die Jugend) Humming song) [Score: string orchestra] 2s.Od. © on arrangement; Novello & Co., ltd.; 8Dec52; EF0-17677.

I. Title. II. Title: Album für die Jugend.
[III. Wright, Denis, 1895-]

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Copyright Office

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3/3

Novello & Co., ltd.

M1160 SCHUMANN, ROBERT ALEXANDER, 1810-
.S392 1856.
A486 (Album für die Jugend) Soldier's march;
[by] Schumann, arr. by Denis Wright.
(Novello's music for string players, easy
grade, no.6) [Score: orchestra] 2s.Od.
© on arrangement; Novello & Co., ltd.,
London; 8Dec52; EF0-17682.

I. Title. II. Title: Album für die Jugend.
[III. Wright, Denis, 1895-]

SL

Library of Congress
Copyright Office



xM1420

1/3

Novello & Co., ltd.

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(Album pour enfants) Elegy; [by]

Tchaikovsky, arr. by Denis Wright.

(Novello's music for string players, easy
grade, no.1) (With his (Album pour enfants)

Morning prayer) [Score: string orchestra]

2s.Od. Appl. states prev. version: Dolly's
funeral. © on arrangement; Novello &
Co., ltd.; 8Dec52; EF0-17676.

I. Title. [II. Title: Album pour enfants.
[III. Wright, Denis, 1895-]

Library of Congress
Copyright Office

xM1420

2/3

M1160
.C47
A4

SL

Novello & Co., ltd.

M1160
.C47
A38

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.
(Album pour enfants) Happy dream; [by]
Tschaikovsky, arr. by Denis Wright.
(Novello's music for string players,
intermediate grade, no.6) [Score: string
orchestra] 2s.Od. © Novello & Co.,
ltd., London; 1Jul53; EF0-21826.

I. Title. II. Title: Album pour enfants.
[III. Wright, Denis, 1895-]

SL

Library of Congress

xM1420

Novello & Co., ltd.

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(Album pour enfants) Happy tune; [by]

Tchaikovsky, arr. by Denis Wright.

(Novello's music for string players, easy
grade, no.1) (With his (Album pour enfants)
Morning prayer) [Score: string orchestra]

2s.Od. Appl. states prev. version:

Mamma. © on arrangement; Novello & Co.,
ltd.; 8Dec52; EF0-17676.

M1160

.C47

A4

I. Title. II. Title: Album pour enfants.

[III. Wright, Denis, 1895-]

Library of Congress
Copyright Office

xM1420

3/3

Novello & Co., ltd.

M1160
.C47
A4

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Album pour enfants) Morning prayer; [by]
Tchaikovsky, arr. by Denis Wright.

(Novello's music for string players, easy
grade, no.1) [Score: string orchestra]
2s.Od. © on arrangement; Novello & Co.,
ltd., London; 8Dec52; EF0-17676.

I. Title. II. Title: Album pour enfants.
[III. Wright, Denis, 1895-]

SL

Library of Congress
Copyright Office

xM1420

1/3

Novello & Co., ltd.

M2072 GREENHILL, HAROLD WALTER, 1902-
.4 All hail the power of Jesu's name! Anthem
.G for general use, words by Edward
Perronet, altered by John Rippon, music
by Harold Greenhill. (The Musical times,
1305) [Score: chorus (SATB) and organ]
6d. © Novello & Co., ltd., London;
1Nov51; EF0-11042.

JAN 21 1952

I. Title.

Library of Congress
Copyright Office

M2095

.C

Novello & Co., Ltd.
COCKSHOT, GERALD.

All in the Morning; traditional
carol, arr. for S.S.C. (unacc.)
by Gerald Cockshott. © Novello
& Co., Ltd., London; 3Dec47; on
arrangement; EF7291.

I. Title.

Library of Congress
Copyright Office

x M2094.3

M1580

.3
.B

Novello & co., ltd.

All through the night; Welsh
air, second verse by Mary Bradford
Whiting.

(In Barnes, Norman J., arr.
Twelve songs ... for male voices in
three parts. [London] p. 4)

© arrangement, 31Dec45; 1c
20Mar46; Novello & co. ltd., London;
EF884.

I. Whiting, Mary Bradford, lyricist.

M215
.B

Novello & co., ltd., claimant.

Bach, Johann Sebastian, 1685-1750.

An wasserflüssen Babylon ... Arranged
for 2 pianos by William H. Harris.

London, Novello & co., ltd.

© arrangement, 12Nov45; 1c 4Dec45;
publisher; EF60.

I. Harris, William H., arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1998 DAWN, MURIEL, 1904-

.D Ancient lullaby; words by A. P. Graves,
music collected and arr. by Muriel &
Douglas Dawn. (School songs, 1872) 4d.
© Novello & Co., ltd., London; 21Sep50;
EF0-4939.

I. Dawn, Douglas, 1902-
[III. Graves, A. P.]

II. Title.

Library of Congress
Copyright Office

xM1745

NOV 17 1950

Novello & Co., ltd.

M2095

RATCLIFFE, DESMOND, 1917-

.R

The angels' carol; from an old Walloon
noël, words translated by Laurence
Swinyard, harmonized by Desmond
Ratcliffe. [Close score] 3d. © Novello
& Co., ltd., London; 5Oct51; EF0-11039.

I. Title. [II. Swinyard, Laurence, 1901-]

JAN 21 1952

Library of Congress
Copyright Office

xM2092.4

Novello & Co., ltd.

M1998
.B

BAYNON, ARTHUR, 1889-

The angels' song; words by Irene Gass,
music by Arthur Baynon. (School songs,
1881) 4d. © Novello & Co., ltd., London;
3Oct50; EF0-5608.

I. Title. [II. Gass, Irene Elsie]

FEB 27 1951

Library of Congress
Copyright Office

Novello & Co., ltd.

M2095

.R

RATCLIFFE, DESMOND, 1917-

The annunciation; carol for S.A.T.B.
unacc., words by Angela Goetze, music
by Desmond Ratcliffe. (Carols, no.582)
[Close score] 3d © Novello & Co.,
ltd., London; 30Sep54; EF0-30775.

I. Title. [II. Goetze, Angela]

Novello & Co., ltd.

M2073

SHAW, MARTIN, 1875-

.4

Arise in us; anthem, words by John Masefield, music by Martin Shaw, arr. for male voices by the composer. [Score: TTBB and organ] 4d. © on arrangement; Novello & Co., ltd., London; 25Oct50; EF0-5605. Appl. states prev. reg. 15Dec31, E21684.

.S

I. Title. [II. Masefield, John]

Library of Congress
Copyright Office

FEB 27

M2072

Novello & Co., ltd.
SMITH, ERIC.

.4

.S

As now the sun's declining
rays ... words by C. Coffin,
(tr. [by] J. Chandler), music by
Eric Smith. © Novello & Co.,
ltd., London; 15 Jan 47; EF4900.
Score: chorus (SATB) and organ.

I. Coffin, C., lyricist.

II. Chandler, J., tr. III. Title.

Music Cat.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1584 ARNE, THOMAS AUGUSTINE, 1710-1778.
..A (As you like it) Blow, blow, thou winter
wind; [from As you like it], words by
Shakespeare, music by Thomas A. Arne,
arr. for S. A. T. B., unacc., by Desmond
Ratcliffe. (The musical times, 1282)
4d. © Novello & Co., ltd., London;
15Dec49; EFO-1433.

II. Title: As you like it.

I. Title. [III Ratcliffe, Desmond,
1917- ^]

Library of Congress
Copyright Office

MAR 23 1950

Novello & Co., ltd.

*1

M2072

HARRIS, WILLIAM HENRY, 1883-

.4

Ascribe unto the Lord, anthem for

.H

S.A.T.B., by William H. Harris.

[Words from] Psalm 96. © Novello &
Co., ltd., London; 6May48; EF9384.

Library of Congress
Copyright Office

xM2079.2
.E96

Novello & Co., ltd.

M1995
.C69A8

COLE, HUGO, 1918-

Asses' ears; a children's opera [by]

Hugo Cole. [Piano-vocal score]

5s. Od. © Novello & Co., ltd., London;

1Oct53; EF0-23153.

I. Title.

SL

Library of Congress
Copyright Office

Novello & Co., ltd.

*

M1579

BLISS, ARTHUR, 1891-

.6

Aubade for coronation morning; for mixed
chorus and 2 soprano soloists from the

.B

chorus [words by] Henry Reed [music by]
Arthur Bliss. (In A garland for the queen.
p. 1-18) [With piano reduction] © Novello
& Co., ltd., London; 28May53; EF0-21028.

I. Title. [II. Reed, Henry]

Library of Congress

xM1739

Novello & Co., ltd.

M2079
.L165M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

Ave verum. A motet, music by Mozart,
arr. for S.S.A., by Brian Trant. (Trios,
601) [With piano acc.] 4d. © Novello &
Co., ltd., London; 16Apr52; EF0-14826.

I. Title. [II. Trant, Brian, 1910-]

xM2074.3

Library of Congress
Copyright Office

Novello & Co., ltd.

M2099
.E165M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Ave verum corpus) Jesu, Word of God Incarnate. Ave verum. By Mozart, arr. with English words by Malcolm Sargent. (Carols, 573) [Score: SATB and piano reduction; English words] 4d. © Novello & Co., ltd., London; 1Oct53; EF0-23149.

I. Title. II. Title: Ave verum.
[III. Sargent, Sir Malcolm, 1895-]

Library of Congress
Copyright Office

xM2092.4

M1584
.H

Novello & co., ltd., claimant.

Harris, W H

Awake, my heart, to be loved;
four-part song (unaccompanied) words
by Robert Bridges: London, Novello
& company, limited.

© 15May46; publisher; EF1781.

I. Bridges, Robert, lyricist.

II. Title:

Library of Congress
Copyright Office

Music Cat.

Novello & Co., ltd.

M1584

.S

STOCKS, H

C

L

1884-

Barbara Allen; Old English ballad, arr. for
S.A.T.B., unacc., by H. C. L. Stocks.
(The Musical times, 1332) [With piano
reduction] 8d. © Novello & Co., ltd.,
London; 1Feb54; EF0-26358.

I. Title.

Library of Congress

xM1741

M2092

.4

.J

Novello & Co., ltd.
JONES, W BRADWEN.

Be present, O merciful God ...

Words from "An order for compline,"
music by W. Bradwen Jones.

© Novello & Co., ltd., London;
15Apr47; EF5525. Score: chorus
(SATB) and piano reduction.

I. Title.

Library of Congress
Copyright Office

Music cat.

Novello & Co., ltd.

M2072

ELDRIDGE, GUY H

1904-

.4

.E

Before the ending of the day; anthem for
S.A.T.B., words translated from the
office hymn for Compline by J. M.
Neale, music by Guy H. Eldridge.
(Octavo anthems, 1292) [With organ acc.]
8d. © Novello & Co., ltd., London;
28May53; EF0-21809.

I. Title.

Library of Congress

Novello & Co., ltd.

M2074 HARRIS, WILLIAM HENRY, 1883-
.2 Behold now, praise the Lord; two part
.H anthem for boys' voices by William H.
Harris. [Words from] Psalm 134.
© Novello & Co., ltd., London; 27Sep49;
EF-0368. With organ acc.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E134

uplicate

Novello & Co., ltd.

*

HOWELLS, HERBERT NORMAN, 1892-

Behold, O God our defender; [by] Herbert
Howells [text from] Psalm 84, 9-10.

M2168

.5

.M

(In The music with the form and order of
the service to be performed at the cor-
onation of Her Majesty Queen Elizabeth II.
p.16-21) [Score: chorus (SATB) and organ]
© Novello & Co., ltd.; 7Apr53; EF0-19646.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M2078

EMERY, WALTER, 1909-

.A4E

Behold the Bridegroom; Advent or general anthem, words translated from the Horologion by Gerard Moultrie, music based on Tallis' second mode melody, by Walter Emery. (Octavo anthems, 1290) [Score: chorus (SATB) and organ] 1s.Od. © Novello & Co., ltd., London; 24Mar53; EF0-19972.

I. Tallis, Thomas, 1505 (ca.)-1585. II. Title. [III. Moultrie, Gerard]

Library of Congress
Copyright Office

xM2072.4

Novello and Co., ltd.

M1533

SAMPSON, GODFREY.

.S19

B4

The bells; [words] by Edgar Allan
Poe ... For double chorus and
orchestra. © Novello and Co.,
ltd., London; 29 Jan 46; EF248.
With piano accompaniment.

I. Poe, Edgar Allan, lyricist. II. Title.

Novello & Co., ltd.

M2079
.E18

HARRIS, WILLIAM HENRY, 1883-

Benedicite, omnia opera. Set to music in the key of A by William H. Harris. A shortened form. (Parish choir book, 1303) [Score: chorus (SATB) and organ; English words] 9d. © Novello & Co., ltd., London; 21Nov51; EF0-11036.

I. Title.

Library of Congress
Copyright Office

xM2072.4

JAN 21 1952

Novello & Co., Ltd.

M2079
.E18C

CURTIS, STANLEY.

Benedicite, omnia opera; shortened form,
by Stanley Curtis. (Parish choir book,
1287) [Partly close score: SATB; partly
unison chorus and organ. English words]
4d © Novello & Co., Ltd., London;
14Feb50; EF0-2188.

I. Title.

APR 26 1950

Library of Congress
Copyright Office

xM2092.4
xM2101.5

Novello & Co., ltd.

M2099
.E18M

MARSHALL, J

PHILIP, 1921-

Benedicite, omnia opera; shortened form,
set to music in the key of D minor by J.
Philip Marshall. (Parish choir book,
1293) [Close score: SATB; English words]
4d. © Novello & Co., ltd., London;
30Dec50; EF0-7265.

I. Title.

Library of Congress
Copyright Office

xM2092.4

MAY 18 1951

Novello & Co., ltd.

M2079
.E2L

LANG, CRAIG SELLAR, 1891-
Benedictus. Set to music in the key of
F for S.A.T.B. and organ, by C. S.
Lang, op.62. (Parish choir book,
1302) [English words] 8d. © Novello
& Co., ltd., London; 17Jul52; EF0-15471.

I. Title.

xM2072.4

Library of Congress
Copyright Office

Novello & co., ltd., claimant.

See Blake, Leonard. Benedictus, in E flat.

Novello & company, limited, claimant.

See Prichard, Ernest L.M. Berries... Op. 28.

Novello & Co., ltd.

M2023
.R24B4

RATCLIFFE, DESMOND, 1917-

Bethlehem's Babe; the Nativity in carol,
scripture and verse for narrator,
reader, choir and organ, selected by
Laurence Swinyard, with incidental music
by Desmond Ratcliffe. [Score] 3s.6d.
© Novello & Co., ltd., London; 20Oct54;
EF0-30778.

- I. Swinyard, Laurence, 1901
- II. Title.

Library of Congress

SL

xM2037
.C5

Novello & Co., ltd.

M1998

.F

FRASER, SHENA ELEANOR, 1910-

Billy Boy; words by Dorothy King, music by
Shena Fraser. (School songs, 1935)
4d. © Novello & Co., ltd., London;
1Dec53; EF0-24462.

I. Title. [II. King, Dorothy Amelia, 1892-]

Library of Congress

Novello & Co., ltd.

M2101

.5

.P

PILGRIM, WILLIAM, 1920-

The birds; words by Hilaire Belloc, music
by William Pilgrim. (Carols, 562)

[Score: unison chorus and piano] 3d.

© Novello & Co., ltd., London; 16Oct50;

EF0-5579.

I. Title. [II. Belloc, Hilaire, 1870-]

FEB 2 - 1951

Library of Congress
Copyright Office

Novello & Co., ltd.

M1998

JACOBS, ARTHUR, 1922-

.J

Bonny at morn; Norththumbrian folksong
arranged by Arthur Jacobs. (School
songs, 1887) [For voice and piano] 4d.
© Novello & Co., ltd., London; 30Dec50;
EF0-6664.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

Novello & Co., ltd.


MT306
.S

SHARPE, CEDRIC, 1891- ed.

A book for the principal 'cellist;
passages chosen from the orchestral
repertory edited and bowed by Cedric
Sharpe. 5s. Od. © Novello & Co.,
ltd., London; 6Jul54; EF0-29221.

I. Title.

Library of Congress



Novello & Co., ltd.


M1103
.R88B6
p

ROWLEY, ALEC, 1892-

The boyhood of Christ; five scenes for
string orchestra [by] Alec Rowley.
[Parts] 2s. Od. © Novello & Co.,
ltd., London; 31Dec53; EF0-24855.

I. Title.

Library of Congress



Novello & Co., ltd.

M1103
.R88B6

ROWLEY, ALEC, 1892-

The boyhood of Christ; five scenes for
string orchestra [by] Alec Rowley. Score.
6s. 6d. © Novello & Co., ltd., London;
31Dec53; EF0-24856.

I. Title.

Library of Congress

SL

Novello & Co., ltd.

M13
.R

ROWLEY, ALEC, 1892-

(The boyhood of Christ) Three scenes from
The boyhood of Christ; [by] Alec Rowley,
arr. for organ by the composer. (Modern
transcriptions for organ, no.34) 3s. Od.
© Novello & Co., ltd., London; 31Dec53;
EF0-26609.

I. Title. II. Title: The boyhood of Christ.

Novello & Co., ltd.

M1584
.G

GREENHILL, HAROLD WALTER, 1902-

The bracelet; part-song for S.A.T.B.,
unacc., words by Robert Herrick, music
by Harold Greenhill. (The Musical times,
1330) [With piano reduction] 4d.

© Novello & Co., ltd., London; 1Dec53;
EF0-24464.

I. Title.

Library of Congress

Novello & Co., ltd.

M1552

GILBERT, NORMAN, 1912-

.G

Bring us in good ale! For soprano and
baritone, words anonymous (15th century),
music by Norman Gilbert. (Choral songs
for voices of limited range, 1) [With
piano acc.] 6d. © Novello & Co., ltd.,
London; 16Mar50; EF0-3876.

I. Title.

Library of Congress
Copyright Office

Aug 21 1950

Novello & Co., ltd.

M1572 PHILLIPS, MONTAGUE FAWCETT, 1885-
.P Butterflies; words by Beryl Cooper, music
by Montague F. Phillips. Op.67, no.4.
(Two-part songs, 328) [Score: SS and
piano] 4d. © Novello & Co., ltd., London;
13Jul51; EF0-9074.

I. Title. [II. Cooper, Beryl]

SEP 21 1951

Library of Congress
Copyright Office



Novello & Co., ltd.

M1584

ROBERTS, MERVYN, 1906-

.R By morning twilight; part-song for S.A.T.B.,
words by George Meredith, music by
Mervyn Roberts. (Musical times, 1280)
© Novello & Co., ltd., London; 15Oct49;
EF-0226. With piano reduction.

I. Meredith, George, 1828-1909, lyricist.

II. Title.

Library of Congress
Copyright Office



Novello & Co., ltd.

*1

[GERMAN, SIR EDWARD] 1862-1936.

The camel's hump. [Words by Rudyard Kipling, set to music by Edward German, arr. for chorus and orchestra by Gordon Jacob] (In his Just so songs. p. 7-20) © Novello & Co., ltd., London; 100ct47; on arrangement; EF7506. Score: mixed chorus and piano.

M1533
.G373
J8

Novello & Co., ltd.

M1594 MOERAN, ERNEST JOHN, 1894-
.M Candlemas eve; madrigal for male voices,
poem by Robert Herrick, music by E. J.
Moeran. (The Orpheus, 662) [With
piano reduction] 6d. © Novello & Co.,
ltd., London; 4May50; EF0-3875.

I. Title.

AUG 2 1 1950

Library of Congress
Copyright Office

Novello & Co., ltd.

[MENDELSSOHN-BARTHOLDY, FELIX] 1809-
1847.

M20
.M53
W3
Canon [by Felix Mendelssohn Bartholdy,
ed. by Ernest walker] (In his
Three pieces) © Novello & Co.,
ltd., London; 22Dec47; EF7687. For
piano solo.

I. Walker, Ernest, ed. II. Title.

Novello & Co., ltd.

M228

.W

WOLSTENHOLME, WILLIAM, 1865-

(Canzona, viola & piano) Canzona; [by] W.

Wolstenholme, arr. by Lionel Tertis.

[Score and part] 2s. 6d. © Novello & Co.,
ltd., London; 3Jun54; EF0-28357.

[. Tertis, Lionel, 1876-

]

Library of Congress

Novello & Co., ltd.

M1978
.S2R

ROWLEY, ALEC , 1892-

Cape clear; part-song for T.B.B., words
from an old shanty, music by Alec
Rowley. (Choral songs for voices of
limited range, 7) [With piano acc.] 6d.
© Novello & Co., ltd., London; 30Dec50;
EF0-8104.

I. Title.

Library of Congress
Copyright Office

xM1563
JUL 10 1951

Novello & Co., ltd.

M1160

.D84

L3

OGILVY, FREDERICK A

1882-

Caprice; [by] Frederick A. Ogilvy, arr. by
Denis Wright. (Novello's music for
string players, intermediate grade, no.7)
(With Dunhill, T. F. The lavender lady)
[Score: string orchestra] © Novello & Co.,
ltd.; 1Jul53; EF0-23280.

I. Title. [II. Wright, Denis, 1895-]

SL

Library of Congress
Copyright Office

xM1420

NOVELLO and Company, ltd.

The captain's parrot. DPO-53. SEE Smith,
Alexander Brent.

OCT 30 1950

Novello & Co., ltd.

M1503
.S

BRENT-SMITH, ALEXANDER, 1889-

*The captain's parrot; an opera [by]
Alexander Brent-Smith, based on a
story by W. W. Jacobs. Vocal score.
[Piano-vocal score] 15s © Novello &
Co., ltd., London; 14Jun50; EF0-4383.

I. Title. [II. Jacobs, William Wymark,
1863-1943]

OCT 5 - 1950

Library of Congress
Copyright Office

Novello & Co., ltd.

ML50
B

BRENT-SMITH, ALEXANDER, 1889-1950.

*The captain's parrot; an opera by Alexander Brent Smith, based on a story, [The grey parrot] by W. W. Jacobs. [Libretto] © on free adaptation for operatic purposes; Novello & Co., ltd., London; 14Jun50; DP0-53. Appl. states prev. title: The grey parrot.

I. Jacobs, William Wymark, 1863-1943.

II. Title.

Library of Congress
Copyright Office

JAN 17 1951

Novello & Co., ltd.

M2095

.D

DU PLESSIS, HUBERT, 1922-

A carol of the fleur-de-lys; for S.A.T.B.,
unacc., words anon., early 16th century,
music by Hubert Du Plessis. (The
Musical times, 1327) [With piano
reduction] 8d. © Novello & Co., ltd.,
London; 1Sep53; EF0-23147.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Novello & Co., ltd.

M2114

COCKSHOTT, GERALD, 1915-

.5

Carol of the Magi. Wij komen alle drie uit
vreemde landen. Dutch folksong arr. with
English words, by Gerald Cockshott.
(Carols, no.583) [English words] 3d.

.C

© Novello & Co., ltd., London; 17Sep54;
EF0-30774.

I. Title. II. Title: Wij komen alle drie uit
vreemde landen.

Library of Congress

Novello & Co., ltd.

M2114 COCKSHOT, GERALD, 1915-
.5 Carol of the Nativity. Entre le boeuf et
.C l'âne gris. A 13th century French carol,
arranged with English words, by Gerald
Cockshott. (Carols, 570) [For voice and
piano] 4d. © Novello & Co., ltd., London;
31Oct52; EFO-16812.

I. Title. II. Title: Entre le boeuf et l'âne
gris.

Novello & Co., ltd.

M2095

RATCLIFFE, DESMOND, 1917-

.R

Carol of the roses; from an old Walloon
noël, words by Laurence Swinyard,
harmonized by Desmond Ratcliffe.

[Close score] 3d. © Novello & Co., ltd.,
London; 5Oct51; EF0-11038.

I. Title. [II. Swinyard, Laurence, 1901-]

JAN 21 1952

xM2092.4

Library of Congress
Copyright Office

Novello & Co., Ltd.

M1998 FRASER, SHENA ELEANOR, 1910-
.F The carrion crow; words traditional,
music by Shena Fraser. (School songs,
1899) 4d. © Novello & Co., Ltd., London;
15Nov51; EF0-11035.

I. Title.

xM1741

Library of Congress
Copyright Office

M1593

.B

Novello & Co., ltd.

BLOWER, MAURICE, 1894-

Channel shanty; part-song for T.B.B.,
unaccompanied, words by Trevor Blake-
more, music by Maurice Blower. (The
Orpheus, 670) 4d © Novello & Co., ltd.,
London; 2May52; EF0-14385.

I. Title. [II. Blakemore, Trevor]

Novello & Co., ltd.

M1624

.4

.C

CANNON, PHILIP.

(Chansons de femme) L'amoureuse. A girl in love [from] Cinq chansons de femme, for soprano and harp or piano. [Anon.] words selected and translated by Jacqueline Laidlaw [music by] Philip Cannon. [Op.3] 3s Od © Novello & Co., ltd., London; 31Mar54; EF0-28364.

I. Laidlaw, Jacqueline. II. Title. III. Title: Girl in love. IV. Title: Chansons de femme.

Library of Congress
art.

xM1621.4

Novello & Co., ltd.

M1624

CANNON, PHILIP.

.4

(Chansons de femme) La bien aimée.

.C

A girl whose love shines fair [from] Cinq
chansons de femme, for soprano and harp
or piano. [Anon.] words selected and
translated by Jacqueline Laidlaw [music
by] Philip Cannon. [Op.3] 3s Od

© Novello & Co., ltd., London; 31Mar54;
EF0-28367.

I. Laidlaw, Jacqueline. II. Title. III.
Title: Girl whose love shines fair. IV. Title:
Library of Congress
art.

Chansons de femme.

xM1621.4

Novello & Co., ltd.

M1624

.4

.C

CANNON, PHILIP.

(Chansons de femme) La bien mariée.

The merry wife [from] Cinq chansons de
femme, for soprano and harp or piano.
[French words by Olivier Basselin] words
selected and translated by Jacqueline
Laidlaw [music by] Philip Cannon. [Op.3]
2s 6d © Novello & Co., ltd., London;
31Mar54; EF0-28366.

I. Laidlaw, Jacqueline. II. Title. III.
Title: Merry wife. IV. Title: Chansons de
femme.

Library of Congress

art.

xM1621.4

Novello & Co., ltd.

M1624

.4

.C

CANNON, PHILIP.

(Chansons de femme) La mal mariée.

The angry wife [from] Cinq chansons de
femme, for soprano and harp or piano.
[Anon.] words selected and translated by
Jacqueline Laidlaw [music by] Philip
Cannon. [Op.3] 2s 6d © Novello & Co.,
ltd., London; 31Mar54; EF0-28363.

I. Laidlaw, Jacqueline. II. Title. III.
Title: Angry wife. IV. Title: Chansons de
femme.

Library of Congress

art.

xM1621.4

Novello & Co., ltd.

M1624

.4
.C

CANNON, PHILIP.

(Chansons de femme) La veuva. The widow
[from] Cinq chansons de femme, for
soprano and harp or piano. [French words
by Christine de Pisan] words selected
and translated by Jacqueline Laidlaw
[music by] Philip Cannon. [Op.3] 2s 6d
© Novello & Co., ltd., London; 31Mar54;
EF0-28365.

I. Laidlaw, Jacqueline. II. Title. III.

Title: Widow.

Library of Congress

art.

IV. Title: Chansons de
femme.

xM1621.4

Novello & Co., ltd.

M1621

.C

COCKSHOT, GERALD, 1915-

Le charbonnier. The charcoal burner;
French folksong from Isère, Dauphiné,
arr., with English words, by Gerald
Cockshott. (School songs, 1928) 4d.
© Novello & Co., ltd., London; 21Jan53;
EF0-18633.

I. Title. II. Title: The charcoal burner.

art.

Library of Congress
Copyright Office

xM1731
xM1998

Novello & Co., ltd.

M1584
.G

GREENHILL, HAROLD WALTER, 1902-

Cherry-ripe; part song for S.A.T.B.,
unacc., words by Robert Herrick, music
by Harold Greenhill. (Part-song book,
1559) [With piano reduction] 8d.

© Novello & Co., ltd., London; 1Sep53;
EF0-22356.

I. Title.

Library of Congress

Novello & Co., ltd.

M2075 STEELE, DOUGLAS, 1910-
.S Child Jesus; unison carol, words by W.
S. Johnston, music by Douglas Steele.
(The musical times, 1281) 4d. © Novello
& Co., ltd., London; 15Nov49;
EFO-1432.

I. Title. [II. Johnston, W. S., 1911-]

Library of Congress
Copyright Office

xM2101.5

23 1950

Novello & Co., ltd.

M2085

.R34C3

RATCLIFFE, DESMOND, 1917-

A Child this day is born; arr. for T.B.B.
by Desmond Ratcliffe [words and melody]
traditional. (In his: Six carols. p.2)

© Novello & Co., ltd.; 1Sep54; EF0-29904.

I. Title.

SL

Library of Congress

M1998

.T

Novello & company, limited, claimant.

Taylor, Colin.

A child's song in summer; words by
Owen Grant. London, Novello & company,
limited.

© 14Dec45; 1c6Jan46; publisher;
EF158.

I. Grant, Owen, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1609

.G

Novello & Co., ltd.

GOODCHILD, ARTHUR.

Chivalry; words by Jan Struther,
music by Arthur Goodchild.

© Novello & Co., ltd., London;

24Mar47; EF5322.

I, Struther, Jan, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Novello & Co., ltd.

M11
.W

WESLEY, SAMUEL SEBASTIAN, 1810-1876.
Choral song and fugue; [by] S. S. Wesley,
for organ, edited by Walter Emery.
(Original compositions, new ser., no.212)
3s Od. © Novello & Co., ltd., London;
30Dec50; EF0-7270.

I. Title. [II. Emery, Walter, 1909-]

Library of Congress
Copyright Office

MAY 3 1 1951

Novello & Co., ltd.

M1160

.P264

C5

PARRY, Sir CHARLES HUBERT HASTINGS,
bart., 1848-1918.

Chorale fantasia on an old English tune;

[by] C. H. H. Parry, arr. for strings
by Gerald Finzi. Score. 3s. Od.

© Novello & Co., ltd., London; 9Oct50;
EF0-4943.

I. Title. [II. Finzi, Gerald, 1901-]

DEC 6 - 1950

s. l.

Library of Congress
Copyright Office

Novello & Co., ltd.

M7
.W3
C45

WALTHER, JOHANN GOTTFRIED, 1684-
1748.

(Chorale preludes) Six chorale preludes;
[by] J. G. Walther, for organ, edited by
Walter Emery. (Original compositions,
new series, no.211) 5s. © Novello &
Co., ltd., London; 20Sep51; EF0-10049.

[I. Title. II. Title: Chorale preludes.
III. Emery, Walter, 1909-]

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

M214

.R65

C5

Novello & Co., ltd.
ROBERTS, MERVYN.

(Chorales, 2 pianos) Two chorales

... by Mervyn Roberts. ©

Novello & Co., ltd., London;

21Apr47; EF5638-5639. Score.

Music Cat.

Novello & Co., ltd.

M2072

COOK, JOHN, 1918-

.4

.C

Christ is our cornerstone; anthem for
S.A.T.B., words based on Angularis
fundamentum (7th century) by J. Chandler,
music by John Cook. (Octavo anthems,
1313) [With organ acc.] 8d. ©Novello
& Co., ltd., London; 1Apr54; EF0-26350.

I. Title. [II. Chandler, J.]

Library of Congress



Novello & Co., ltd.

M2072

HOLMAN, DEREK, 1931-

.4

Christ, who knows all his sheep; anthem for

.H

S.A.T.B., words by Richard Baxter,
music by Derek Holman. (Octavo anthems,
1300) [With organ acc.] 4d. © Novello
& Co., ltd., London; 21Dec53; EF0-24630.

I. Title. [II. Baxter, Richard]

Library of Congress

Novello & Co., ltd.

M2075
.W

WADLEY, F

W

1882-

Christians, be joyful; full anthem for
Christmas, words by J. Troutbeck,
music by F. W. Wadely. (Octavo anthems,
1276) [Score: SATB and organ] 6d
© Novello & Co., ltd., London; 14Nov49;
EF0-1659.

I. Title. [II. Troutbeck, J.]

Library of Congress
Copyright Office

xM2072.4

APR 12 1950

Novello & Co., ltd.

M2023 BUSH, GEOFFREY.

.B976 ^A Christmas cantata, for soprano
C4 solo and mixed chorus, string
orchestra and oboe obbligato, by
Geoffrey Bush. © Novello & Co.,
ltd., London; 29Oct48; EF11466.

I. Title.

xM2037
.C4

Library of Congress
Copyright Office

Novello & Co., ltd.

M2023

.L527C5

LEIGHTON, KENNETH, 1929-

A Christmas caroll; baritone solo and
S.A.T.B., words by Robert Herrick,
music by Kenneth Leighton, op.21.
(Carols, 579) [With organ acc.] 1s.Od.
© Novello & Co., ltd., London; 20Sep54;
EF0-30780.

I. Title.

Library of Congress

SL

xM2037

.C5

Novello & Co., ltd.

M2055 THIMAN, ERIC HARDING, 1900-
.T5C5 A Christmas cradle hymn; words by Isaac
Watts, music by Eric H. Thiman.
(Octavo anthems, 1278) [Score: SATB
(on 2 staves) and organ] 6d. © Novello
& Co., ltd., London; 21Jul50; EF0-4379.

I. Title.

s. l.

Library of Congress
Copyright Office

xM2052
xM2072.4

SEP 27 1950

M2114 Novello & Co., ltd.
ROBERTS, MERVYN.

.5 Christmas Day ... words by Andrew
.R Young, music by Mervyn Roberts.
© Novello & Co., ltd., London;
28Nov47; EF7198.

I. Young, Andrew, lyricist. II. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1160
.S392
W7

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Christmas Eve; arr. by Denis Wright [music by] Schumann (Novello's music for string players, intermediate grade, no.9) [Score: string orchestra] 2s.Od. © Novello & Co., ltd., London; 1Mar54; EF0-26642.

I. Title. [II. Wright, Denis Sidney Steuart,
1895-]

SL

Library of Congress

Novello & Co., ltd.

M11
.W

WATKINSON, JOHN R 1904-
Christmas prelude on Divinum mysterium;
for organ [by] J. R. Watkinson. (Original
compositions, new series, no.214) 2s. 6d.
© Novello & Co., ltd., London; 17Jun52;
EF0-14845.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M2114 SMITH, EDWIN, 1914-

.5 A Christmas song; words by M. G. Haskins,
.S music by Edwin Smith. (Carols, no.561)
3d. © Novello & Co., ltd., London;
13Oct50; EF0-6663.

I. Title. [II. Haskins, Maria G.]

Library of Congress
Copyright Office

APR 12 1951

Novello & Co., ltd.

M2055
.T5C53

THIMAN, ERIC HARDING, 1900-

A Christmas triad; for mixed chorus and orchestra, or organ [by] Eric H. Thiman [words by Ben Jonson, W. J. Blew and St. Germanus, tr. by J. M. Neale] [Score; with organ acc.] 2s. Od. © Novello & Co., ltd., London; 1Sep53; EF0-22349.

I. Title.

Library of Congress

SL

xM2052

Novello & Co.

M2023 MONTGOMERY, BRUCE.

.M77

C5

Christ's birthday, a suite of carols
set to music for mixed chorus and
string orchestra, with piano obbli-
gato, by Bruce Montgomery. © Novel-
lo & Co., ltd., London; 13Jul48;
EF10043. Score: chorus (SATB) and
piano.

I. Title.

M215 Novello & Co., ltd.
.B BUXTEHUDE, DIETRICH, 1637-1707.
Ciacona in E minor; for organ by
Dietrich Buxtehude, arr. ... by
William H. Harris. © Novello &
Co., ltd., London; on arrange-
ment; 30Apr47; EF5637. Score:
piano 1-2.

I. Harris, William H., arr. II.
Title.

Novello & Co., ltd.

M223
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
1953.

(Cinderella) Fairy winter; from the ballet
Cinderella, op. 97 [by] Serge Prokofiev.
Arr. for violin and piano by Max Rostal.
[Score and part] 3s. Od. © Novello &
Co., ltd., London; 1Nov54; EF0-30985.

I. Title. II. Title: Cinderella.
[III. Rostal, Max, 1905-]

Library of Congress

Novello & Co., ltd.

M1513 PURCELL, HENRY, 1658 or 9-1695.

.P98 ^ (Circe) The sacrificial scene from
C5 Circe, for narrator, soprano,
 mezzosoprano, tenor and bass soli,
 chorus and orchestra [ed. and arr.
 by Gerald M. Cooper] (The Purcell
 Society. Popular edition of
 selected works [by Henry Purcell]
 no. 11) © Novello & Co., ltd.,
 London; 21Jul48; on editing &
 realization of the continuo;
 EF10370. Piano-vocal score.

Library of Congress
Copyright Office

(Continued on
next card)

M1513 PURCELL, HENRY, 1658 or 9-1695.
.P98 ^ (Circe) The sacrificial scene from
C5 Circe. EF10370. (Card 2)

I. Cooper, Gerald Melbourne, 1892-
ed. II. Title. III. Title: Circe.

Novello & Co., ltd.

M1410

.T

TWINN, SYDNEY, 1889-

The coasts of high Barbary; [arr. by
Sydney Twinn] (In his: 12 English folk-
songs. p.10) [Score: 2 violins]

© Novello & Co., ltd.; 1May54; EF0-29925.

I. Title.

Library of Congress

SL

Novello & Co., ltd.

*1

MONTGOMERY, BRUCE.

Come away, Death [by] Bruce Montgomery [words by] Shakespeare.

M1619 (In his Four Shakespeare songs.
.5 p. 4-8) © Novello & Co., ltd.,
.S52 London; 8Apr48; EF9387.

M6

Library of Congress
Copyright Office

xM1621

Novello & Co., ltd.

M1572

.B

BLOWER, MAURICE, 1894-

Come, come, my love; words by W. H.

Davies, music by Maurice Blower. (Two-part songs, 326) [For 2 equal voices and piano] 6d. © Novello & Co., ltd., London; 31Oct51; EF0-11046.

I. Title. [II. Davies, W. H., 1871-1940]

JAN 21 1952

Library of Congress
Copyright Office

xM1562

Novello & Co., ltd.

M2078
.W4

GILBERT, NORMAN, 1912-

Come down, O Love divine; anthem for
unison voices, suitable for Whitsun and
general use, words by Bianco da Siena,
translated by R. F. Littledale, music by
Norman Gilbert. (The musical times,
1335) [With organ acc. and descant] 4d.
© Novello & Co., ltd., London; 1May54;
EF0-28355.

I. Title. [II. Littledale, R. F.]

Library of Congress

xM2101.5
xM2072.2

Novello & Co., ltd.

M2101 CHISHOLM, ROY.

.5 Come down, O Love divine, full
.C anthem for treble voices, words
by Bianco da Siena (1400) tr.
R. F. Littledale. Music by Roy
Chisholm. (Chorister series, 86)
© Novello & Co., ltd., London;
10ct48; EF10959. For unison
chorus.

I. Littledale, R. F., tr.
II. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M2076

.W

WADELY, FREDERICK WILLIAM, 1882-

Come, let us join our cheerful songs; full
anthem for Easter, Ascension-tide, or
general use, words by Isaac Watts, music
by F. W. Wadely. (Octavo anthems, 1277)
[Score: chorus (SATB) and organ] 6d.
© Novello & Co., ltd., London; 1Nov51;
EF0-11044.

I. Title:

JAN 21 1952

Library of Congress
Copyright Office

xM2078

.A6

xM2072.4

Novello & Co., ltd.

M2078
.A4T

THALBEN-BALL, GEORGE T

1897-

Comfort ye, my people; anthem for baritone solo and S.A.T.B., suitable for Advent or general use, music by George Thalben-Ball [words from] Isaiah and [by] Samuel Longfellow. (Octavo anthems, 1311) [With organ acc.] 8d. © Novello & Co., ltd., London; 9Oct53; EF0-24459.

I. Title. [II. Longfellow, Samuel]

Library of Congress

xM2072.4

Novello & Co., ltd.

M2016 WADELY, FREDERICK WILLIAM, 1882-
.5 Communion service; set to music in the
.W key of E flat for voices in unison by
F. W. Wadely. (Parish choir book, 1291)
[With organ acc.] 10d. © Novello & Co.,
ltd., London; 30Sep52; EFO-16022.

I. Title.

Library of Congress
Copyright Office



Novello & Co., ltd.

M2016

.5

.H

HAVERGAL, HENRY, 1902-

Communion service; set to music in the
key of F minor by Henry Havergal.

(Parish choir book, 1294) [Score; with
organ acc.] 10d. © Novello & Co., ltd.,
London; 16Jun52; EF0-14825.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M2016 STATHAM, HEATHCOTE DICKENS, 1889-
.5 Communion service; set to music in the
.S key of G minor and major by Heathcote
 Statham. (Parish choir book, 1315) [Score:
 chorus (SATB) and optional organ acc.]
 1s.Od. © Novello & Co., ltd., London;
 30Mar53; EF0-19971.

I. Title.

Novello & Co., ltd.

M2016 DAY, EDGAR F

.5 Communion service, set to music in
.D the key of B flat, by Edgar F. Day.
© Novello & Co., ltd., London;
20Jul48; EF10367. Score: mixed
voices and organ.

I. Title.

M1003
.B57
T5

Novello and company, limited.
Bliss, Arthur.

Concert suite; from the music
to the film Things to come ...
Full score. London, Novello and
company, limited.

© 10ct46; publisher; EF4625.

Novello & Co., ltd.

M214
.M72C6

MONTGOMERY, ROBERT BRUCE, 1921-
Concert waltz; for two pianos [by] Bruce
Montgomery. [Two scores] 6s.
© Novello & Co., ltd., London; 18Mar52;
EF0-13473.

I. Title.

Library of Congress
Copyright Office

SL

Novello & Co., ltd.

M1101 MONTGOMERY, ROBERT BRUCE, 1921-
.M *Concertino; for string orchestra, [by]
Bruce Montgomery. [Score] 8s. 6d.
© Novello & Co., ltd., London; 1Aug50;
EF0-4382.

OCT 5 - 1950

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1106

.C

CANNON, PHILIP.

*(Concertino, piano & string orchestra,
op.2) Concertino; [by] Philip Cannon.
[Score: 2 pianos] 6s.0d. © Novello &
Co., ltd., London; 31Dec51; EF0-12855.

xM215

Library of Congress
Copyright Office

M1010

.B62C6 Novello and company, limited, claimant.

Bliss, Arthur, 1891-

Concerto; for piano and orchestra.
London, Novello and company, limited.

© 22Mar46; publisher; EF1329.

Score: orchestra.

Music Cat.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1105 DYSON, GEORGE.

D *(Concerto da camera, string orchestra)
Concerto da camera; [by] George Dyson.
Score. © Novello & Co., ltd., London;
4Jul49; EF13835.

Novello & Co., ltd.

M1105

.D

DYSON, GEORGE, 1883-

*Concerto da chiesa; [by] George Dyson.

[Score: 2 violins, viola, violoncello,
and string orchestra] 15s.6d. ©

Novello & Co., ltd., London; 29Jul52;
EF0-15463.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1017

MOERAN, E

J

1894-

.M7C6

Concerto for violoncello and orchestra, by E. J. Moeran. © Novello & Co., ltd., London; on piano score and part for violoncello solo,
8Dec47; EF7359, 7358. Score (violoncello and piano) and part.

Novello & Co., ltd.

M1106
.D96C6

DYSON, GEORGE, 1883-
Concerto leggiero; for piano and strings
[by] George Dyson. [Score: 2 pianos] 9s.
6d. © Novello & Co., ltd., London;
31Dec53; EF0-24858.

I. Title.

Library of Congress

SL

xM215

Novello & Co., ltd.

M1010
. M

MEDTNER, NIKOLAUS, 1880-
*(Concerto, piano, no. 3, op. 60) Piano con-
certo no. 3; [by] N. Medtner. Op. 60.
[Score] © Novello & Co., ltd., London;
11Dec50; EU224357.

JAN 23 1951

Library of Congress
Copyright Office

Novello & Co., ltd.

M1011 SCHUMANN, ROBERT ALEXANDER,
.S 1810-1856.

*(Concerto, piano, op.54) Concerto in
A minor; for piano and orchestra [by]
Robert Schumann, op.54, edited with
second piano acc. by Herbert Fryer.
[Score] 6s. 6d. © Novello & Co., ltd.,
London; 1Sep52; EF0-16027.

[I. Fryer, Herbert, 1877-]

Library of Congress
Copyright Office



xM215

Novello & Co., ltd.

M13
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto, 2 violins) Largo ma non tanto;
from the Concerto for two violins, by J. S.
Bach. Arr. for organ, by Dom Gregory
Murray. (Modern transcriptions for the
organ, no. 25) © Novello & Co., ltd.,
London; 16Dec48; on arrangement;
EF11877.

I. Murray, Gregory, Father, arr. II. Title.



Novello & Co., ltd.

M1012

.5

.B3

op. 61

.R6

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Concerto, violin) Cadenzas for the violin
concerto; op. 61. [By] Beethoven, ed. by
Max Rostal. © Novello & Co., ltd.,
London; 24Feb49; on arrangements;
EF12579.

I. Rostal, Max, arr.

II. Title.

Library of Congress
Copyright Office



Novello & Co., ltd.

M1012 MOERAN, ERNEST JOHN, 1894-
.M *(Concerto, violin) Concerto; [by] E. J.
Moeran. Full score. 27s.6d. © Novello
& Co., ltd., London; 26Aug50; EF0-4946.

NOV 29 1950

Library of Congress
Copyright Office

Novello & Co., ltd.

M1105

.T

TARTINI, GUISEPPE, 1692-1770.

*(Concerto, violin) Concerto in G minor;
for violin and strings with continuo [by]
Guiseppe Tartini, edited by Max Rostal.
Score. 6s. 0d. © Novello & Co., ltd.,
London; 23Jun52; EF0-14830.

[I. Rostal, Max, 1905-]

Novello & Co., ltd.

*

DYSON, GEORGE, 1883-

M2168

.5

.M

Confortare; [by] George Dyson. (In The music with the form and order of the service to be performed at the coronation of Her Majesty Queen Elizabeth II. p.70-72) [Score: chorus (SATB) and organ] © Novello & Co., ltd.; 7Apr53; EF0-19649.

I. Title.

Novello & Co., ltd.

*1

M1584

COLE, WILLIAM.

.C

The constant lover, unacc. part-song
for S.A.T.B., words by Sir John
Suckling, music by William Cole. ©
Novello & Co., ltd., London; 15May48;
EF9669.

Novello & Co., ltd.

M1998 BLOWER, MAURICE, 1894-
.B Coridon's song; words by Izaak Walton,
music by Maurice Blower. (School songs,
1925) 4d © Novello & Co., ltd., London;
19Nov52; EF0-17688.

I. Title.

Novello & Co., ltd.

M1584

.R

RATCLIFFE, DESMOND, 1917-

A country glee; part-song for S.A.T.B.

unacc., words by Thomas Dekker,

music by Desmond Ratcliffe (The Musical
times, 1324) [With piano reduction] 8d.

© Novello & Co., ltd., London; 1Jun53;
EF0-21812.

I. Title.

Library of Congress

Novello & Co., ltd.

M2085

.R3C3

RAMSEY, BASIL, 1929-

Coventry carol; arr. for S.A.B. by Basil Ramsey, old English melody, 1591 [words] from the Pageant of the shearman and tailors, Coventry, 15th century. (In his: Six carols. p.2) © Novello & Co., ltd.; 1Sep54; EF0-29910.

I. Title.

Library of Congress

SL

Novello & Co., ltd.

M2085

RATCLIFFE, DESMOND, 1917-

.R34C3

The Coventry carol; old English melody,
1591 [words] from the Pageant of the
shearmen and tailors, Coventry, 15th
century [music arr. by Desmond Ratcliffe]
(In his: Six carols. p.5) [Score: TBB]
© Novello & Co., ltd.; 1Sep54; EF0-29907.

I. Title.

Library of Congress

SL

Novello & Co., ltd.

M2095

.L

LANG, CRAIG SELLAR, 1891-

A cradle hymn; carol for S.A.T.B., un-
accompanied, words by Isaac Watts,
music by C. S. Lang. Op.59. (The Musi-
cal times, 1292) 4d. © on arrangement;
Novello & Co., ltd., London; 16Oct50;
EF0-5616.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

xM2092.4

Novello & Co., ltd.

M1584

.G

GAL, HANS.

A cradle song; part-song for S.A.T.B.,
unacc., words by Thomas Dekker, music
by Hans Gal. Op. 51, no. 3. (The Musical
Times, [no.] 1276) © Novello & Co.,
ltd., London; 15Jun49; EF13543. Score.

I. Title.

Novello & Co., ltd.

M1604

GÁL, HANS, 1890-

.G

A cradle song; part-song for S.S.A.A.,
unaccompanied, words by Thomas Dekker,
music by Hans Gál, op.51a, no.2. (Trios
and quartets for female or boys' voices,
593) 4d © on arrangement; Novello &
Co., ltd., London; 29Apr52; EF0-14386.
Appl. states prev. reg. 17Jun49, EF13543.

I. Title.

Library of Congress
Copyright Office



Novello & Co., ltd.

M1621 HIND, JOHN, 1916-

.H A cradle song; [or] O men from the fields
[by] John Hind, words by Padraic Colum.
Song for medium voice. 2s. © Novello
& Co., ltd., London; 16Apr51; EF0-8108.

I. Title. II. Title: O men from the fields.
[III. Colum, Padraic, 1881-]

Library of Congress
Copyright Office

JUL 10 1951

Novello & Co., ltd.

M1554

.T

THIMAN, ERIC HARDING, 1900-
Crossing the bar; short anthem for
S.A.T.B., words by Tennyson, music
by Eric H. Thiman. (The Musical Times,
1284) [With organ acc.] 4d © Novello &
Co., ltd., London; 15Feb50; EFO-2187.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Novello & Co., ltd.

M2093

STAINER, SIR JOHN, 1840-1901.

.4

(The Crucifixion) God so loved the world;

.S

quartet from The Crucifixion, by J. Stainer,
arr. for T.T.B.B. by H. A. Chambers.

(Services and anthems for men's voices,
135) [With piano reduction] 4d. ©Novello
& Co., ltd., London; 12Mar54; EF0-26357.

I. Title. II. Title: The Crucifixion.

[III. Chambers, Herbert Arthur, 1880-

]

Library of Congress

Novello & Co., ltd.

M2115

.5

.L3H9

CRÜGER, JOHANN, 1598-1662.

Crüger; adapted by W. H. Monk from a chorale by J. Crüger [descant arrangement by C. S. Lang] (In Lang, C. S. (Hymn-tune descants) 20 hymn-tune descants. p.1) [With organ acc.; without words] © Novello & Co., ltd.; 1Sep53; EF0-22345.

[I. Monk, William Henry, 1823-1889.

II. Lang, Craig Sellar, 1891-]

Library of Congress

SL

Novello & Co., ltd.

M1410

TWINN, SYDNEY, 1889-

.T

The crystal spring; [arr. by Sydney Twinn]
(In his: 12 English folksongs. p.8)
[Score: 2 violins] © Novello & Co.,
ltd.; 1May54; EF0-29923.

I. Title.

Library of Congress

SL

Novello & Co., ltd.

M1998

DYSON, GEORGE, 1883-

.D

The cuckoo; unison song, words anonymous,
music by George Dyson. (Novello's
school songs, 1877) 4d. © Novello & Co.,
ltd., London; 31Aug50; EF0-4945.

I. Title.

NOV 17 1950

Library of Congress
Copyright Office

Novello & co., ltd., claimant.

Judd, Percy.

The cuckoo; Somerset folk song,
collected by Cecil J. Sharp, arranged
as a trio for mixed voices (S.A.B.)
London, Novello & company, limited.

© arrangement, 31Dec45; 1c 19Feb46;
publisher; EF303.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM1741

Novello & Co., ltd.

M1160
.G84C8

GREENHILL, HAROLD WALTER, 1902-
The cuckoo; arr. by Denis Wright [music
by] Harold Greenhill. (Novello's music
for string players, intermediate grade,
no.10) [Score: string orchestra] 1s. Od.
© Novello & Co., ltd., London; 1Mar54;
EF0-26641.

I. Title. [II. Wright, Denis Sidney Steuart,
1895-]

SL

Library of Congress

Novello & Co., ltd.

M1410

TWINN, SYDNEY, 1889-

.T

Dashing away with the smoothing iron;

[arr. by Sydney Twinn] (In his: 12 English
folk-songs. p.6) [Score: 2 violins]

© Novello & Co., ltd.; 1May54; EF0-29921.

I. Title.

Library of Congress

SL

Novello & Co., ltd.

M2092

PARSONS, ROBERT, d.1570.

.6

Deliver me from mine enemies; by Robert
Parsons [edited by Philippe Oboussier,
words from Psalms: 59, vv.1,2; 60, v.11]
(Octavo anthems, 1297) [Score: SSAATB
and piano reduction] 10d. © Novello &
Co., ltd., London; 6Jan54; EF0-28173.

.P

I. Title. [II. Oboussier, Philippe,
1928-]

Library of Congress

xM2079.1

.E

M1573

IT

Novello & Co., ltd.
THIMAN, ERIC H.

Departure ... words by William
Browne ... music by Eric H.
Thiman. © Novello & Co., ltd.,
London; 7May47; EF3240. Score:
chorus (SSA) and piano.

I. Browne, William, lyricist. II.
Title.

Music Cat.

Novello & Co., ltd.

M2076
.S

STATHAM, HEATHCOTE DICKENS, 1889-
Descants; [Two Easter descants] by
Heathcote Statham on the hymn tunes,
Easter hymn and Victory. (Parish choir
book, 1290) [Score: SA and piano] 4d.
© Novello & Co., ltd., London; 7Feb51;
EF0-7269.

MAY 3 1 1951

I. Title. II. Title: Two Easter descants.

Library of Congress
Copyright Office

xM2074.2

Novello & Co., ltd.

M203

.J8

op.2

JOUBERT, JOHN, 1927-

(Divertimento, piano 4 hands, op.2)

Divertimento; [by] John Joubert. [Score]

4s.Od. © Novello & Co., ltd., London;

21May53; EF0-21825.

Library of Congress

SL

Novello & Co., ltd.

M25
.C

CAPES, DENIS, 1889-

Double-threads; [by] Denis Capes, for
piano. 2s.6d. © Novello & Co., ltd.,
London; 24Mar52; EF0-13462.

I. Title.

Library of Congress
Copyright Office

M1580 .3 .B Novello & co., ltd.
Down among the 'dead men; 18th
century.
(In Barnes, Norman J. arr.
Twelve songs ... for male voices in
three parts. [London] p. 10-11)
© arrangement, 31Dec45; 1c
20Mar46; Novello & co., ltd., Lon-
don; EF889.

Novello & co., ltd.

M1580

Drink to me only; [words by] Ben
Jonson.

.3

.B

(In Barnes, Norman J., arr.
Twelve songs ... for male voices
in three parts. [London] p. 12)

© arrangement, 31Dec45; 1c
20Mar46; Novello & co., ltd.,
London; EF890.

I. Jonson, Ben, lyricist.

Novello & co., ltd.

M1580

Early one morning; English air.

.3 (In Barnes, Norman J., arr. Twelve
.B songs ... for male voices in three
parts. [London] p. 13)

© arrangement, 31Dec45; 1c 20Mar46;
Novello & co., ltd., London; EF891.

Novello & Co., ltd.

THIMAN, ERIC HARDING, 1900-

An Easter carol, by Eric H. Thiman,
[words] 17th century German.

Tr[anslation from] Oxford book
of carols. (In his A spring
garland. p. 28-33) © Novello
& Co., ltd., London; 200ct48;
EF11465. Score: chorus (SATB)
and piano.

M1533
.T44
S74

I. Title.

M1609
.R

Novello & co., ltd., claimant.

Roberts, Mervyn.

Egypt's might is tumbled down; [words
by Mary Coleridge] London, Novello &
co., ltd.

© 21Nov46; publisher; EF4667.

For voices in unison, with piano
accompaniment.

I. Coleridge, Mary, lyricist. II. Title.

M11

.T

Novello & co., ltd., claimant.

Thiman, Eric H.

Eight interludes for beginners at the
organ. London, Novello & co., ltd. 2s6d
© 29Oct46; publisher; EF4441-4448.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Novello & Co., ltd.

M11
.T

THIMAN, ERIC HARDING, 1900-

Eight interludes for organ; set III [by]

Eric H. Thiman. (Original compositions,
new series, no.218) 3s. 6d. © Novello &
Co., ltd., London; 17Jun52; EF0-14846.

Novello & Co., ltd.

M11
.T

THIMAN, ERIC HARDING, 1900-

^Eight interludes for the organ,
Set II [by] Eric H. Thiman.

(Original compositions for the
organ (new ser.) no. 206) ©

Novello & Co., ltd., London;

nos. 1-8, 24Nov48; EF11551-11558.

M215

.B

Novello & Co., ltd.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Die Elenden sollen essen)

Sinfonia from Cantata 75,

(Die Elenden sollen essen),

by J. S. Bach, arr. for two
pianos by Walter Emery. ©

Novello & Co., ltd., London;

on arrangement; 18Jun47;

EF3851.

I. Emery, Walter, arr. II. Title.

III. Title: Die Elenden sollen
essen.

Library of Congress
Copyright Office

Music Cat.

Novello & Co., ltd.

M1621 ROBERTS, MERVYN.

.R

Elsewhere ... words by G. O. Warren,
music by Mervyn Roberts. © No-
vello & Co., ltd., London; 28Nov47;
EF7194.

I. Warren, G. O., lyricist. II. Title.

Novello & Co., ltd.

M1998 DAWN, MURIEL, 1904-
.D The enchanted island; words by Luke
Aylmer Conolly, music collected and arr.
by Muriel & Douglas Dawn. (School
songs, 1874) [For unison chorus and
piano] 4d. © Novello & Co., ltd., Lon-
don; 21Sep50; EF0-5458.

I. Dawn, Douglas, 1902-
[III. Conolly, Luke Aylmer]

II. Title.

JAN 23 1951

Library of Congress
Copyright Office

xM1609

Novello & Co., ltd.

M1614 BLISS, ARTHUR, 1891-

.B

*The enchantress; scena for contralto and orchestra [by] Arthur Bliss, words adapted from the Second idyll of Theocritus by Henry Reed. [For voice and piano] 6s.Od. © Novello & Co., ltd., London; 28Oct52; EFO-16814.

I. Title. [II. Reed, Henry]

Novello & Co., ltd.

M1573 ROWLEY, ALEC, 1892-
.R (English lyrics) Three English lyrics;
for female voices, S.S.A. [by] Alec
Rowley. [With piano acc.] 2s.
© Novello & Co., ltd., London; 2Jul51;
EF0-9071.

I. Title. II. Title: English lyrics.

Library of Congress
Copyright Office

SEP 19 1951

Novello & Co., ltd.

M1103

.R

ROWLEY, ALEC, 1892-

*English suite; for string orchestra, [by]
Alec Rowley. Score. © Novello & Co.,
ltd., London; 8Jun49; EF13608.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

HOLLAND, WILFRID, 1920-

Epitaph; [S.A.T.B. unaccompanied, by
Wilfrid Holland, words] anon., 17th cent.
(With his Wit and beauty) © Novello &
Co., ltd., London; 1Apr52; EF0-13468.

M1584
.H

I. Title.

Revised
17Jul52

Library of Congress
Copyright Office

2/2

M1584

.C

Novello & Co., ltd.

COLE, WILLIAM.

The Evening Hour; part-song for

S. A. T. B., words by Byron,

music by William Cole. ©

Novello & Co., ltd., London;

4Sep47; EF6387.

I. Byron, George Gordon Noel Byron,
6th baron, 1788-1824, lyricist. II.
Title.

Novello & Co., ltd.

M2072

THIMAN, ERIC HARDING, 1900-

.4

An evening prayer; short anthem for S.A.

.T

T.B. and organ, words anonymous, music
by Eric H. Thiman. (Musical times,
M.T. 1272) © Novello & Co., ltd., London;
15Feb49; EF12530.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1160

.M46V5

RATHBONE, GEORGE, 1874-

Evensong; arr. by Denis Wright [music by]
George Rathbone. (Novello's music for
string players, intermediate grade, no.8)
(With Mayer, Max, Village dance) [Score:
string orchestra] © Novello & Co., ltd.;
1Mar54; EF0-26649.

I. Title. [II. Wright, Denis Sidney Steuart,
1895-]

Library of Congress

SL

MT185
.L3

Novello & Co., ltd.
LANG, CRAIG SELLAR, 1891-
Exercises for organists; [by] C. S. Lang.
(Primer, no.128-129) © Novello & Co.,
ltd., London; bk.1-2, 16May52;
EF0-14399-14400.

1. Organ---Studies and exercises.
I. Title.

SL

Library of Congress
Copyright Office



Novello & Co., ltd.

MT236 ANSON, HUGO, 1894-

.A5

Extempore pianoforte accompaniment;
exercises in keyboard figuration, by
Hugo Anson. (Musicianship for students,
primer no.122) 5s. © Novello & Co.,
ltd., London; 2Jul51; EF0-11041.

1. Musical accompaniment. I. Title.

JAN 21 1952

s.l.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1621 MONTGOMERY, BRUCE.

.M Fair Helen; song, words anonymous,
music by Bruce Montgomery. ©
Novello & Co., ltd., London;
100ct47; EF6883.

I. Title.

Novello & Co., ltd.

M1586
.G

GREENHILL, HAROLD WALTER, 1902-
Fair house of joy; part-song for S.A.T.B.
unaccompanied, words anonymous, music
by Harold Greenhill. (Part-song book,
1551) [With piano reduction] 8d.
© Novello & Co., ltd., London; 8Oct52;
EFO-16806.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1609

.G

GRAVES, RICHARD HARDING, 1926-
Faithless Sally Brown; unison song, words
by Thomas Hood, music by Richard
Graves. (School songs, 1886) [With
piano acc.] 4d. © Novello & Co., ltd.,
London; 15Sep51; EF0-10048.

I. Title.

Library of Congress
Copyright Office

OCT 30 1951

Novello & Co., ltd.

*1

M11

HARRIS, WILLIAM H

.H

A fancy, for organ by W. H. Harris.

© Novello & Co., ltd., London;

22Dec47; EF7682.

Novello & Co., ltd.

M11
.C

COOK, JOHN, 1918-

Fanfare; for organ [by] John Cook.

(Original compositions, new series,
no.228) 3s.Od © Novello & Co., ltd.,
London; 14Nov52; EF0-17691.

[I. Title]

Novello & Co., ltd.

M11

.B

BOWEN, YORK, 1884-

Fantasia for organ; op.136 [by] York
Bowen. (Original compositions, new
series, no.226) 3s. 6d. © Novello & Co.,
ltd., London; 27Jun52; EF0-14850.

Library of Congress
Copyright Office

Novello & Co., ltd.

M215
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

Fantasia in F minor; for a mechanical
organ, [by] W. A. Mozart. K. 594. Arr.
by Robin Miller. © Novello & Co., ltd.,
London; 7Jun49; on arrangement;
EF13463. 2 scores for 2 pianos.

I. Miller, Robin, arr. II. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M13
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

*(Fantasia, musical clock, K.608) Fantasia
in F minor; for a mechanical organ,
K.608 [by] W. A. Mozart, edited by Walter
Emery. (Modern transcriptions for the
organ, no.30) 3s.6d. © Novello & Co.,
ltd., London; 1Jun51; EF0-8727.

I. Title. [II. Emery, Walter, 1909-]

Library of Congress
Copyright Office

SEP 11 1951

Novello & Co., ltd.

M1380

.D

DUKE, HENRY, 1920-

Favourites; twelve easy pieces for piano
[by] Henry Duke. 3s. © Novello & Co.,
ltd., London; 24Nov52; EF0-18639.

I. Title.

Novello & Co., ltd.

M1586
.C

COOK, JOHN, 1918-

Fear no more the heat o' the sun; dirge
from Cymbeline, part-song for S.A.T.B.,
unacc., words by William Shakespeare,
music by John Cook. [With piano reduction]
8d. © Novello & Co., ltd., London;
2Jan54; EF0-24852.

I. Title.

Library of Congress

Novello & Co., ltd.

M2072

HALL, HAROLD, 1891-

.5

.H

Fight the good fight; anthem for S.A.T.B.,
words by J. S. B. Monsell, music by
Harold Hall. (The Musical times, 1323)
[With organ acc.] 8d. © Novello & Co.,
ltd., London; 1May53; EF0-20552.

I. Title. [II. Monsell, John S. B., 1863-]

Novello & Co., ltd.

M1621

.B

BUSH, GEOFFREY.

Fire! Fire! [By] Geoffrey Bush [words by]
Thomas Campion. (In his Three Eliza-
bethan songs. p. 3-7) © Novello & Co.,
ltd., London; 9Dec48; EF11712.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

*1

[GERMAN, SIR EDWARD] 1862-1936.

The first friend. [Words by Rudyard
Kipling, set to music by Edward
German, arr. for chorus and orches-
tra by Gordon Jacob] (In his Just
so songs. p. 77-84) © Novello &
Co., ltd., London; 100ct47; on ar-
rangement; EF7514. Score: mixed
chorus and piano.

M1533
.G373
J8

M215

.B

Novello & Co., ltd.
BACH, JOHANN SEBASTIAN, 1685-1750.
First Sinfonia from Cantata 35, by
J. S. Bach, arr. ... by Walter
Emery. © Novello & Co., ltd.,
London; 8Aug47; on arrangement;
EF6178. Score: piano 1-2.

I. Emery, Walter, arr. II. Title.

Novello & Co., ltd.

M13

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Five pieces from a collection of pieces
for the harmonium; [by] César Franck,
arr. for organ by C. S. Lang. (Modern
transcriptions for the organ, no.29) 3s.
© Novello & Co., ltd., London; 2Jul51;
EF0-9070.

I. Title. [II. Lang, Craig Sellar, 1891-]

Library of Congress
Copyright Office

SEP 19 1951

Novello & Co., ltd.

M1573

CAREY, HENRY, d.1743.

.C

Flocks are sporting; music by Henry
Carey, arr. for S.S.A., by Brian Trant.
(Trios, 602) [With piano acc.] 4d.
© Novello & Co., ltd., London; 1Jul52;
EF0-14832.

I. Title. [II. Trant, Brian, 1910-]

xM1572

Library of Congress
Copyright Office

Novello & Co., ltd.

M11 HARRIS, WILLIAM HENRY, 1883-
.H Flourish for an occasion, for organ,
by W. H. Harris. (Original com-
positions for the organ, new series,
no. 203) © Novello & Co., ltd.,
London; 22Oct48; EF11467.

I. Title.

Novello & Co., ltd.

M1584

GAL, HANS.

.G

Foolish love; part-song for S.A.T.B. unacc.

Words by Robert Greene, music by Hans

Gal. Op. 51, no. 4. (Part-song book,

1547) ©Novello & Co., ltd., London;

9May49; EF13279.

I. Title.

Novello & Co., ltd.

M11
.T

THIMAN, ERIC HARDING, 1900-

For a solemn occasion; [by] Eric H. Thiman.
(In his: Times and seasons. p.6-7) [For
organ] © Novello & Co., ltd.; 1Jul54;
EF0-28360.

I. Title.

Library of Congress

Novello & Co., ltd.

M2074 WADELY, F W
.2 Forth in Thy Name; full anthem
.W for treble voices, words by
C. Wesley, music by F. W.
Wadely. © Novello & Co., ltd.,
London; 30Aug47; EF6553.

I. Wesley, Charles, 1707-1788,
lyricist. II. Title.

Novello & Co., ltd.

MT50
.H742

HOLLINRAKE, H

1904-

Foundations of harmony for class teaching;
by H. Hollinrake. (Novello's music
primers, no.131) 5s.Od. © Novello &
Co., ltd., London; 9Aug54; EF0-30776.

1. Harmony. I. Title.

SL

Library of Congress

Novello & Co., ltd.

M2099
.E5L

LEY, HENRY GEORGE, 1887-

Four nine-fold Kyries; adapted by Henry G.
Ley. (Parish choir book, 1326) [Close
score: SATB] 4d. © Novello & Co.,
ltd., London; 1Apr54; EF0-26571.

I. Title: Nine-fold Kyries.

Library of Congress

xM2017
.6

xM2092
.6

M1
.D

Novello and company, ltd., claimant.

Dunhill, Thomas F

Four original pieces for organ ...
Op. 101. London, Novello & co., ltd.

© claimed on 4 pieces, 16apr46; publisher.

Contents.-No. 1, In Weston's yard
(© EF1783)-No. 2. Eclogue (© EF1784)-
No. 3. A pastoral trio (© EF1785)-No.
4. Cantilena romantica (© EF1786).

Music Cat.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1593

.G

GOODCHILD, ARTHUR, 1899-

Four part-songs; arranged for T. Bar.

B., by Arthur Goodchild. (Choral songs
for voices of limited range, 4) [Close
score] 4d. © Novello & Co., ltd., London;
30Dec50; EF0-6668.

I. Title.

JUN 29 1951

Library of Congress
Copyright Office

Novello & Co., ltd.

*1

CAMERON, GORDON.

M11
.C

Franconia. Blest are the pure in
heart [by] Godron Cameron. (In his
Four preludes on hymn tunes, p. 6-8)

© Novello & Co., ltd., London;
17Jun48; EF9758. For organ solo.

Novello & Co., ltd.

M1733
.C

COCKSHOTT, GERALD, 1915-
(French folksongs) Les faucheurs. The
reapers; arranged, with English words
by Gerald Cockshott. (School songs,
1912) 8d © Novello & Co., ltd., London;
29May52; EF0-14393.

I. Title. II. Title: The reapers. III. Title:
French folksongs.

art.
Library of Congress
Copyright Office



M1733
.C

Novello & Co., ltd.
COCKSHOTT, GERALD, 1915-
(French folksongs) La marchande
d'oranges. The orange girl; arranged
with English words, by Gerald Cockshott.
(School songs, 1911) 4d © Novello & Co.,
ltd., London; 29May52; EF0-14392.

I. Title. II. Title: The orange girl.
III. Title: French folksongs.

art.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1733

.C

COCKSHOTT, GERALD, 1915-

(French folksongs) Le piocheur de terre.

The navy; arranged, with English words
by Gerald Cockshott. (School songs, 1913)

8d © Novello & Co., ltd., London;

29May52; EF0-14394.

I. Title. II. Title: The navy. III. Title:
French folksongs.

art.

Library of Congress
Copyright Office



Novello & Co., Ltd.

M1998 CAREY, HENRY, 1690-1743.

.C

The friendly adviser; words and music by
Henry Carey, realized from the figured
bass by Gerald Cockshott. (School songs,
1919) 4d © Novello & Co., Ltd., London;
14Nov52; EF0-17687.

I. Title. [II. Cockshott, Gerald, 1915-]

Library of Congress
Copyright Office

xM1621

Novello & Co., ltd.

M10
.B

BROWNE, CHARLES FOSTER, 1910-

(Fugato interludes on plainsong
themes, organ) Five fugato interludes
on plainsong themes; for organ, pedals
ad lib. [by] C. Foster Browne.
(Original compositions, new ser.,
no.216) 2s.6d. © Novello & Co.,
ltd., London; 27Jun52; EF0-15462.

I. Title: Fugato interludes on plainsong
themes.

Library of Congress
Copyright Office



Novello & Co., ltd.

M11

.H

HOWELLS, HERBERT NORMAN, 1892-
Fugue, chorale and epilogue; [from] Six
pieces for organ, no.4 [by] Herbert
Howells. (Original compositions, new
ser., no.223) 3s.Od © Novello & Co.,
ltd., London; 3Feb53; EF0-19982.

I. Title.

Library of Congress
Copyright Office

xM10

M9
.L276F8

Novello & Co., ltd.
LANG, CRAIG SELLAR, 1891-
Fugue-trilogy on E.G.B.; for organ, [by]
C. S. Lang. (Original compositions, New
series, no.215) 4s. 0d. © Novello & Co.,
ltd., London; 8Jul52; EF0-14849.

I. Title.

xM10

c

SL

Library of Congress
Copyright Office

Novello & Co., ltd.

*1

MONTGOMERY, BRUCE.

Full fathom five [by] Bruce Montgomery [words by] Shakespeare.

M1619

.5

.S52

M6

(In his Four Shakespeare songs.
p. 2-3) © Novello & Co., ltd.,
London; 8Apr48; EF9386.

Novello & Co., ltd.

M2095

.R

RATCLIFFE, DESMOND, 1917-

Gabriel's message; from an old Basque
noël, words by S. Baring-Gould, har-
monized by Desmond Ratcliffe. (Carols,
no.560) [Close score] 3d. © Novello &
Co., ltd., London; 11Oct50; EF0-5613.

I. Title. [II. Baring-Gould, Sabine,
1834-1924]

Library of Congress
Copyright Office

xM2092.4 ^{EB} 2 7 1951

Novello & Co., ltd.

M214

CANNON, PHILIP.

.C19

Galop parisien. [By] Philip Cannon,
for two pianos. [Two scores] 6s. 6d.

G3

© Novello & Co., ltd., London; 5Mar53;
EF0-19984.

I. Title.

Library of Congress
Copyright Office

SL

Novello & Co., ltd.

M1554 MONTGOMERY, BRUCE.

.M Gather ye rosebuds, for SATB, unacc.,
words by Robert Herrick, music by
Bruce Montgomery. © Novello &
Co., ltd., London; 15Dec48;
EF11519.

I. Herrick, Robert, 1591-1674,
lyricist. II. Title.

Novello & Co., ltd.

M1380
.H

HELYER, MARJORIE, 1912-

Gay pictures; ten pieces for piano [by]
Marjorie Helyer. 3s. 0d. © Novello &
Co., ltd., London; 16 May 52; EF0-14851.

I. Title.

Novello & Co., ltd.

M1584

.A

ARCADELT, JACOB, ca.1514-ca.1562.

The gentle silver swan. Il bianco e dolce cigno. Madrigal for S.A.T.B., unacc., by Jacob Arcadelt, edited, with English words by John A. Parkinson. (The Oriana, 111) [With piano reduction] 8d. © Novello & Co., ltd., London; 1Sep53; EF0-22352.

I. Title. II. Title: Il bianco e dolce cigno.
[III. Parkinson, John A., 1920-]

Library of Congress

Novello & Co., ltd.

M1552 GILBERT, NORMAN, 1912-

.G Get up and bar the door; old ballad, music
by Norman Gilbert. (Choral songs for
voices of limited range, 2) [Score: chorus
(SBar) and piano] 6d © Novello & Co.,
ltd., London; 30Dec50; EF0-6657.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Novello & Co., ltd.

M2095 MASLEN, BENJAMIN J 1900-
.M Gloria tibi, Domine. Carol for S.A.T.B.
words: 15th century, music by Benjamin
J. Maslen. (Carols, 571) [Close score]
3d. © Novello & Co., ltd., London;
30Oct52; EFO-16811.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Novello & Co., ltd.

M1572

.M

MONTGOMERY, ROBERT BRUCE, 1921-

Go, lovely rose! Words by Edmund
Waller, music by Bruce Montgomery.

(Two-part songs, 327) [With piano
acc.] 6d © Novello & Co., ltd., London;
21Dec51: EF0-12834.

I. Title.

Library of Congress
Copyright Office

xM1562

*

Novello & Co., ltd.

GOD SAVE THE KING.

God save the Queen; arr. [by] Gordon Jacob.

(In The music with the form and order of the service to be performed at the coronation of Her Majesty Queen Elizabeth II. p.182-183) [Score: chorus (SATB) and organ] © Novello & Co., ltd.; 7Apr53; EF0-19653..

I. Title: God save the Queen. [II. Jacob, Gordon Percival Septimus, 1895-]

Library of Congress
Copyright Office

Novello & Co., ltd.

M2072

GRAVES, JOHN, 1916-

.4

.G

God, that madest earth and heaven; anthem
for S.A.T.B., words by Heber and Whately,
music by John Graves. (Octavo anthems,
1293) [With organ acc.] 4d. © Novello
& Co., ltd., London; 4Aug53; EF0-22359.

I. Title.

Library of Congress

Novello & co., ltd.

- M1580 Golden slumbers; 17th century.
.3 (In Barnes, Norman J., arr. Twelve
.B songs ... for male voices in three
parts. [London] p. 9)
© arrangement, 31Dec45; 1c 20Mar46;
Novello & co., ltd., London; EF888.

Novello & Co., ltd.

M2085

.R3C3

RAMSEY, BASIL, 1929-

Good Christian men, rejoice; 14th century
German melody, slightly adapted [words
by] J. M. Neale. [music arr. by Basil
Ramsey] (In his: Six carols. p.3)
[Score: SAB] © Novello & Co., ltd.;
1Sep54; EF0-29911.

I. Title.

Library of Congress

SL

✓



Novello & Co., ltd.

M1609 DAWN, MURIEL.

.D A good roarin' fire; words traditional, adapted and arr. by Muriel & Douglas Dawn. © Novello & Co., ltd., London; 9Sep48; on adaptation & arrangement; EF10886. For unison chorus and piano.

- I. Dawn, Douglas, joint composer.
- II. Title.

Novello & Co., ltd.

DAWN, MURIEL.

M1745

.D

A good roarin' fire; [arr. by Muriel and
Douglas Dawn, words] traditional. (In her
Three Irish folk songs) © Novello & Co.,
ltd., London; 14Jul49; on collection & ar-
rangement; EF13793.

I. Dawn, Douglas. II. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1160
.M46V5

CHAIKOVSKIĚ, PETR IL'ICH, 1840-1893.

Graceful dance; arr. by Denis Wright

[music by] Tchaikovsky. (Novello's music
for string players, intermediate grade,
no.8) (With Mayer, Max, Village dance)
[Score: string orchestra] © Novello &
Co., ltd.; 1Mar54; EF0-26648.

I. Title. [II. Wright, Denis Sidney Steuart,
1895-]

Library of Congress

SL

Novello & Co., ltd.

*

BYRD, WILLIAM, 1542 or 3-1623.

(Gradualia) I will not leave you comfortless;

[by] William Byrd, edited [by] W. N.

McKie, words translated from the Proper

of the Sunday after Ascension. (In The

music with the form and order of the

service to be performed at the coronation

of Her Majesty Queen Elizabeth II.

p.90-94) [Score: chorus (SSATB) with

organ reduction] © on editorial revision;

Novello & Co., ltd.; 7Apr53; EF0-19651.

M2168

.5

.M

I. Title. II. Title: Gradualia. [III. McKie,

Library of Congress

Copyright Office

William Neil, 1901-

]

Novello & Co., ltd.

M2092

.4

.H

HUTCHINGS, ARTHUR, 1906-

Grant them rest; anthem for S.A.T.B.,
unaccompanied, suitable for Armistice
and Memorial services, words by R.
F. Littledale, music by Arthur Hutchings.
(The Musical times, 1314) 8d. © Novello
& Co., ltd., London; 1Aug52; EF0-15473.

I. Title.

M2092 Novello & Co., ltd.
STOCKS, H C L
.4 Grant, we beseech Thee; anthem for
.S S. A. T. B. (unacc.) by H. C.
L. Stocks. © Novello & Co.,
ltd., London; 15Mar47; EF5293.

I. Title.

Library of Congress
Copyright Office

- Music cat.

Novello & Co., ltd.

M1995
.G4G7

GIBBS, CECIL ARMSTRONG, 1889-
The great bell of Burley; a children's
opera [by] C. Armstrong Gibbs, libretto
by Nancy Bush. [Piano-vocal score]
6s. 6d. © Novello & Co., ltd., London;
13Mar52; EF0-13467.

I. Bush, Nancy, 1907-

II. Title.

SL

Library of Congress
Copyright Office

Novello & Co., ltd.

ML50
.G441
G7
1952

GIBBS, CECIL ARMSTRONG, 1889-
The great bell of Burley; a children's
opera, libretto by Nancy Bush, music
by C. Armstrong Gibbs. [Libretto]
© Novello & Co., ltd., London;
13Mar52; 2c 24Jul52; AI0-2226.

I. Bush, Nancy, 1907-

II. Title.

SL

Library of Congress
Copyright Office

Novello & Co., Ltd.

M1995
.G4G7
1954

GIBBS, CECIL ARMSTRONG, 1889-

The great bell of Burley; an opera for
young singers, S.S.A. or S.S.A.T.B. [by]
C. Armstrong Gibbs [op.128] libretto by
Nancy Bush. [Rev. ed.] [Piano-vocal
score] 6s. 6d. Appl. states prev. reg.
28Apr52, EF0-13467. NM: tenor & bass
parts. © Novello & Co., Ltd., London;
1Apr54; EF0-26572.

I. Bush, Nancy, 1907-

II. Title.

Library of Congress

SL

Novello & Co., ltd.

M1998

.B

BAYNON, ARTHUR, 1889-

Greeting to spring; Easter bells; words by
Irene Gass, music by Arthur Baynon.
(School songs, 1880) 4d. © Novello & Co.,
ltd., London; 29Sep50; EF0-5609.

I. Title. II. Title: Easter bells. [III. Gass,
Irene Elsie]

Library of Congress
Copyright Office

FEB 27 1951

Novello & Co., ltd.

M2101

.5

.L

LANG, CRAIG SELLAR, 1891-

Hail, gladdening light; anthem for unison
voices, translated from the Greek by
John Keble, music by C. S. Lang. Op.67.
(Octavo anthems, 1304) [With organ acc.]
4d. © Novello & Co., ltd., London;
10Dec53; EF0-24631.

I. Title.

Library of Congress

Novello & Co., ltd.

M2077

.L

LANG, CRAIG SELLAR, 1891-

Hail thee, festival day; anthem for unison voices suitable for harvest or general use, words by Bishop Fortunatus, translated by P. D. and G. G., music by C. S. Lang. Op.68. (Octavo anthems, 1305) [With organ acc.] 4d. © Novello & Co., ltd., London; 18Dec53; EF0-24632.

I. Title.

Library of Congress

xM2101.5

Novello & Co., ltd.

M2113

.T

THIMAN, ERIC HARDING, 1900-

Happy is the man; Two Biblical songs,
no.1, song for medium voice [words from
Proverbs ch. 3, vv. 13, 15-18, music
by] Eric H. Thiman. 2s. 6d. © Novello
& Co., ltd., London; 1Oct53; EF0-23156.

I. Title. II. Title: Biblical songs.

Library of Congress
Copyright Office

M1586

Novello & Co., ltd.
COLE, WILLIAM.

.C

Harke, how the minstrils gin to
shrill aloud ... for six voices,
words from Epithalamion by
Edmund Spenser, music by William
Cole. © Novello & Co., ltd.,
London; 29Apr47; EF5634.

I. Spenser, Edmund, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

MT35
.L269

Novello & Co., ltd.
LANG, CRAIG SELLAR, 1891-
Harmonic and melodic dictation tests;
[by] C. S. Lang. (Primer, no.125-126)
© Novello & Co., ltd., London; bk.1-2,
20Mar52; EF0-13470-13471.

1. Musical dictation.
I. Title.

SL

Library of Congress
Copyright Office



M2077
.M

Novello & Co., ltd.
MASLEN, BENJAMIN J 1900-
Harvest blessings, richly showered;
harvest anthem for S.A.T.B., words
anonymous, music by Benjamin J.
Maslen. (The musical times, 1312)
[With organ acc.] 8d © Novello & Co.,
ltd., London; 31May52; EF0-14391.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Novello & Co., ltd.

M1584 BULLOCK, ERNEST.

.B Have you seen but a bright lily
grow? Unaccompanied part song for
S.A.T.B., words by Ben Jonson, music
by Ernest Bullock. © Novello & Co.,
ltd., London; 15Sep47; EF7517.

Novello & Co., ltd.

M1544
.T5S6

THIMAN, ERIC HARDING, 1900-

The heart of England; set to music by Eric
H. Thiman, arr. for S.S.A. by the composer
[words by] Irene Gass. (In his Songs of
England. p.1-8) [With piano acc.] © on
arrangement; Novello & Co., ltd.;
30Jul52; EFO-16112. Appl. states prev.
reg. 27Dec43, EF68950.

I. Title. [II. Gass, Irene Elsie]

SL

Library of Congress
Copyright Office

Novello & Co., ltd.

M1572

BLOWER, MAURICE.

.B

Heather Hare; words by Esmé

Rochfort Squarey, music by

Maurice Blower. © Novello

& Co., ltd., London; 28Aug47;

EF6550. For two treble voices
and piano.

I. Squarey, Esmé Rochfort, lyricist.

II. Title.

Novello & Co., ltd.

M1410

.T

TWINN, SYDNEY, 1889-

Heave away, my Johnny; [arr. by Sydney
Twinn] (In his: 12 English folk-songs.
p.4) [Score: 2 violins] © Novello & Co.,
ltd.; 1May54; EF0-29919.

I. Title.

Library of Congress

SL

Novello & Co., ltd.

M1554
.G

GERMAN, SIR EDWARD, 1862-1936.
(Henry VIII) Shepherd's dance; from Henry
VIII, words by W. G. Rothery, music by
Edward German, arr. as a part-song for
S.A.T.B. by H. A. Chambers, based upon
the composer's two-part version. (Part
song book, 1566) [With piano acc.] 10d.
© Novello & Co., ltd., London; 1Oct54;
EF-30779.

I. Title. II. Title: Henry VIII. [III. Rothery,
W. G. IV. Chambers, Herbert Arthur,

Library of Congress

1880-

]

Novello & Co., ltd.

M2113

.R

ROWLEY, ALEC, 1892-

Here, at Thine altar, Lord; anthem for solo voice or voices in unison, suitable for a wedding, words by Aidan Clarke, music by Alec Rowley. (The Musical times,, 1326) [With piano or organ acc.] 4d. © Novello & Co., ltd., London; 4Aug53; EF0-22360.

I. Title. [II. Clarke, Aidan]

Library of Congress

xM2101.5

M215

.B

Novello & Co., ltd.

BACH, JOHANN SEBASTIAN, 1685-1750.

Herr Jesu Christ, Dich zu uns

wend'. (Lord Christ, reveal

Thy holy face), by J. S. Bach;

arr. for two pianos by W. H.

Harris. © Novello & Co., ltd.,

London; on arrangement; 6May47;

EF3327.

I. Harris, W. H., arr. II. Title.

III. Title: Lord Christ, reveal

Thy holy face.

Novello & Co., ltd.

M1160
.B15W9

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben)

Gracious Lord of all our being; arr. by
Denis Wright [music by] J. S. Bach.

(Novello's music for string players,
intermediate grade, no.12) [Score: string
orchestra] 2s.6d. © Novello & Co.,
ltd., London; 1Mar54; EF0-26640.

I. Title. II. Title, Herz und Mund und That
und Leben. [III. Wright, Denis Sidney
Steuart, 1895-
Library of Congress

1

SL

Novello & Co., ltd.

M1593

.B

BLOWER, MAURICE, 1894-

Hey nonny no; part-song for T.B.B., unacc.,
words anonymous, music by Maurice
Blower. (The Orpheus, 672) [With piano
reduction] 4d. © Novello & Co., ltd.,
London; 3Aug54; EF0-29218.

I. Title.

Library of Congress

Novello & Co., ltd.

M1585 HIND, JOHN NORMAN, 1916-

**.H Hey nonny no! Four-part song, words
from Christchurch ms, music by John
Hind. (Part-song book, 1545) © Novello
& Co., ltd., London; 25Aug49; EF-0367.
Score: chorus (SATB) and piano reduction.**

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M2072 BLOWER, MAURICE, 1894-
.4 High in the heavens; anthem for S.A.T.B.,
.B words by Isaac Watts, music by Maurice
Blower. (Octavo anthems, anth.1273)
[With organ acc.] 6d. © Novello & Co.,
ltd., London; 8Jun51; EF0-8726.

I. Title.

SEP 11 1951

Library of Congress
Copyright Office

Novello & Co., ltd.

*1

POPPER, DAVID, 1843-1913.

(Hohe Schule des Violoncellspiels)

Study in A major [by] David Popper.

Op. 73, no. 28. Piano acc. by Dezsö

Kordy. (In his Four studies for
violoncello. p. 16-20) © Novello

& Co., ltd., London; 20May48; on
acc.; EF9674. Score and part.

M230
.P6H6

Novello & Co., ltd.

*1

POPPER, DAVID, 1843-1913.

(Hohe Schule des Violoncellspiels)

Study in C minor [by] David Popper.

Op. 73, no. 10. Piano acc. by Dezső

Kordy. (In his Four studies for

violoncello. p. 7-10) © Novello &

Co., ltd., London; 20May48; on acc.;

EF9671. Score and part.

M230
.P6H6

Novello & Co., ltd.

*1

POPPER, DAVID, 1843-1913.

(Hohe Schule des Violoncellspiels)

Study in F major [by] David Popper.

Op. 73, no. 6. Piano acc. by Dezső

Kordy. (In his Four studies for

violoncello. p. [1]-6) © Novello &

Co., ltd., London; 20May48; on acc.;

EF9672. Score and part.

M230

.P6H6

Novello & Co., ltd.

*1

POPPER, DAVID, 1843-1913.

(Hohe Schule des Violoncellspiels)

Study in G major [by] David Popper.

Op. 73, no. 22. Piano acc. by Dezső

Kordy. (In his Four studies for violoncello. p. 11-15) © Novello &

Co., ltd., London; 20May48; on acc.;

EF9673. Score and part.

M230
.P6H6

Novello & Co., ltd.

M2095

.J

JACQUES, REGINALD.

The holly and the ivy, collected by Cecil J. Sharp, arr. for unacc. voices by Reginald Jacques. (Carols, 556) © Novello & Co., ltd., London; 9Dec48; on arrangement; EF11711. Score: chorus (SATB) and piano reduction.

I. Title.

Library of Congress
Copyright Office

xM2092.5

Novello & Co., ltd.

M2075

.R

ROWLEY, ALEC, 1892-

The holy birth; carol for S.S., words by
Dorothea Butler [pseud.] music by Alec
Rowley. (Carols, 577) [With piano acc.]
4d. © Novello & Co., ltd., London;
1Oct53; EF0-23155.

I. Title. [II. Eastwood, Dorothea]

Library of Congress
Copyright Office

xM2074.2

M2023
.W12
H6

Novello & Co., ltd.

WADELY, F W

The Holy Birth; a nativity play in
four scenes, words written and
selected by the Very Rev. Cyril
Mayne ... music composed and arr.
by F. W. Wadely. © Novello & Co.,
ltd., London; 24Nov47; EF7365.
For solo voices, mixed chorus and
piano.

I. Mayne, Cyril, lyricist. II. Title.

Novello & Co., ltd.

M2095 ROWLEY, ALEC, 1892-

.R The holy birth, carol for S.A.T.B.;
words by Dorothea Butler [pseud.]
music by Alec Rowley. © Novello
& Co., ltd., London; 15Sep48;
EF10888.

I. Eastwood, Dorothea, lyricist.

II. Title.

xM2092.4

Novello & Co., ltd.

M2092 LATHAM, RICHARD, 1906-
.5 Holy is the true light; motet for S.S.A.T.B.
.L unaccompanied, words from the Salis-
bury Diurnal by G. H. Palmer, music by
Richard Latham. (Octavo anthems, 1281)
6d. © Novello & Co., ltd., London;
28Mar51; EF0-8103.

I. Title. [II. Palmer, G. H.]

JUL 19 1951

Library of Congress
Copyright Office



Novello & Co., ltd.

*1

M2092

HARRIS, WILLIAM H

.4

.H

Holy is the true light, short anthem
for Saints' days, words from the
Salisbury Diurnal by Dr. G. H. Palmer,
music by William H. Harris. ©

Novello & Co., ltd., London;

15Jan48; EF7778. Score: SATB and
piano reduction.

Novello & Co., ltd.

M11
.C

COOK, JOHN, 1918-

Hornpipe; [or] Wedding march, for organ
[by] John Cook. (Original compositions,
new ser. no.229) 2s.6d. © Novello & Co.,
ltd., London; 27Jan53; EF0-18640.

I. Title. II. Title: Wedding march.

Novello & Co., ltd.

M2072

.4

.T

THIMAN, ERIC HARDING, 1900-

How lovely are Thy dwellings fair;
anthem for S.A.T.B., paraphrase of
Psalm 84 by John Milton, music by
Eric H. Thiman. (Octavo anthems, 1298)
[With organ acc.] 8d. © Novello & Co.,
ltd., London; 1Oct53; EF0-23151.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E84

Novello & Co., ltd.

M1584

.R

RATCLIFFE, DESMOND, 1917-

How sweet I roamed; part-song for S.A.T.B.,
unaccompanied, words by William Blake,
music by Desmond Ratcliffe. (The
Musical times, M.T. 1301) 6d.

© Novello & Co., ltd., London; 1Jun51;
EF0-8725.

I. Title.

SEP 17 1951

Library of Congress
Copyright Office

Novello & Co., ltd.

M1160
.03H8

OGILVY, FREDERICK A

Humoresque; [by] Frederick A. Ogilvy, arr.
by Denis Wright. (Novello's music for
string players, easy grade, no.5) [Score:
string orchestra] 2s.Od. Appl. states prev.
reg. 21Jul33, EF31053. © on arrangement;
Novello & Co., ltd., London; 8Dec52;
EF0-17679.

I. Title. [II. Wright, Denis, 1895-]

SL

Library of Congress
Copyright Office

xM1420

Novello & Co., ltd.

- M2074 DYSON, GEORGE, 1883-
.2 Hymn for a musician; unison (or two-part)
.D song, from William Austin, music by
George Dyson. (Chorister series, 89)
[With piano or organ acc.] 4d.
© Novello & Co., ltd., London; 7Mar50;
EF0-2951.

I. Title.

Library of Congress
Copyright Office

xM2101.5

JUN - 6 1950

Novello & Co., Ltd.

M2023

DYSON, GEORGE, 1883-

.D99

Hymn for a musician; [by] George Dyson

W6

[words by] William Austin. (In his
(Works, vocal) Three choral hymns.

p.9-12) [Score: chorus (SATB) and piano]

© on arrangement; Novello & Co., Ltd.,
London; 9Oct52; EFO-16809. Appl. states
prev. reg. 17Apr50.

I. Title.

SL

Library of Congress
Copyright Office

Novello & Co., ltd.

M2146 SHAW, MARTIN, 1875-

.S

Hymn for the Queen; words by Joan Cobbold
[pseud.] music by Martin Shaw. (Parish
choir book, 1318) 3d. © Novello & Co.,
ltd., London; 29Nov52; EF0-18258.

I. Title. [II. Shaw, Joan]

Novello & Co., ltd.

M2055

CHANDLER, MARY, 1911-

.C47

H9

Hymn on the morning of Christ's nativity;
for S.S.A. and piano, or harp [by]
Mary Chandler, words by John Milton.
[Score] 3s. 6d. © Novello & Co., ltd.,
London; 1Sep53; EF0-22350.

I. Title.

Library of Congress

SL

xM2054

Novello & Co., ltd.

M2023

.D99

W6

DYSON, GEORGE, 1883-

Hymn to the stars; [by] George Dyson
[words by] William Habington. (In his
(Works, vocal) Three choral hymns.
p.13-22) [Score: chorus (SATB) and
piano] © on arrangement; Novello &
Co., ltd., London; 9Oct52; EFO-16810.

I. Title.

SL

Library of Congress
Copyright Office

Novello & Co., ltd.

M1160 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.
.C47 Hymn to the Trinity; [by] Tchaikovsky, arr.
H9 by Denis Wright. (Novello's music for
string players, easy grade, no.4) [Score:
string orchestra] 1sOd © on arrangement;
Novello & Co., ltd., London; 8Dec52;
EF0-17678.

I. Title. [II. Wright, Denis, 1895-]

SL

Library of Congress
Copyright Office

xM1420

Novello & Co., ltd.

M2023
.H84H92

HOWELLS, HERBERT NORMAN, 1892-
Hymnus paradisi. Ein Requiem, für
Sopran- und Tenor-Solo, Chor und
Orchester [by] Herbert Howells,
deutsche Übersetzung von Kurt Thomas.
[Piano-vocal score; words partly in
German, partly in Latin] © on German
version; Novello & Co., ltd., London;
5Aug52; EF0-15464. Appl. states prev.
reg. 10Feb50, EF0-4830.

I. Title. [II. Thomas, Kurt]

SL

Library of Congress
Copyright Office

xM2013

Novello & Co., ltd.

M2023

.H

HOWELLS, HERBERT NORMAN, 1892-

*Hymnus paradisi; set to music for soprano
and tenor soli, chorus, and orchestra by
Herbert Howells. [Piano-vocal score]
6s. 6d. © Novello & Co., ltd., London;
19Jul50; EF0-4830.

I. Title.

NOV 15 1950

Library of Congress
Copyright Office

Novello & Co., ltd.

*1

[GERMAN, SIR EDWARD] 1862-1936.

I am the most wise Baviaan. [Words
by Rudyard Kipling, set to music by
Edward German, arr. for chorus and
orchestra by Gordon Jacob] (In his
Just so songs. p. 37-42) © Novello
& Co., ltd., London; 10Oct47; on
arrangement; LF7509. Score: mixed
chorus and piano.

M1533

.G373

J8

Novello & Co., ltd.

M1584

RATCLIFFE, DESMOND, 1917-

.R

I have loved flowers that fade; part-song
for S. A. T. B., unaccompanied, words by
Robert Bridges, music by Desmond Rat-
cliffe. (Part-song book, 1550) 6d.

© Novello & Co., ltd., London; 28Sep50;
EF0-4942.

I. Title. [II. Bridges, Robert, 1844-1930]

Library of Congress
Copyright Office

NOV 17 1950

Novello & Co., ltd.

*1

[GERMAN, SIR EDWARD] 1862-1936.

I keep six honest serving-men.

[Words by Rudyard Kipling, set to music by Edward German, arr. for chorus and orchestra by Gordon

Jacob] (In his Just so songs. p. 27-36) © Novello & Co., ltd., London; 100ct47; on arrangement; EF7508. Score: mixed chorus and piano.

M1533
.G373
J8

Novello & Co., ltd.

M1621

.H

HIND, JOHN, 1916-

I loved a lass; words by George Wither,
song for baritone voice [by] John Hind.
2s.6d. © Novello & Co., ltd., London;
29Jan53; EF0-18642.

I. Title.

Novello & Co., ltd.

M1584 LANG, C S

.L I loved a lass, madrigal for four
voices, SATB; words by George
Wither, music by C. S. Lang.
Op. 50. © Novello & Co., ltd.,
London; 10Nov48; EF11540.

I. Wither, George, lyricist.

II. Title.

Novello & Co., ltd.

M1731 MONTGOMERY, BRUCE.

.2 I loved a lass, part-song for
.S S.A.T.B., unacc., words by
George Wither, music by Bruce
Montgomery. © Novello & Co.,
ltd., London; 15Oct48; EF11102.

I. Wither, George, lyricist.

II. Title.

Novello & Co., ltd.

M1572

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-

I spied a nymph; words by Beryl Cooper,
music by Montague F. Phillips. Op.74,
no.1. (Two-part songs, 329) [Score: SS
and piano] 4d. © Novello & Co., ltd.,
London; 21Nov51; EF0-11037.

I. Title. [II. Cooper, Beryl]

JAN 21 1952

Library of Congress
Copyright Office

Novello & Co., ltd.

M1410

TWINN, SYDNEY, 1889-

.T

I will give my love an apple; [arr. by
Sydney Twinn] (In his: 12 English folk-
songs. p.5) [Score: 2 violins] © Novello
& Co., ltd.; 1May54; EF0-29920.

I. Title.

Library of Congress

SL

M2072 Novello & Co., ltd.
WALKER, ERNEST.

.3 I Will Lift Up Mine Eyes; anthem
.W for alto, tenor, and bass, by
Ernest Walker. (Op.16, no.1)
Psalm CXXI. 1-4. Rev. ed. ©
Novello & Co., ltd., London;
10Nov47; EF7048.

I. Title.

xM2079.2

.E121

Novello & Co., ltd.

M2074

WALKER, ERNEST.

.4
.W

I Will Lift up Mine Eyes; anthem
for female voices, arr. from the
original anthem for alto, tenor,
and bass, by Ernest Walker.

Op.16, no.1. [Words from] Psalm
CXXI: 1-4. Rev. ed. © Novello
& Co., ltd., London; 10Nov47;
on arrangement; EF7131.

I. Title.

Novello & Co., ltd.

M2146

.P

PRICHARD, ROWLAND HUGH, 1811-1887.

I will sing the wondrous story; hymn for
S.A.T.B., words by F. H. Rawley, melody
by R. H. Pritchard, harmonies and
descant by Eric H. Thiman. (Parish choir
book, 1331) [Close score; includes 5th
verse for 2 treble voices and organ] 4d.
© Novello & Co., ltd., London; 2Apr54;
EF0-26637.

I. Title. [II. Rowley, Francis Harold, 1854-
III. Thiman, Eric Harding, 1900-]

Library of Congress

Novello & Co., ltd.

M2101

DYSON, GEORGE, 1883-

.5

I will worship; anthem for unison voices

.D

[words from] Psalm cxxxviii, vv.2, 4, 5, 6,
7. [music] by George Dyson. (The Musical
times, 1337) [With piano or organ acc.]

4d. © Novello & Co., ltd., London;

1Jul54; EF0-29214.

I. Title.

Library of Congress

xM2079.2

.E138

Novello & Co., ltd.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

.B

If Thou art near. Bist du bei mir. Tr. from the German and an additional verse added by Mary Venables, music by J. S. Bach, arr. by W. H. Harris. (Musical Times, 1277) © Novello & Co., ltd., London; on arrangement; EF13799. Score: SATB and piano reduction.

I. Venables, Mary, lyricist. II. Harris, William Henry, 1883- arr. III. Title. IV. Title: Bist du bei mir.

Library of Congress
Copyright Office

M2076

.P

Novello & co., ltd., claimant.

Poole-Connor, David.

If ye then be risen ... [words from]
Colossians 3, i-iv] London, Novello &
company, limited.

© 15Mar46; publisher; EFl306.

Score: SATB and organ.

I. Title.

Library of Congress
Copyright Office

Music Cat.
M2072.4

Novello & Co., ltd.

M1584

PASSERAU.

.P (Il est bel et bon) He's a pretty cuckoo;
[music editing and] English version by
Walter Emery, music by Passerau. Il
est bel et bon. (Part-song book, 1554)
[Score: SATB and piano reduction] 9d.
© Novello & Co., ltd., London; 19Jun51;
EF0-9069.

I. Title. II. Title: Il est bel et bon.
[III. Emery, Walter, 1909-]

Library of Congress
Copyright Office

SEP 19 1951

Novello & Co., ltd.

M1602
.C

COCKSHOTT, GERALD, 1915-

Il était une bergère. A dairymaid was milking. French folksong, arr. for S.C., unacc., with English words, by Gerald Cockshott. (Two-part songs, 332) [With piano reduction] 4d. © Novello & Co., ltd., London; 1Sep53; EF0-22358.

I. Title. II. Title: A dairymaid was milking.

Library of Congress

xM1731

Novello & Co., ltd.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-
1847.

Im Kahn [by] Felix Mendelssohn
Bartholdy, ed. [and arr.] by Ernest
Walker. (In his Three pieces) ©
Novello & Co., ltd., London; 22Dec47;
EF7685. For piano solo.

M20

.M53

W3

I. Walker, Ernest, ed. II. Title.

Novello & Co., ltd.

M1553

.G

GILBERT, NORMAN, 1912-

I'm seventeen come-Sunday; Somerset
folk-song, collected by Cecil Sharp, arr.
for S.A.B. by Norman Gilbert. (Choral
songs for voices of limited range, 10)
[With piano acc.] 8d © Novello & Co.,
ltd., London; 7Apr54; EF0-26636.

I. Title. [II. Sharp, Cecil James, 1859-
1924]

Library of Congress

xM1741

Novello & Co., ltd.

M1410

TWINN, SYDNEY, 1889-

.T

I'm seventeen come Sunday; [arr. by
Sydney Twinn] (In his: 12 English folk-
songs. p.2) [Score: 2 violins]
© Novello & Co., ltd.; 1May54; EF0-29917.

I. Title.

SL

Library of Congress

Novello & co., ltd., claimant.

~~See~~ Moeran, Ernest John. I'm weary, yes, Mother
darling.

Novello & Co., ltd.

M11
.T THIMAN, ERIC HARDING, 1900-
Improvisation on Crimond; for organ,
[by] Eric H. Thiman. (Original
compositions, new ser., no.230) 2s.6d.
© Novello & Co., ltd., London;
11Jul52; EF0-15461.

I. Title.

Library of Congress
Copyright Office



Novello & Co.

ROWLEY, ALEC, 1892-

(Improvisations, organ) Consolation;

M11 [by] Alec Rowley. (In his Five
.R improvisations. p. 5-8) — ©

Novello & Co., ltd., London;
22Nov48; EF11536.

I. Title.

Novello & Co., ltd.

ROWLEY, ALEC, 1892-

M11
.R (Improvisations, organ) Gaudeamus;
[by] Alec Rowley. (In his Five
improvisations. p. 17-22) © Nov-
ello & Co., ltd., London; 22Nov48;
EF11539.

I. Title.

Novello & Co., ltd.

ROWLEY, ALEC, 1892-

M11
.R (Improvisations, organ) Invocation;
 [by] Alec Rowley. (In his Five
 improvisations. p. 13-16) ©
 Novello & Co., ltd., London;
 22Nov48; EF11538.

I. Title.

Novello & Co., ltd.

ROWLEY, ALEC, 1892-

(Improvisations, organ) Pastorale;

M11 [by] Alec Rowley. (In his Five
.R improvisations. p. 9-12) ©

Novello & Co., ltd., London;
22Nov48; EF11537.

I. Title.

Novello & Co., ltd.

M11 ROWLEY, ALEC, 1892-
.R (Improvisations, organ) Solemn prelude;
M11 [by] Alec Rowley. (In his Five improv-
.R isations. p. 1-4) © Novello & Co.,
ltd., London; 22Nov48; EF11535.

I. Title.

M215

.B

Novello & co., ltd., claimant.

Bach, Johann Sebastian, 1685-1750.

In Dir ist freude ... Arranged for
2 pianos by William H. Harris. London,
Novello & co., ltd.

© arrangement, 12Nov45; 1c 4Dec45;
publisher; EF59.

I. Harris, William H., arr. II. Title.

Novello & Co., ltd.

M2072

PRITCHARD, ARTHUR J

1908-

.4

.P

In heavenly love abiding; anthem for
S.A.T.B., words by Anna L. Waring,
music by Arthur J. Pritchard. (The
Musical times, 1309) [With organ acc.]
6d © Novello & Co., ltd., London;
1Mar52; EF0-12849.

I. Title. [II. Waring, Anna L.]

M2095 Novello & Co., ltd.
 RATCLIFFE, DESMOND.

.R In Salutation; carol for S.A.T.B.
 (unacc.), words by May Sarson,
 music by Desmond Ratcliffe. ©
 Novello & Co., ltd., London;
 15Nov47; EF3459.

I. Sarson, May, lyricist. II. Title.
 xm2092.4

Novello & Co., ltd.

SPURLING, CLEMENT M

In the church; [by] Clement M. Spurling,
arr. by Denis Wright. (Novello's music
for string players, easy grade, no.5)
(With Ogilvy, F. A. Humoresque) [Score:
string orchestra] 2s. Od. © on arrange-
ment; Novello & Co., ltd.; 8Dec52;
EF0-17680.

I. Title. [II. Wright, Denis, 1895-]

M1160
.03
H8

SL

Library of Congress
Copyright Office

xM1420

Novello & Co., ltd.

*1

M2092

HARRIS, WILLIAM HENRY, 1883-

.4

.H

In the heavenly kingdom, short anthem
for Saints' days, words from the
Salisbury Diurnal by Dr. G. H. Pal-
mer, music by William H. Harris. ©
Novello & Co., ltd., London; 15Apr48;
EF9385. Score: chorus (SATB) and
piano reduction.

Novello & Co., ltd.

M1583 ROWLEY, ALEC, 1892-

.R In the merry month of June; part-song
for S.A.B., words anonymous, music by
Alec Rowley. (Choral songs for voices
of limited range, 6) [With piano reduction] 4d. © Novello & Co., ltd., London;
22Dec50; EF0-6662.

I. Title.

51

Library of Congress
Copyright Office

APR 12 1951

Novello & co., ltd., claimant.

Lee Cole, William. In youth is pleasure.

Novello & Co., ltd.

M2095

RATCLIFFE, DESMOND, 1917-

.R The Infant King; from an old Basque Noël,
words by S. Baring-Gould, harmonized
by Desmond Ratcliffe. (Carols, no. 557)
© Novello & Co., ltd., London; 23Sep49;
on harmonization; EF-0369. Close score:
SATB.

I. Baring-Gould, Sabine, 1834-1924, lyricist.

II. Title.

Library of Congress
Copyright Office

xM2092.4

Novello & Co., ltd.

*

M1579

.6

.G

HOWELLS, HERBERT NORMAN, 1892-

Inheritance; poem by Walter De La Mare

[music by] Herbert Howells. (In A
garland for the queen. p. 56-67) [Score:
SSAATTBB and piano reduction]

© Novello & Co., ltd., London; 28 May 53;
EF0-21029.

I. Title. [II. De La Mare, Walter John,
1873-]

Library of Congress

xM1739

Novello & Co., ltd.

M223
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Intermezzo; [by] Robert Schumann, arr.
by Max Rostal. [Score (violin and piano)
and alternative parts for violin, viola or
violoncello] 2s.0d. © Novello & Co.,
ltd., London; 21May51; EF0-8721.

I. Title. [II. Rostal, Max, 1905-
SEP 1 1951]

Library of Congress
Copyright Office



xM228
xM236

Novello & Co., ltd.

M10

.P

PACH, WALTER, 1904-

Introduction & fugue; for organ [by] Walter
Pach. 2s.6d (Original compositions,
no.219) © Novello & Co., ltd., London;
22Feb52; EF0-13472.

I. Title.

Library of Congress
Copyright Office



Novello & Co., ltd.

M10
.W

WESLEY, SAMUEL SEBASTIAN, 1810-1876.
Introduction and fugue in C sharp minor; for
organ [by] S. S. Wesley, edited by Henry
G. Ley. (Original compositions, new ser.,
no.231) 3s. Od. © on editing; Novello &
Co., ltd., London; 31Dec52; EF0-19154.

I. Title. [II. Ley, Henry George, 1887-]

Library of Congress
Copyright Office

Novello & Co., ltd.

M11
.L

LANG, CRAIG SELLAR, 1891-

Introduction and passacaglia in A minor;
for organ [by] C. S. Lang. (Original
compositions, new series, no.208)
3s. 0d. © Novello & Co., ltd., London;
4Jul52; EF0-14847.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M2099
.E438W

WATERS, CHARLES F 1895-
(Introits for seasonal use) Four introits
for seasonal use; music by Charles F.
Waters [words from the Bible] (Parish
choir book, 1299) [Close score: SATB]
4d © Novello & Co., ltd., London;
20Mar52; EF0-13469.

I. Title: Introits for seasonal use.

Library of Congress
Copyright Office

xM2092.4

Novello & Co., ltd.

M2099
.E438P

POOLE-CONNOR, DAVID, 1900-
(Introids) Two introits; for S.A.T.B., un-
accompanied, by David Poole-Connor.
(Short anthems, 309) [With piano reduc-
tion] 4d. © Novello & Co., ltd., London;
1Jul52; EF0-14834.

I. Title.

xM2092.4

Library of Congress
Copyright Office

M162

.M

Novello & co., ltd., claimant.

Moeran, Ernest John, 1894-

Invitation to autumn ... words by
Seumas O'Sullivan. London, Novello &
co., ltd.

© 15Nov46; publisher; EF4665.

For voice and piano.

I. O'Sullivan, Seumas, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Novello & Co., ltd.

M1609 DYSON, GEORGE, 1883-

.D An invocation to science; for voices in
unison or in three parts, words from
William Wordsworth, music by George
Dyson. © Novello & Co., ltd., London;
23Aug49; EF-068. With piano acc.

I. Title.

s.l.

Library of Congress
Copyright Office

xM1544

Novello & Co., ltd.

M233
.M

MOERAN, ERNEST JOHN, 1894-1950.

Irish lament; for violoncello and piano [by]

E. J. Moeran. [Score and part] 2s.

6d. © Novello & Co., ltd., London;

16Oct52; EFO-16815.

I. Title.

M1103

.D85I7

Novello and co., limited, claimant.
Duff, Arthur.

Irish suite for strings. London,
Novello and company, limited. 4s.

© 100ct46; publisher; EF4624.

Score (violin 1, violin 2, viola,
violoncello and double bass)

I. Title.

Novello & Co., ltd.

M2085

RATCLIFFE, DESMOND, 1917-

.R34C3

It came upon the midnight clear; [melody]
traditional [words by] E. H. Sears [music
arr. by Desmond Ratcliffe] (In his: Six
carols. p.6) [Score: TBB] © Novello &
Co., ltd.; 1Sep54; EF0-29908.

I. Title. [II. Sears, Edmund Hamilton]

Library of Congress

SL

Novello & Co., ltd.

M1998 NOEL-JOHNSON, REGINALD CHARLES,
.N 1904-

It was a lover and his lass; words by
Shakespeare, music by Reginald Johnson.
(School songs, 1927) [Score: unison chorus
and piano] 4 d. © Novello & Co., ltd.,
London; 16Jan53; EF0-19973.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

THIMAN, ERIC HARDING, 1900-

It was a lover and his lass, by
Eric H. Thiman, [words by] Shakes-
peare. (In his A spring garland.
p. 7-12) © Novello & Co., ltd.,
London; 200ct48; EF11461. Score:
chorus (SATB) and piano.

M1533
.T44
S74

I. Shakespeare, William, 1564-1616,
lyricist. II. Title.

Novello & Co., ltd.

M1583 ROWLEY, ALEC, 1892-

.R It was a lover and his lass; part-song for
S.A.B., unaccompanied, words by Shakes-
peare, music by Alec Rowley. (Choral
songs for voices of limited range, 8) 6d
© Novello & Co., ltd., London; 7Dec51;
EF0-12301.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

Novello & Co., ltd.

M2101

RATCLIFFE, DESMOND, 1917-

.5

Jesu, the very thought of thee; anthem for
unison or boys' voices, words by St.

.R

Bernard, tr. E. Caswall, music by
Desmond Ratcliffe. (The Musical times,
1333) [With organ acc.] 4d. © Novello
& Co., ltd., London; 1Mar54; EF0-26353.

I. Title.

Library of Congress

xM2196

M215

.B

Novello & Co., ltd.

BACH, JOHANN SEBASTIAN, 1685-1750.

Jesus Christus, unser Heiland.

(Jesus Christ, our Saviour)

Chorale prelude by J. S. Bach,

arr. for 2 pianos by Walter

Emery. [c1946] © Novello

& Co., ltd., London; on

arrangement; 7Jun47; EF3804.

I. Emery, Walter, arr. II.

Title. III. Title: Jesus Christ,
our Saviour.

Novello & Co., ltd.

M13
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Jesus nahm zu sich die Zwölfe) Mortify
us by Thy goodness; [by] J. S. Bach, arr.
for organ by Desmond Ratcliffe. Ertödt'
uns durch dein' Güte. (Modern transcrip-
tions for organ, no.31) 2s.6d © Novello
& Co., ltd., London; 17Mar52; EF0-13474.

I. Title. II. Title: Ertödt' uns durch dein'
Güte. III. Title: Jesus nahm zu sich die
Zwölfe. [IV. Ratcliffe, Desmond, 1917-]

Novello & Co., ltd.

M2092 HIND, JOHN, 1916-

.4 Jhesu, Lord, that madest me; anthem for
.H S.A.T.B. unaccompanied. [From] Richard
de Castre's Prayer, 15th century,
music by John Hind. (Octavo anthems,
1284) 6d. © Novello & Co., ltd., London;
20Mar51; EF0-8101.

I. Title.

Library of Congress
Copyright Office

JUL 19 1951

Novello & Co., ltd.

M1552 ROWLEY, ALEC, 1892-

.R

The jovial beggar; part-song for S.B.,
words attributed to Richard Brome,
music by Alec Rowley. (Choral songs
for voices of limited range, 5) [With
piano acc.] 4d. © Novello & Co., ltd.,
London; 30Dec50; EF0-6667.

I. Title.

Library of Congress
Copyright Office

APR 12 1951

Novello & Co., ltd.

M2095

.R

ROWLEY, ALEC, 1892-

Joyful is our story; carol for S.A.T.B.,
words by H. W. Whitbread, music by Alec
Rowley. (Carols, 559) [With piano re-
duction] 4d. © Novello & Co., ltd., Lon-
don; 12Oct50; EF0-5612.

I. Title. [II. Whitbread, H. W.]

FEB 27 1951

Library of Congress
Copyright Office

xM2092.4

Novello & Co., ltd.

M2079
.E45R

RHODES, HAROLD, 1899-

Jubilate. Set to music in the key of G for
S.A.T.B. and organ by Harold Rhodes.
(Parish choir book, 1320) [English
words] 8d. © Novello & Co., ltd.,
London; 22Apr53; EF0-20549.

I. Title.

Library of Congress
Copyright Office

xM2072.4

M2079
.E45B

Novello & Co., inc.
BLAKE, LEONARD.

Jubilate Deo; set to music in
the key of E flat by Leonard
Blake. © Novello & Co., ltd.,
London; 10Jun47; EF3802.
Score: SSATB and organ.
English words.

I. Title.

xM2072.5
Music Cat.

Novello & Co., ltd.

M1584

.G

GREENHILL, HAROLD WALTER, 1902-

Julia's hair; part-song for S.A.T.B.,
unacc., words by Robert Herrick, music
by Harold Greenhill. (Part-song book,
1560) [With piano reduction] 4d.

© Novello & Co., ltd., London; 1Oct53;
EF0-23152.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1544
.T5S6

THIMAN, ERIC HARDING, 1900-

June in Devon; set to music by Eric H.

Thiman, arr. for S.S.A. by the composer
[words by] Irene Gass. (In his Songs of
England. p.9-14) [With piano acc.] © on
arrangement; Novello & Co., ltd.;

30Jul52; EFO-16113. Appl. states prev.
reg. 27Dec43, EF68951.

I. Title. [II. Gass, Irene Elsie]

SL

Library of Congress
Copyright Office



Novello & Co., ltd.

*1

[GERMAN, SIR EDWARD] 1862-1936.

Kangaroo and dingo. [Words by Rudyard Kipling, set to music by Edward German, arr. for chorus and orchestra by Gordon Jacob] (In his Just so songs. p. 43-52) © Novello & Co., ltd., London; 100ct47; on arrangement; LF7510. Score: mixed chorus and piano.

M1533
.G373
J8

Novello & Co., ltd.

M1533
.H863
K4

HOWELLS, HERBERT NORMAN, 1892-

A Kent yeoman's wooing song; cantata for soprano and baritone soli, chorus and orchestra, text adapted from Thomas Vautor's Song book and Thomas Ravenscroft's Melismata [by] Herbert Howells. [Piano-vocal score] 5s Od © Novello & Co., ltd., London; 6Jul53; EF0-23277.

I. Title.

SL

Library of Congress
Copyright Office

M1609

Novello & Co., ltd.

.D

DAWN, MURIEL.

Killyburn braes ... arr. by Muriel
& Douglas Dawn. © Novello &
Co., ltd., London; on arrange-
ment; 2May47; EF3241. For unison
chorus and piano.

I. Dawn, Douglas, joint composer.

II. Title.

Music Cat.

Novello & Co., ltd.

M13

.P

PURCELL, HENRY, 1658 or 9-1695.

(King Arthur) Chaconne; [The grand dance]
from King Arthur [by] Henry Purcell,
arr. for organ by John Cook. (Modern
transcriptions for organ, no.35) 2s. 6d.
© Novello & Co., ltd., London; 1Oct53;
EF0-23159.

I. Title. II. Title: The grand dance.

III. Title: King Arthur. [IV. Cook, John,
1918-]

Novello & Co., ltd.

M1160

.B15

S.925

.W7

BACH, JOHANN SEBASTIAN, 1685-1750.

(Kleine Präludien, harpsichord, S.925)

Little preludes; no.4, arr. by Denis Wright
[music by] J.S.Bach. (Novello's music for
string players, intermediate grade, no.11)
[Score: string orchestra] 2s.Od. © Novello
& Co., ltd. London; 1Mar54; EF0-26645.

I. Title. II. Title: Kleine Präludien.

[III. Wright, Denis Sidney Steuart, 1895-

]

SL

Library of Congress

Novello & Co., ltd.

M1160

BACH, JOHANN SEBASTIAN, 1685-1750.

.B15

(Kleine Präludien, harpsichord, S.940)

S.925

Little preludes; no.6, [by] J. S. Bach [arr.

.W7

by Denis Wright] (Novello's music for

string players, intermediate grade, no.11)

(With his: (Kleine Präludien, harpsichord,

S.925) Little preludes) [Score: string

orchestra] © Novello & Co., ltd.; 1Mar54;

EF0-26646.

I. Title. II. Title: Kleine Präludien,

[III. Wright,

Denis Sidney Steuart,

Library of Congress

1895-

]

SL

Novello & Co., ltd.

M2078
.A4B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Kommt, Seelen, dieser Tag) Christ is the
world's true light; anthem for S.A.T.B.,
suitable for Advent or missions, words
by G. W. Briggs, melody by J. S. Bach,
arr. by John Cook. (The Musical times,
1339) [With organ acc.] 8d. © Novello
& Co., ltd., London; 1Sep54; EF0-29861.

I. Title. II. Title: Kommt, Seelen, dieser
Tag. [III. Briggs, G. W. IV. Cook, John,
1918-]

Library of Congress

xM2072.4

Novello & Co., ltd.

M2099

.E1 L

LEY, HENRY GEORGE, 1887-

Kyrie eleison, Benedictus qui venit, and
Agnus Dei; for use with Stanford's
Communion service in F, music adapted
by Henry G. Ley. (Parish choir book,
1325) [Close score: SATB] 4d.
© Novello & Co. ltd., 2Apr54; EF0-26570.

I. Stanford, Charles Villiers.

II. Title.

Library of Congress



xM2016

.5

xM2092

.6

M1998
.C

Novello & co., claimant.

Cockshott, Gerald.

Ladybird; [words, an anonymous
nursery rhyme] London, Novello & co.,
ltd.

© 21Nov46; publisher; EF4666.

For voices in unison, with piano
accompaniment.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M11

WESLEY, S S

.W

Larghetto in F sharp minor; for
organ by S. S. Wesley, ed. by H.
A. Chambers. © Novello & Co.,
ltd., London; 7May47; on editing;
EF8672.

Novello & Co., ltd.

M1584

EMERY, WALTER.

.E

The lark; words by Talhaiarn (John Jones), tr. from the Welsh by Oliphant; music by Walter Emery.
© Novello & Co., ltd., London;
15May47; EF3405. Score: SATB
and piano reduction.

I. Oliphant, tr. II. Title.

Novello & Co., ltd.


DAWN, MURIEL.

The lark in the clear air; arr. by Muriel
and Douglas Dawn, [words by] Sir Samuel
Ferguson. (In her Three Irish folk songs)
© Novello & Co., ltd., London; 14Jul49;
on collection & arrangement; E F13791.

M1745
.D

I. Dawn, Douglas. II. Title.

Library of Congress
Copyright Office



Novello & Co., ltd.

M1410

TWINN, SYDNEY, 1889-

.T

The lark in the morn; [arr. by Sydney Twinn]
(In his: 12 English folksongs) [Score:
2 violins] © Novello & Co., ltd.; 1May54;
EF0-29918.

I. Title.

SL

Library of Congress

Novello & co., ltd.

M1530

Hook, James.

.3

The lass of Richmond hill;

.B

[words by] L. Macnally.

(In Barnes, Norman J., arr.

Twelve songs ... for male voices
in three parts. [London] p. 5-6)

© arrangement, 31Dec45; lc
20Mar46; Novello & co. ltd., Lon-
don; EF885.

I. Macnally, L., lyricist. II.
Title.

Novello & co., ltd.

M1580 Arne, Michael, 1741-1786.

.3 The lass with the delicate air.

.B (In Barnes, Norman J., arr.

Twelve songs ... for male voices in
three parts. [London] p. 14-15)

© arrangement, 31Dec45; 1c
20Mar46; Novello & co., ltd., Lon-
don; EF892.

I. Title.

Novello & Co., ltd.

M1594 RATCLIFFE, DESMOND, 1917-

.R Laughing song; words by William Blake,
music by Desmond Ratcliffe, arr. for
T.T.B.B., unacc., from S.A.T.B. version.
(The Orpheus, 665) 4d. © on arrange-
ment; Novello & Co., ltd., London; 1Jan51;
EF0-6660. Appl. states prev. reg.
4Oct50, EF0-4944.

I. Title.

MAR 12 1951

Library of Congress
Copyright Office

M1584

.R

Novello & Co., ltd.

RATCLIFFE, DESMOND, 1917-

Laughing song; part-song for S. A. T. B.,
unaccompanied, words by William Blake,
music by Desmond Ratcliffe. (The
musical times, 1290) 4d. © Novello &
Co., ltd., London; 15Aug50; EF0-4944.

I. Title.

NOV 17 1950

Library of Congress
Copyright Office

Novello & Co., ltd.

M1160

.D84

L3

DUNHILL, THOMAS FREDERICK, 1877-
1946.

The lavender lady; [by] Thomas F. Dunhill,
arr. by Denis Wright. (Novello's music
for string players, intermediate grade,
no.7) [Score: string orchestra] 2s.Od.
© Novello & Co., ltd., London; 1Jul53;
EF0-23278.

I. Title. [II. Wright, Denis, 1895-]

Library of Congress
Copyright Office

SL

xM1420

Novello & Co., ltd.

M2092

DOSWELL, MICHAEL, 1935-

.4

Lead us, O Father; anthem for S.A.T.B.

.D

unacc., words by W. H. Burleigh, music by
Michael Doswell. (Octavo anthems, 1295)
[With piano reduction] 4d. © Novello &
Co., ltd., London; 1Oct53; EF0-24457.

I. Title.

Library of Congress

Novello & Co., ltd.

M11
.T

THIMAN, ERIC HARDING, 1900-

A Lenten meditation; [by] Eric H. Thiman.
(In his: Times and seasons. p.1-2) [For
organ] © Novello & Co., ltd; 1Jul54;
EF0-28358.

I. Title.

Library of Congress

Novello & Co., ltd.

M2077 .S SHAW, MARTIN.

Let All the People Praise Thee,
O God; ... for soprano, alto,
and tenor or bass, by Martin
Shaw. Ps. lxvii, lxv. © Novello
& Co., ltd., London; 28Jul47;
EF6179.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xm2072.4
xm2079.1
.E

Novello & Co., ltd.

*

HARRIS, WILLIAM HENRY, 1883-

Let my prayer come up into Thy presence;
[by] William H. Harris [words from]
Psalm 141, 2. (In The music with the
form and order of the service to be per-
formed at the coronation of Her Majesty
Queen Elizabeth II. p.23-25) [Score:
chorus (SATB) and organ] © Novello &
Co., ltd.; 7Apr53; EF0-19647.

M2168

.5

.M

I. Title.

Library of Congress
Copyright Office



Novello & Co., ltd.

M1584

.L

LANG, CRAIG SELLAR.

Let us drink and be merry; part-song
for S.A.T.B., unaccompanied, words
by Thomas Jordan, music by C. S.
Lang, op.65. Coronemus nos rosis
antequam marcescant. (The musical
times, 1306) [English words] 6d
© Novello & Co., ltd., London; 1Dec51;
EF0-12841.

I. Title. II. Title: Coronemus nos rosis
antequam marcescant.

Library of Congress
Copyright Office

xM1978
.D7

Novello & Co., ltd.

M2092

DARKE, HAROLD.

.6

Lift up your heads. Adventante Deo.

.D

Motet for double chorus, a sonnet by John Addington Symonds set to music by Harold Drake. (Octavo anthems, 1272) © Novello & Co., ltd., London; 5Aug49; EF14104. With piano reduction. English words.

I. Symonds, John Addington, lyricist.
II. Title. III. Title: Adventante Deo.

Library of Congress
Copyright Office

M1609

.B

Novello & Co., ltd.

BLOWER, MAURICE, 1894-

The light heart; unison song, words by
Eleanor Farjeon, music by Maurice
Blower. (School songs, 1879) [With piano
acc.] 4d. © Novello & Co., ltd., London;
11Dec50; EF0-7264.

I. Title. [II. Farjeon, Eleanor]

Library of Congress
Copyright Office

MAY 18 1951

Novello & Co., ltd.

M1003

.G

GÁL, HANS, 1890-

*Lilliburlero; improvisations on a martial melody. Op. 48. [By] Hans Gál. [Score: orchestra] 17s. 6d. © Novello & Co., ltd., London; 16Mar50; EF0-2953.

I. Title.

Library of Congress
Copyright Office

JUN 1 6 1950

Novello and Company, ltd.

EELE, MARJORIE.

Listening together. 2 v. © Novello & Co., ltd.; Teacher's book, 1Jul54, AIO-4650; Pupil's book, 8Jun54, AIO-4651.

I. Novello and Company, ltd.

Music

Library of Congress
Copyright Office

r/4

Novello & Co., ltd.

M1998

.C

COCKSHOTT, GERALD, 1915-

The little man and the little maid; words
and melody traditional, arranged by
Gerald Cockshott. (School songs, 1918)
[Score: unison chorus and piano] 4d.
© Novello & Co., ltd., London; 12Jun52;
EF0-14828.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1998

DAWN, MURIEL, 1904-

.D

The little red lark; County Armagh, words
by A. P. Graves, music collected and
arr. by Muriel & Douglas Dawn. (School
songs, 1873) 4d. © Novello & Co., ltd.,
London; 21Sep50; EF0-4940.

I. Dawn, Douglas, 1902-
[III. Graves, A. P.]

II. Title.

Library of Congress
Copyright Office

NOV 17 1950
xM1745

Novello & Co., ltd.

M2072 DYSON, GEORGE, 1883-

.7 Live for ever, glorious Lord; anthem for
.D treble solo and S.A.T.B., words from
John Austin, music by George Dyson.

(Octavo anthems, 1288) [With organ acc.]
10d. © Novello & Co., ltd., London;
17Sep52; EFO-16014.

I. Title.

Novello & Co., ltd.

M2115

.5

.L3H9

LANG, CRAIG SELLAR, 1891-

Lobe den Herren. Melody from Stralsund
Gesangbuch, 1665 [descant arrangement
by C. S. Lang] (In his (Hymn-tune descants)
20 hymn-tune descants. p.4) [With organ
acc.; English words] © Novello & Co.,
ltd.; 1Sep53; EF0-22346.

I. Title.

Library of Congress

SL

Novello & co., ltd.

M1580

Loch Lomond; Scottish air.

.3

(In Barnes, Norman J., arr.

.B

Twelve songs ... for male voices
in three parts. [London] p.
16-17)

© arrangement, 31Dec45; 1c
20Mar46; Novello & co., ltd., Lon-
don; EF893.

Novello & Co., ltd.

M2095

HOWELLS, HERBERT NORMAN, 1892-

.H

Long, long ago; carol-anthem, words by
John Buxton, music by Herbert Howells.
(The musical times, 1303) [Score: chorus
(SATB) and piano reduction] 9d.
© Novello & Co., ltd., London; 1Sep51;
EF0-10045.

I. Title. [II. Buxton, John] NOV - 5 1951

Library of Congress
Copyright Office

xM2092.6

Novello & Co., ltd.

M2072

GILBERT, NORMAN, 1912-

.2

The Lord is my Shepherd; duet for soprano

.G

& tenor [by] Norman Gilbert [words from
Psalm 23] [With piano acc.] 2s. 6d

© Novello & Co., ltd., London; 2May52;
EF0-14396.

I. Title.

xM2079.2

.E23

Library of Congress
Copyright Office

Novello & Co., ltd.

M2072 WALKER, ERNEST.

.7 Lord, Thou Hast Been Our Refuge;
.W anthem for bass solo and A.T.B.
by Ernest Walker. (Op. 16, no.
2) Rev. ed. Ps. XC. 1-6, 9.
Novello & Co., ltd., London;
16Sep47; EF6548.

I. Title.

Novello & Co., ltd.

M2072 WALKER, ERNEST.

.7 Lord, Thou Hast Been Our Refuge;
.W anthem for bass solo and S.A.T.
B., by Ernest Walker. (Op. 16,
no. 2) Rev. ed. (Adapted by the
composer from the original
setting for male voices) Ps.
XC. 1-6, 9. © Novello & Co.,
ltd., London; 16Sep47; on
arrangement; EF6547.

I. Title.

x M2079.2
.E90

Library of Congress
Copyright Office

Music Cat.

Novello & Co., ltd.

M2072

.4

.S

SURPLICE, ALWYN, 1906-

Lord, who shall dwell in Thy tabernacle;
anthem for S.A.T.B., Psalm 15, music
by Alwyn Surplice. (Octavo anthems,
1294) [With organ acc.] 8d. © Novello
& Co., ltd., London; 3Sep53; EF0-23154.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E15

Novello & Co., ltd.

M2072

THALBEN-BALL, GEORGE T

.4

.T

The Lord will come; anthem for Remembrance Sunday and general use, words by John Milton, music by George Thalben-Ball. (Octavo anthems, 1289) [Score: chorus (SATB) and organ] 8d. © Novello & Co., ltd., London; 31Oct52; EFO-16807.

I. Title.

Novello & Co., ltd.

WRIGHT, DENIS, 1895-

Loudly proclaim; Welsh air arr. by Denis
Wright. (Novello's music for string
players, easy grade, no.3) (With Muir,
Alexander. The maple leaf for ever)
[Score] © on arrangement; Novello & Co.,
ltd., London; 8Dec52; EF0-18239.

M1145
.M962
M4

I. Title.

SL

Library of Congress
Copyright Office

xM1420

M1584
.C

Novello & Co., ltd.

COLE, WILLIAM.

Love in Thy Youth, Fair Maid;
part-song for S.A.T.B., words by
W. Porter ... music by William
Cole. © Novello & Co., ltd.,
London; 4Sep47; EF6386.

I. Porter, W., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Novello & Co., ltd.

M1584

.L

LANG, C S

Love is a babel; part song for
S.A.T.B., words from Robert
Jones' Second book of airs
(1601), music by C. S. Lang.
Op. 46. © Novello & Co., ltd.,
London; 16Jun47; EF3801.

I. Title.

Music Cat.

M2072.4
.L

Novello & co., ltd., claimant.

Lake, Harold C

Love, unto thine own who camest
... words adapted by Robert Bridges.
London, Novello & company, ltd. 5d
© 15Feb46; publisher; EF1075.
Score: chorus (SATB) and organ.

I. Bridges, Robert. II. Title.

Novello & Co., ltd.
M2092 REDMAN, REGINALD ERNEST, 1892-
.5 Love which is here a care; part-song for
.R S.A.T.B., words by William Drummond
of Hawthornden, music by Reginald Red-
man. (The Musical Times, 1294) [With
piano reduction] 4d. © Novello & Co.,
ltd., London; 15Dec50; EF0-7266.

I. Title.

Library of Congress
Copyright Office

MAY 18 1951

Novello & co., ltd., London, claimant.
*Mac*Roberts, Mervyn. Love which is here
a care.

Novello & Co., ltd.

M1160

.D84

L3

OGILVY, FREDERICK A 1882-
Lyric; [by] Frederick A. Ogilvy, arr. by
Denis Wright. (Novello's music for
strings, intermediate grade, no.7)
(With Dunhill, T. F. The lavender lady)
[Score: string orchestra] © Novello &
Co., ltd.; 1Jul53; EF0-23279.

I. Title. [II. Wright, Denis, 1895-]

SL

Library of Congress
Copyright Office

xM1420

Novello & Co., ltd.

M1621 HIND, JOHN, 1916-

.H The mad maid's song; [by] John Hind,
words by Robert Herrick. Song for
medium voice. 2s. © Novello & Co., ltd.,
London; 16Apr51; EF0-8107.

I. Title.

Library of Congress
Copyright Office

JUL 10 1951

Novello & Co., ltd.

M2079
.E6H

HOWELLS, HERBERT NORMAN, 1892-
Magnificat and Nunc dimittis; by Herbert
Howells. (Parish choir book, 1288)
[Score: chorus (SATB) and organ; with
English words] 1s. © Novello & Co., ltd.,
London; 5Jan53; EF0-18635.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Novello & Co., ltd.

M2079
.E6R

RATCLIFFE, DESMOND.

Magnificat and Nunc dimittis; set to music
in the key of C minor for voices in unison,
by Desmond Ratcliffe. (Parish choir book
[no.] 1285) © Novello & Co., ltd., London;
13Jun49; EF13544.

I. Title. II. Title: Nunc dimittis.

Library of Congress
Copyright Office

xM2101.5

Novello & Co., ltd.

M2079
.E6H

HOWELLS, HERBERT NORMAN, 1892-
Magnificat and Nunc dimittis; by Herbert
Howells. (Parish choir book, 1322)
[Score: chorus (SATB) and organ; English
words] 1s. 9d. © Novello & Co., ltd.,
London; 1May54; EF0-26635.

I. Title. II. Title: Nunc dimittis.

Library of Congress



xM2072.4

Novello & Co., ltd.

M2079
.E6H

HOWELLS, HERBERT NORMAN, 1892-
Magnificat and Nunc dimittis. By Herbert
Howells. (Parish choir book, 1324)
[Score: chorus (SATB) and organ; Latin
words.] 1s. © Novello & Co., ltd.,
London; 1Oct53; EF0-23150.

I. Title. II. Title: Nunc dimittis.

Library of Congress
Copyright Office

M2072.6

Novello & Co., ltd.

M2079
.E6B

BURTON, C
1916-

P

P

Magnificat and Nunc dimittis; set to music
in the key of C by C. P. P. Burton.

(Parish choir book, 1330) [Score: SATB
and organ; English words] 10d.

© Novello & Co., ltd., London; 1Nov54;
EF0-30981.

I. Title. II. Title: Nunc dimittis.

Library of Congress

xM2072.4

Novello & Co., ltd.

M2079
.E6P

PAUL, JOHN ERIC D'ESTERRE, 1913-
Magnificat and Nunc dimittis. Set to
Gregorian tones with verses in faux-
bourdon for S.A.B., by J. E. d'Esterre
Paul. (Parish choir book, 1317) [With
organ acc.; English words] 8d. © Novello
& Co., ltd., London; 24Apr53; EF0-20551.

I. Title.

Library of Congress
Copyright Office

xM2072.3

Novello & Co., ltd.

M2099 LANG, CRAIG SELLAR, 1891-
.E6 Magnificat and Nunc dimittis; set to music
L in the key of B flat for two choirs,
 S.A.T.B., unaccompanied, by C. S. Lang,
 op.52. (Parish choir book, 1286) 1s. Od.
 © Novello & Co., ltd., London; 6Oct52;
 EFO-16025.

I. Title.

Library of Congress
Copyright Office

xM2092.6

Novello & Co., ltd.

M2079
.E6T

THIMAN, ERIC HARDING, 1900-

Magnificat and Nunc dimittis; set to music
in the key of B minor for treble voices in
unison, or two parts, by Eric H. Thiman.
(Chorister series, 91) [With organ acc.]
8d. © Novello & Co., ltd., London;
11Jun54; EF0-28354.

I. Title. II. Title: Nunc dimittis.

Library of Congress

xM2101.5

xM2074.2

Novello & Co., ltd.

M2079
.E6S

STATHAM, HEATHCOTE DICKENS, 1889-
Magnificat and Nunc dimittis; set to music
in the key of C major by Heathcote
Statham. (Parish choir book, 1292)
[Score: SATB and organ] 6d. © Novello
& Co., ltd., London; 30Dec50; EF0-7268.

I. Title. II. Title: Nunc dimittis.

MAY 3 1 1

Library of Congress
Copyright Office

xM2072.4

Novello & Co., ltd.

M2079

.E6

W

WOOD, CHARLES, 1866-1926.

Magnificat and Nunc dimittis; set to music in the key of C minor by Charles Wood, a unison part for men's voices, arr. for use with the original edition for choir and organ, by C. S. Lang. © on unison part; Novello & Co., ltd., London; 24Jun52; EF0-14844.

I. Title. [II. Lang, Craig Sellar, 1891-]

Library of Congress
Copyright Office



Novello & Co., ltd.

M2079

BAIRSTOW, EDWARD C

.E6

B

Magnificat and Nunc dimittis; set to music
in the key of D, by Edward C. Bairstow,
a unison part for men's voices, arr.
for use with the original edition for choir
and organ by C. S. Lang. 4d. © on
arrangement; Novello & Co., Ltd., London
22Sep52; EFO-16020.

I. Title. [II. Lang, Craig Sellar,
1891-]

Library of Congress
Copyright Office



xM2101.5

Novello & Co., ltd.

M2079
.E6H

HARKER, CLIFFORD, 1912-

Magnificat and Nunc dimittis. Set to music
in the key of D for voices in unison, by
Clifford Harker. (Parish choir book,
1289) [With organ acc. English words]
6d. © Novello & Co., ltd., London;
8Aug51; EF0-10047.

OCT 5 0 1951

I. Title. II. Title: Nunc dimittis.

Library of Congress
Copyright Office

xM2101.5

Novello & Co., ltd.

M2079
.E6P

PARRY, Sir CHARLES HUBERT HASTINGS,
bart., 1848-1918.

Magnificat and Nunc dimittis; set to music
in the key of D by C. H. H. Parry, a
unison part for men's voices, arr. for
use with the original ed. for choir and
organ, by C. S. Lang. 4d. © on arrange-
ment; Novello & Co., ltd., London;
19Mar52; EF0-14388.

I. Title. [II. Lang, Craig Sellar, 1891-]

Library of Congress
Copyright Office

xM2101.5

M2079
E6W

Novello & Co., ltd.

WOOD, CHARLES.

Magnificat and Nunc dimittis; set to music
in the key of D by Charles Wood, a
unison part for men's voices, arr. for
use with the original ed. for choir and
organ by C. S. Lang. 4d. © on arrange-
ment; Novello & Co., ltd., London;
2May52; EF0-14389.

I. Title. [II. Lang, Craig Sellar, 1891-]

Library of Congress
Copyright Office

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Novello & Co., ltd.

M2079
.E6W

WESLEY, SAMUEL SEBASTIAN, 1810-1876.
Magnificat and Nunc dimittis; set to music
in the key of E by S. S. Wesley, edited
by Henry G. Ley. (Parish choir book,
1297) [Score: chorus (SATB) and organ;
English words] 1s.6d. © Novello & Co.,
ltd., London; 10Apr52; EF0-13466.

I. Title. [II. Ley, Henry George, 1887-]

Library of Congress
Copyright Office

xM2072.6

Novello & Co., ltd.

M2079

.E6

W

WOOD, CHARLES, 1866-1926.

Magnificat and Nunc dimittis; set to music
in the key of E flat, by Charles Wood,
a unison part, with some divisions into
two parts, arr. for use with the original
edition for choir and organ, by Henry
Havergal. 4d. © on unison part; Novello
& Co., ltd., London; 1Jul52; EF0-14836.

I. Title. II. Title: Nunc dimittis. [III.
Havergal, Henry, 1902-]

Library of Congress
Copyright Office

Novello & Co., ltd.

M2079
.E6B

BREWER, SIR ALFRED HERBERT, 1865-1928
Magnificat and Nunc dimittis; set to music
in the key of E flat, by A. Herbert Brewer;
a congregational part, for use with the
original edition for choir and organ, by W.
D. Pritchard. [For unison voices, with
organ cues] 4d. © Novello & Co., ltd.,
London; 5May54; EF0-28413.

I. Pritchard, W. D., 1913-
III. Title: Nunc dimittis.

II. Title.

Library of Congress

xM2101.5

Novello & Co., ltd.

M2079

LANG, CRAIG SELLAR, 1891-

.E6L

Magnificat and Nunc dimittis. Set to music in the key of E flat for congregation, choir and organ by C. S. Lang, op.63. (Parish choir book, 1311) [Score: unison chorus, chorus (SATB) and organ; English words] 10 d. © Novello & Co., ltd., London; 11Mar53; EF0-19970.

I. Title.

Library of Congress
Copyright Office

xM2072.5

Novello & Co., ltd.

M2099
.E6A

ANDREWS, HERBERT KENNEDY, 1904-
Magnificat and Nunc dimittis; set to music
in the key of D for solo voice and S.A.T.B.,
unacc., by H. K. Andrews. (Parish choir
book, 1323) [With piano reduction] 1s.
© Novello & Co., ltd., London; 1Dec53;
EF0-24627.

I. Title. II. Title: Nunc dimittis.

Library of Congress

xM2092.7

Novello & Co., ltd.

M2079
.E6S

SHAW, MARTIN, 1875-

Magnificat and Nunc dimittis. Set to music in the key of E flat for soprano, alto and tenor or bass, by Martin Shaw. (Parish choir book, 1309) [English words; with organ acc.] 8d © Novello & Co., ltd., London; 13 May 52; EF0-14387.

I. Title.

Library of Congress
Copyright Office

xM2072.3

Novello & Co., ltd.

M2079
.E6S

SUMSION, HERBERT, 1899-

Magnificat and Nunc dimittis. Set to music
in the key of G for alto, tenor, and bass
by Herbert Sumsion. (Services and
anthems for men's voices, 129) [With
organ acc.; English words] 10d.

© Novello & Co., ltd., London; 1Jul53;
EF0-21806.

I. Title. II. Title: Nunc dimittis.

Library of Congress

xM2072.3

Novello & Co., ltd.

M2079
E6S

SUMSION, HERBERT, 1899-

Magnificat and Nunc dimittis. Set to
music in the key of G for boys' voices
by Herbert Sumsion. (Chorister series,
90) [With organ acc.; English words]
10d. © Novello & Co., ltd., London;
1Jul53; EF0-21807.

I. Title. II. Title: Nunc dimittis.

Library of Congress

xM2074.2

Novello & Co., ltd.

M2079

COOK, JOHN, 1918-

.E6

C

Magnificat and Nunc dimittis; set to music
in the key of G, for congregational use,
by John Cook. (Parish choir book, 1310)
[Score: sopranos, men's voices, unison
chorus and organ] 8d. © Novello & Co.,
Ltd., London; 26Sep52; EFO-16024.

I. Title.

Library of Congress
Copyright Office

xM2101.5

M2079 Novello & Co., ltd.
HOWELLS, HERBERT.

.E6H Magnificat and Nunc Dimittis ...
by Herbert Howells. © Novello
& Co., ltd., London; 31Jul47;
EF5986. In part for chorus
(SSAATB) and organ; in part for
tenor, chorus (SATBB) and organ.
English words.

I. Title. II. Title: Nunc Dimittis.

Library of Congress
Copyright Office

xM2072.7
Music Cat.

M2079 Novello & Co., ltd.
 HOWELLS, HERBERT.

.E6H

Magnificat and Nunc Dimittis ...
by Herbert Howells. © Novello

& Co., ltd., London; 13Aug47;

EF6270. Score: mixed chorus
and organ; English words.

I. Title. II. Title: Nunc Dimittis.

x M2072.6.

Music Cat.

Library of Congress
Copyright Office

Novello & Co., ltd.

M2099
.E6L

LANG, C S

Magnificat and Nunc dimittis, set to
music for unacc. voices in the key
of A minor, by C. S. Lang. Op. 48.
© Novello & Co., ltd., London;
11Jun48; EF9746. Score: chorus
(SSATB) and piano reduction.

Novello & co., claimant.

~~See~~ Rowley, Alec. Magnificat and Nunc dimittis.

Novello & Co., ltd.

M1609 DAWN, MURIEL.

.D The Maid of Mourne Shore; County
Derry, collected and arr. by
Muriel & Douglas Dawn. ©
Novello & Co., ltd., London;
30Aug47; on collecting &
arrangement; EF6552. For uni-
son chorus and piano.

I. Dawn, Douglas, joint composer.

II. Title.

Library of Congress
Copyright Office

x M1745
Music Cat.

Novello & Co., ltd.

M1584

GREENHILL, HAROLD WALTER, 1902-

.G

The maiden blush; part-song for S.A.T.B.
unacc., words by Robert Herrick, music
by Harold Greenhill. (The musical times,
1322) [With piano reduction] 4d. © Novello
& Co., ltd., London; 1Apr53; EF0-19969.

I. Title.

Novello and Company, ltd.

BRIGGS, HENRY BREMRIDGE.

A manual of plainsong for divine service,
as edited by H. B. Briggs and W. H.

Frere; rev. and enl. by J. H. Arnold.

London [1951] 271 p. illus. © Novello
& Co., ltd.; 31Dec51; 2c 19Jun52;

AI0-2124.

I. Frere, Walter Howard, bp. of Truro.

II. Novello and Company, ltd.

Library of Congress
Copyright Office



MUSIC

/p

Novello & Co., ltd.

M1145 MUIR, ALEXANDER.

.M962 The maple leaf for ever; Canadian national
M4 song [by] Alexander Muir, arr. by Denis
Wright. (Novello's music for string
players, easy grade, no.3) [Score] 2s.Od
© on arrangement; Novello & Co., ltd.,
London; 8Dec52; EF0-18238.

I. Title. [II. Wright, Denis, 1895-]

SL

Library of Congress
Copyright Office

xM1420

M1145
.B645
M3

Novello & Co., ltd.

BLISS, ARTHUR, 1891-

March, "The Phoenix"; by Arthur
Bliss. © Novello & Co., ltd.,
London; 100ct47; on pts. for
1st violin, 2d violin, viola,
violoncello & contra bass;
EF6885-6889.

I. Title. II. Title: The Phoenix.

xM1145.5

Novello & Co., ltd.

M1552
.G

GILBERT, NORMAN, 1912-

Marching along; part-song for S. (or T.)
and B., words by Robert Browning, music
by Norman Gilbert. (Choral songs for
voices of limited range, 3) [With piano
acc.] 6d. © Novello & Co., ltd., London;
26Jun51; EF0-9072.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office

xM1562

Novello & Co., ltd.

M1564
.G

GILBERT, NORMAN, 1912-

Marching along; part-song for T.T.B.B.,
words by Robert Browning, music by
Norman Gilbert. (The Orpheus, 673)
[With piano acc.] 8d. © Novello & Co.,
ltd., London; 1Apr54; EF0-26351.

I. Title.

Library of Congress

xM1739

M1998
.S

Novello & Co., ltd.
GILBERT, NORMAN, 1912-

Marching along; unison song, words by
Robert Browning, music by Norman
Gilbert. (School songs, 1885) [With
piano acc.] 6d © on arrangement;
Novello & Co., ltd., London; 25Feb52;
EF0-12844. Appl. states prev. reg.
17Jul51, EF0-9072.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1584

.A

ARCADELT; JACOB, ca.1514-ca.1562.

Margot, hasten to the vineyard. Margot,
labourez les vignes. Chanson for S.A.T.B.,
unacc., by Jacob Arcadelt, edited, with
English words, by John A. Parkinson.
(The Oriana, 112) [With piano reduction]
8d. © Novello & Co., ltd., London; 1Sep53;
EF0-22351.

I. Title. II. Title: Margot, labourez les
vignes. [III. Parkinson, John A., 1920-]

Library of Congress

Novello & Co., ltd.

M11
.H

HOWELLS, HERBERT NORMAN, 1892-
Master Tallis's testament; [from] Six
pieces for organ, no.3 [by] Herbert
Howells. (Original compositions, new
ser. no.222) 2s.6d © Novello & Co.,
ltd., London; 3Feb53; EF0-19981.

I. Title.



Novello & Co., ltd.

M1584

COLE, WILLIAM, 1909-

.C

Matin song; part-song for S.A.T.B.,
unaccompanied, words by Thomas Hey-
wood, music by William Cole. (Part-song
book, 1548) 6d. © Novello & Co., ltd.,
London; 18Jun51; EF0-9076.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

Novello & Co., ltd.

M2094

COCKSHOT, GERALD, 1915-

3

C

May carol; traditional carol arranged
for S.S.C. unaccompanied, by Gerald
Cockshott. (Trios, 600) 4d © Novello
& Co., ltd., London; 7Mar52; EF0-12848.

I. Title.

xM1741

Library of Congress
Copyright Office

Novello & Co., ltd.

M2072 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.4 AMADEUS, 1756-1791.

.M May Thy spirit rest upon us, anthem
for S.A.T.B.; words by Laurence
Swinyard, music by Mozart. ©
Novello & Co., ltd., London;
15Dec47; on new words; EF7918.

Novello & Co., ltd.

M2095
.S

STEVENS, DENIS WILLIAM, 1922-

(Medieval carols) Angelus ad virginem.
Gabriel and Mary; [from] Two medieval
carols, for S.S.A. unacc., anon. 14th
century, edited with English words by
Denis Stevens. (Trios, 609) [With piano
reduction] 4d. © Novello & Co., ltd.,
London; 14Oct54; EF0-30979.

I. Title. II. Title: Gabriel and Mary.
III. Title: Medieval carols.

Library of Congress

xM2094.3

Novello & Co., ltd.

M2095
.S

STEVENS, DENIS WILLIAM, 1922-

(Medieval carols) Qui creavit coelum.

He who made the starry skies; [from
Two medieval carols] anon. 15th century,
edited with English words by Denis
Stevens. [Score: SSA and piano reduction]
© Novello & Co., ltd., London; 14Oct54;
EF0-30980.

I. Title. II. Title: He who made the starry
skies. III. Title: Medieval carols.

Library of Congress

xM2094.3


MT224
.L17

Novello & Co., ltd.
LANG, CRAIG SELLAR, 1891-
Melodies and basses; to be harmonized in
four parts at the keyboard [by] in four
parts at the keyboard [by] C. S. Lang.
(Novello's primers and educational
series, no.127) 2s. 6d. © Novello & Co.,
ltd., London; 20Mar52; EF0-13464.

1. Harmony, Keyboard.
- I. Title.

SL

Library of Congress
Copyright Office



M25
.0

Novello & co., ltd., claimant:

Ogilvy, Frederick.

Melody and Stately dance; for piano-
forte solo. London, Novello & company
ltd. 1s6d

© 26Mar46; publisher; EF1308-07.

I. Title: Stately dance.

Music cat.

Novello & Co., ltd.

M1544

THIMAN, ERIC HARDING, 1900-

.T5

Men of England; set to music by Eric H.

S6

Thiman, arr. for S.S.A. by the composer
[words by] T. Campbell. (In his Songs of
England. p.15-20) [With piano acc.]

© on arrangement; Novello & Co., ltd.;
30Jul52; EFO-16114. Appl. states prev.
reg. 27Dec43, EF68952.

I. Title.

SL

Library of Congress
Copyright Office

M1011

.B62M4 Novello and Company limited, claimant.

Bliss, Arthur, 1891-

Men of two worlds: Baraza [excerpt]
... For piano and orchestra (with men's
voices ad lib) ... arrangement for two
pianos. London, Novello and Company
limited.

© arrangement, 54.pr46; publisher;
EF1782.

I. Title: Baraza.

Library of Congress
Copyright Office

Music Cat.

XM215

XM176

Novello & Co., ltd.

M2075

.G

GOODCHILD, ARTHUR, 1899-

Merrily sing; a carol for children's
voices, words by Edith W. Goodchild,
music by Arthur Goodchild. (Novello's
school songs, 1896) 4d. © Novello & Co.,
ltd., London; 11Dec50; EF0-6666.

I. Title. [II. Goodchild, Edith W.]

APR 12 1951

Library of Congress
Copyright Office

xM2101.5

Novello & Co., ltd.

*1

[GERMAN, SIR EDWARD] 1862-1936.

Merrow Down. [words by Rudyard Kipling, set to music by Edward German, arr. for chorus and orchestra by Gordon Jacob] (In his Just so songs. p. 53-60) © Novello & Co., ltd., London; 100ct47; on arrangement; EF7511. Score: mixed chorus and piano.

M1533
.G373
.J8

M2007
.H

Novello & company, limited.

Händel, George Frederick, 1685-
1759.

Messiah: How beautiful are the
feet [excerpt] ... edited by Henry
Havergal. London, Novello &
company, limited. 5d

© arrangement, 27Nov46; publisher;
EF4600.

For voice and organ.

I. Havergal, Henry, ed.

Novello & Co., ltd.

M2007
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) How beautiful are the feet; from
the Messiah, anthem for soprano and alto
soli with chorus, music by G. F. Handel,
ed. by Ivor Atkins, [words from] Isaiah
52:7, 9. (Octavo anthems, 1274) © No-
vello & Co., ltd., London; 6May49; on ar-
rangement; EF13465.

I. Atkins, Ivor, arr. II. Title. III. Title:
Messiah.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1160
.H15
W897

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Pastoral symphony; [from]
Messiah arr. by Denis Wright [music by]
Händel. (Novello's music for string
players, intermediate grade, no.13)
[Score: string orchestra] 1s.Od.
© Novello & Co., ltd., London; 1Mar54;
EF0-26638.

I. Title. II. Title: Messiah.
[III. Wright, Denis Sidney Steuart, 1895-

]

Library of Congress

SL

Novello & Co., ltd.

M1609

.R

ROWLEY, ALEC.

Milking song; unison song, words by
May Sarson, music by Alec Rowley.

© Novello & Co., ltd., London;
7May47; EF3239.

I. Sarson, May, lyricist. II. Title.

Music Cat.

Novello & Co., ltd.

M1003 BLISS, ARTHUR, 1891-

.B57 ^ (Miracle in the Gorbals) Concert
M5 suite from the ballet, Miracle
 in the Gorbals, by Arthur Bliss.
 Full score. © Novello & Co., ltd.,
 London; 22Oct48; EF11105.

I. Title: Miracle in the Gorbals.

Library of Congress
Copyright Office

Novello & Co., ltd.

M2092 ALLEGRI, GREGORIO.

.4 Miserere. Psalm 51; music by Gregorio
.A Allegri, with the traditional abbellimenti
sung in the Sistine Chapel, Rome,
adapted and arr. for English use by
Ivor Atkins. (Parish choir book, 1298)
[Score: chorus (SSATB) and organ reduction;
English words] 1s.3d. © Novello &
Co., ltd., London; 25Oct51; EF0-11034.

I. Title. II. Title: Psalm 51. [III. Atkins,
Ivor, 1869-] JAN 21 1952

Library of Congress
Copyright Office

xM2079.2
.E51

Novello & Co., ltd.

*1

M2099

LANG, C S

.E62L

Miserere Domine, anthem for S. A. T.

B. unacc., words from a paraphrase
of the 14th cent. hymn, Anima Chris-
ti sanctifica me, tr. anon., music
by C. S. Lang. Op. 49. © Novello &
Co., ltd., London; 15Jun48; EF9755.

xM2092.4

Library of Congress
Copyright Office

Novello & Co., ltd.

M2013
.H84S3

HOWELLS, HERBERT NORMAN, 1892-
Missa Sabrinensis. Set to music for
soprano, contralto, tenor and baritone
solī, chorus and orchestra by Herbert
Howells. [Piano-vocal score] © Novello
& Co., ltd., London; 7Jul54; EF0-29223.

I. Title.

Library of Congress

SL

Novello & Co., Ltd.

M1584

THIMAN, ERIC HARDING, 1900-

.T

Moore's song to music; part-song for
S. A. T. B. unaccompanied, words by
Thomas Moore, music by Eric H. Thi-
man. (The Musical Times, 1289) 4d.
© Novello & Co., Ltd., London; 15Jul50;
EF0-4380.

I. Title. II. Title: Song to music.

Library of Congress
Copyright Office

OCT 5 - 1950

Novello & Co., ltd.

M1594

.T

THIMAN, ERIC HARDING, 1900-

Moore's song to music; part-song for

T.T.B.B., unaccompanied, words by

Thomas Moore, music by Eric H.

Thiman. (The Orpheus, 666) 4d

© on arrangement; Novello & Co., ltd.,

London; 28Feb52; EF0-12833. Appl.

states prev. reg. 8Apr50, EF0-4380.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1160

.C47

op.40

.W7

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Morceaux, piano, op.40) Chanson triste;

[by] Tchaikovsky, arr. by Denis Wright.

(Novello's music for string players,
intermediate grade, no.1) [Score: string
orchestra] 1s.Od. © Novello & Co., ltd.,
London; 1Jul53; EF0-21815.

I. Title. II. Title: Morceaux, piano,
op.40. [III. Wright, Denis, 1895-]

SL

Library of Congress

xM1420

Novello & Co., ltd.

M2023

DYSON, GEORGE, 1883-

.D99

Morning and evening; [by] George Dyson
[words by] Isaac Watts. (In his (Works,
vocal) Three choral hymns. p.1-8)
[Score: chorus (SATB) and piano] © on
arrangement; Novello & Co., ltd.,
London; 9Oct52; EFO-16808.

W6

I. Title.

SL


Library of Congress
Copyright Office

Novello & Co., ltd.

M2072 HOWELLS, HERBERT NORMAN, 1892-
.6 (Motets, mixed voices, organ acc.) King
.H of glory; from Three motets, for chorus
 and organ by Herbert Howells, poem by
 George Herbert. © Novello & Co., ltd.,
 London; 6Oct49; EF-0370.

I. Title. II. Title: Motets.

Library of Congress
Copyright Office



Novello & Co., ltd.

M1604
.S

SMITH, EDWIN, 1914-

Music; part-song for S.S.A.A., unacc.,
words by Walter De La Mare, music by
Edwin Smith. (Trios and quartets for
female or boys' voices, 606) [With piano
reduction] 4d. © Novello & Co., ltd.,
London; 1Feb54; EF0-26356.

I. Title. [II. De La Mare, Walter John,
1873-]

Library of Congress

Novello & Co., ltd.

M1594

SMITH, EDWIN, 1914-

.S

Music, when soft voices die; words by
P. B. Shelley, music by Edwin Smith.
(The Orpheus, 663) [Score: TTBB and
piano reduction] 4d © Novello & Co.,
ltd., London; 31Dec51; EF0-12836.

I. Title.

Library of Congress
Copyright Office

M1609 Novello & Co., ltd.
DAWN, MURIEL.

.D

My Aunt Jane, words traditional,
collected and arr. by Muriel &
Douglas Dawn. © Novello & Co.,
ltd., London; 27Sep48; on arrange-
ment; EF10958. For unison chorus.

I. Dawn, Douglas, joint composer.
II. Title.

Novello & Co., ltd.

M2052

.P9M9

PURCELL, HENRY, 1658 or 9-1695.

My beloved spake; anthem for S.A.T.B.

by Henry Purcell, edited by Edward

J. Dent [words from] The song of

Solomon, ii, 10-13, 16. (The Purcell

Society. Popular edition of selected

works, no.15) [Piano-vocal score]

ls. 6d. © Novello & Co., ltd., London;

8Jul52; EF0-15472.

I. Title. [II. Dent, Edward Joseph,

1867-]

Library of Congress

Copyright Office

SL

Novello & Co., ltd.

M1410

.T

TWINN, SYDNEY, 1889-

My boy Billy; [arr. by Sydney Twinn] (In
his: 12 English folk-songs. p.11)
[Score: 2 violins] © Novello & Co.,
ltd.; 1May54; EF0-29926.

I. Title.

Library of Congress

SL

Novello & Co., ltd.

M1603 COCKSHOT, GERALD.

.C My boy Billy, folk song; collected
by R. Vaughan Williams, arr. for
S.S.C. unacc. by Gerald Cockshott.
(Trios and quartets for female or
boys' voices, 588) © Novello &
Co., ltd., London; 6Sep48; on
arrangement; EF10885.

I. Vaughan Williams, Ralph, 1872-
II. Title.

Novello & Co., ltd.

M2092

ROWLEY, ALEC, 1892-

.4

My Jesus, stay Thou by me; anthem for

.R

S. A. T. B., unaccompanied, words by
Paul Gerhardt, music by Alec Rowley.

(The Musical times, 1283) 4d. © Novello
& Co., ltd., London; 16Jan50; EF0-1658.

I. Title.

APR 1 2 1950

Library of Congress
Copyright Office

Novello & Co., ltd.

M1594

.B

BLOWER, MAURICE, 1894-

My ship; part-song for T.T.B.B., unaccompanied, words by A. P. Herbert, music by Maurice Blower. (Orpheus, 669) [With piano reduction] 8d.

© Novello & Co., ltd., London; 12Jun52;
EF0-14829.

I. Title. [II. Herbert, Alan Patrick, 1890-]

Novello & Co., ltd.

M1554

.G

GRAVES, JOHN, 1916-

My soul, there is a country; anthem for
S.A.T.B., words by Henry Vaughan,
music by John Graves. (The musical
times, 1320) [With organ acc.] 8d.

© Novello & Co., ltd., London; 31Jan53;
EF0-18637.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1621

.M

MONTGOMERY, BRUCE.

My true love hath my heart; [by] Bruce
Montgomery, [words by Sir Philip Sidney]
© Novello & Co., ltd., London; 31May49;
EF13464.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1584 COLE, HUGO, 1918-

.C

Nay, ivy! Part-song for S.A.T.B. unaccompanied, words from the Harleian ms.5396, music by Hugo Cole. (The musical times, 1315) 8d. © Novello & Co., ltd., London; 28Aug52; EFO-16021.

I. Title.

Novello & Co., ltd.

M1679 COCKSHOT, GERALD, arr.

.C The nervous fox. En passant. French-
Canadian folk-song, arr. by Gerald
Cockshott, English words by J.
Murray-Gibbon. (School songs, S.S.
1869) © Novello & Co., ltd., Lon-
don; 9Aug48; on arrangement; EF10382.
For solo voice or unison chorus and
piano.

I. Murray-Gibbon, J., tr. II. Title.
II. Title: En passant.

M2098

.N5

W

Novello & company, ltd.

Woodham, Ronald.

A New year carol; words anonymous.

© 15Oct45; 1c 3Jan46; Novello & company, limited, London; EF30.

Score: SATB.

I. Title.

Novello & Co., ltd.

M1160
.S392
W7

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

New Year's Eve; arr. by Denis Wright
[music by] Schumann, (Novello's music
for string players, intermediate grade,
no.9) (With his: Christmas eve) [Score:
string orchestra] © Novello & Co., ltd.;
1Mar54; EF0-26643.

I. Title. [II. Wright, Denis Sidney Steuart,
1895-]

SL

Library of Congress



Novello & Co., ltd.

M1160
.S392
W7

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Northern song; arr. by Denis Wright
[music by] Schumann. (Novello's music
for string players, intermediate grade,
no.9))With his: Christmas eve) [Score:
string orchestra] © Novello & Co., ltd.;
1Mar54; EF0-26644.

I. Title. [II. Wright, Denis Sidney Steuart,
1895-
Library of Congress



Novello & Co., ltd.

MT145
.B14E6

EMERY, WALTER, 1909-

Notes on Bach's organ works: Eight short preludes and fugues, by Walter Emery. A companion to the rev. Novello ed.
© Novello & Co., ltd., London; book 1, 29Dec52; 2c 28Jan53; AIO-2917.

1. Works, organ.

I. Title. II. Bach, Johann Sebastian.

Library of Congress
Copyright Office

SL

Novello & co., ltd.

Morley, Thomas, 1557-1603.

Now is the month of Maying.

M1580

(In Barnes, Norman J., arr.

.3

Twelve songs ... for male voices in
three parts. [London] p. 6-7)

.B

© arrangement, 31Dec45;

1c 20Mar46; Novello & co. ltd.,
London; EF886.

I. Title.

Novello & Co., ltd.

M1584
.G

GREENHILL, HAROLD WALTER, 1902-

Now sleeps the crimson petal; part-song
for S.A.T.B., unacc., words by Alfred,
Lord Tennyson, music by Harold Green-
hill. (The Musical times, 1334) [With
piano reduction] 4d. © Novello & Co.,
ltd., London; 1Apr54; EF0-26352.

I. Title.

Library of Congress

Novello & Co., ltd.

M1995

.M94

N68

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Le nozze di Figaro (Barbarina))

Barbarina; an opera for schools [by] W. A.
Mozart, libretto adapted by Blanche
Chapman, music adapted from The
marriage of Figaro by Dorothy Tan.
[Piano-vocal score] 6s. © Novello & Co.,
ltd., London; 1Jul54; EF0-28410.

I. Title. II. Title: Nozze di Figaro
(Barbarina)

Library of Congress

SL

(art.)

(Continued on next card)

Revised
27Sep54

M1995
.M94
N68

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.
(Le nozze di Figaro (Barbarina))
Barbarina. EF0-28410. (Card 2)

III. Title: Marriage of Figaro.
[IV. Chapman, Blanche E. V. Tan,
Dorothy]

(art.)

Library of Congress

Revised
27Sep54

SL . .

Novello & Co., ltd.

M1533
.J165
N8

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

The nun's priest tale; for chorus and
orchestra [by] Gordon Jacob, words by
Chaucer, rendered into modern English
by Nevill Coghill. [Piano-vocal score]
10s. Od. © Novello & Co., ltd., London;
1Apr54; EF0-26634.

I. Title. [II. Coghill, Nevill, 1899-]

Library of Congress

SL

Novello & Co., ltd.

M1998

RATCLIFFE, DESMOND, 1917-

.R

(Nursery rhymes) Two nursery rhymes;
by Desmond Ratcliffe. (School songs,
1926) [For voice and piano] 4d © Novello
& Co., ltd., London; 19Nov52; EF0-17686.

I. Title: Nursery rhymes.

Library of Congress
Copyright Office.



Novello & Co., ltd.

M2085

RAMSEY, BASIL, 1929-

.R3C3

O come, all ye faithful; anon. 18th century
melody [words from] 18th century,
translated [by] F. Oakeley and others
[music arr. by Basil Ramsey] (In his:
Six carols. p.4) [Score: SAB] © Novello
& Co., ltd.; 1Sep54; EF0-29912.

I. Title. [II. Oakeley, Frederick]

Library of Congress

SL

M2092 Novello & Co., ltd.
 BULLOCK, ERNEST.

.4 O everlasting God; by Ernest
.B Bullock. © Novello & Co., ltd.,
 London; 16Dec46; EF4791. Score:
 chorus (SATB) and piano
 reduction.

I. Title.

Music Cat.

Novello & Co., ltd.

M2072

THIMAN, ERIC HARDING, 1900-

.4

.T

O gladsome light, O grace; anthem, words
from the 3rd century, tr. [from] Yattendon
hymnal, music by Eric H. Thiman. (The
Musical times, M. T. 1269) © Novello
& Co., ltd., London; 15Nov48; EF12275.
Score: chorus (SATB) and organ.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1998 DAWN, MURIEL, 1904-

.D O, let me go with thee, my love; words
by P. G. Medd, music collected and arr.
by Muriel & Douglas Dawn. (School
songs, 1875) 4d. © Novello & Co., ltd.,
London; 12Sep50; EF0-4938.

I. Dawn, Douglas, 1902-
[III. Medd, P. G.]

II. Title.

Novello & Co., ltd.

M2101

SHAW, MARTIN, 1875-

.5

.S

O Lord, how manifold are Thy works;
anthem for unison voices, suitable for
harvest or general use, by Martin Shaw
[words from] Psalms 104, vv.24-8, 33
[and] 65, v.14. (Octavo anthems, 1310)
[With organ acc.] 4d. © Novello & Co.,
ltd., London; 1Apr54; EF0-26355.

I. Title.

Library of Congress

xM2077

xM2079.1

.E

*

Novello & Co., ltd.

WILLAN, HEALEY, 1880-

O Lord, our governour; [by] Healey Willan
[words from] Psalms 8, 1; 84, 9; 17, 5;
61, 6; 21, 6; 20, 9. (In The music with the
form and order of the service to be per-
formed at the coronation of Her Majesty
Queen Elizabeth II. p.95-100) [Score:
chorus (SATB) and organ] © Novello &
Co., ltd.; 7Apr53; EF0-19652.

M2168

.5

.M

I. Title.

Library of Congress
Copyright Office



Novello & Co., ltd.

M2092 LANG, C S 1891-
. 4 O Lord, support us all the day long;
. L anthem for S. A. T. B. (unaccompanied)
Words 16th century, music by C. S.
Lang. (The Musical times, 1286) 4d.
© Novello & Co., ltd., London; 4Apr50;
EF0-2952.

I. Title.

Library of Congress
Copyright Office

JUN - 8 1950

Novello & Co., ltd.

M2092 RATCLIFFE, DESMOND.

.4 O Lord, support us all the day long,
.R anthem for S.A.T.B. unacc.; words
16th century, music by Desmond
Ratcliffe. © Novello & Co., ltd.,
London; 16Aug48; EF10884.

I. Title.

Novello & Co., ltd.

M2092

BLACKWELL, KENNETH, 1915-

.4

O Lord, support us all the day long;

.B

evening prayer, anthem for S.A. T. B.,

words 16th century, music by Kenneth

Blackwell. (Short anthems, 311)

[With organ reduction] 4d. © Novello

& Co., ltd., London; 4Jun53;

EF0-21808.

I. Title.

Library of Congress

Novello & Co., ltd.

M2092 LAKE, HAROLD C 1878-
.4 O Lorde, the maker of al thing; anthem
.L for S.A.T.B., unaccompanied, words by
King Henry VIII, music by Harold C.
Lake. (The Musical times, M.T.1297) 6d.
© Novello & Co., ltd., London; 1Mar51;
EF0-8722.

I. Title.

Library of Congress
Copyright Office

SEP 17 1951

Novello & Co., ltd.

M2072 JOUBERT, JOHN, 1927-

.4 O Lorde, the maker of al thing; anthem for
.J S.A.T.B., words by King Henry VIII,
music by John Joubert. (The Musical
Times, 1319) [With optional organ acc.]
8d © Novello & Co., ltd., London; 1Jan53;
EF0-17685.

I. Title.

✓
Library of Congress
Copyright Office

xM2092.4

Novello & Co., ltd.

M2075

.R

ROWLEY, ALEC, 1892-

O lovely Babe; carol-anthem for S.A.T.B.,
words by Guida Crowley, music by Alec
Rowley. (The Musical times, 1338)
[With piano or organ acc.] 4d. © Novello
& Co., ltd., London; 31Jul54; EF0-29217.

I. Title. [II. Crowley, Guida]

Library of Congress

xM2072.4

Novello & Co., ltd.

M1572

.B

BLOWER, MAURICE, 1894-

O, men from the fields! Words by
Padraic Colum, music by Maurice
Blower. (Two-part songs, 330)
[Score: 2 treble voices and piano]
4d. © Novello & Co., ltd., London;
16Apr52; EF0-15469.

I. Title. [II. Colum, Padraic, 1881-]

Library of Congress
Copyright Office

xM2075
ixM1562

Novello & Co., ltd.
MONTGOMERY, BRUCE.

M1619 O mistress mine [by] Bruce Montgomery
.5 [words by] Shakespeare. (In his
.S52 Four Shakespeare songs. p. 9-12)
M6 © Novello & Co., ltd., London;
8Apr48; EF9388.

Novello & Co., ltd.

M2099

.L98D

V

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-
1611.

O my God, I am not worthy. Domine,
non sum dignus. Motet for T.T.B.B.,
unacc., by Vittoria, edited and translated
by Bernarr Rainbow. [With piano reduction]
4d. © Novello & Co., ltd., London;
11Nov53; EF0-24850.

I. Title. II. Title: Domine, non sum dignus.
[III. Rainbow, Bernarr, 1914-]

Library of Congress

xM2093.4

Novello & Co., ltd.

M1410

.T

TWINN, SYDNEY, 1889-

O no, John; arr. by Sydney Twinn. (In his:
12 English folk-songs. p.1) [Score:
2 violins] © Novello & Co., ltd., 1May54;
EF0-29916.

I. Title.

Library of Congress

SL

Novello & Co., ltd.

M2052
.P702

PRITCHARD, ARTHUR J 1908-
O praise God in His holiness; Psalm 150,
anthem for S.A.T.B., by Arthur J.
Pritchard. (The musical times, 1321)
[With organ reduction of orchestral acc.]
8d. © Novello & Co., ltd., London;
28Feb53; EF0-19968.

I. Title.

SL

Library of Congress
Copyright Office



xM2079
.E53

Novello & Co., ltd.

M2072

.7

.P

PARRY, Sir CHARLES HUBERT HASTINGS,
Bart., 1848-1918.

O praise ye the Lord; words by H. W.
Baker, music by C. Hubert H. Parry,
arr. as a choral hymn by Henry Haver-
gal. Congregational part. [Part: unison
chorus] 2d. © on Congregational part;
Novello & Co., ltd., London; 8Feb52;
EF0-12842.

I. Title. [II. Havergal, Henry]

Library of Congress
Copyright Office

Novello & Co., ltd.

- M2072 PARRY, SIR CHARLES HUBERT HASTINGS,
.7 bart., 1848-1918.
.P O praise ye the Lord; words by H. W.
Baker, music by C. Hubert H. Parry, arr.
as a choral hymn by Henry Havergal
[with Laudate Dominum by H. J. Gauntlett
as descant] (Octavo anthems, 1282)
[Score: unison chorus, chorus (SATB) and
organ] 6d. © Novello & Co., ltd., London;
19Jul51; EF0-10044.

I. Gauntlett, H. J. II. Title. [III. Haver-
gal, Henry]
Library of Congress
Copyright Office

NOV - 5 1951

Novello & Co., ltd.

M2072

BLOW, JOHN, d.1708.

.4

.B

O pray for the peace of Jerusalem;
anthem for soprano solo and S.A.T.B.,
music by John Blow, edited with an
organ part by Watkins Shaw [words
from] Psalm 122:6,7,8,9. (Octavo
anthems, 1286) 4d. © Novello &
Co., ltd., London; 17Jul52; EF0-15470.

I. Title. [II. Shaw, Watkins]

xM2079.2

.E122

Library of Congress
Copyright Office

Novello & Co., ltd.

M2076

.W

WADELY, FREDERICK WILLIAM, 1882-

O saving victim; introit for S.A.T.B.,
for Easter or general use, words from
the Latin by J. M. Neale, music by F. W.
Wadely. (The Musical times, 1288)
[With organ acc.] 4d. © Novello & Co.,
ltd., London; 15Jun50; EF0-3873.

I. Title. [II. Neale, John M.]

AUG 21 1950

Library of Congress
Copyright Office

xM2072.4

Novello & Co., ltd.

M2079
.E72R

ROWLEY, ALEC, 1892-

O saving Victim; short anthem, words by
St. Thomas Aquinas, translated by J.
M. Neale and others, music by Alec
Rowley. (The Musical times, 1300)
[Score: SATB and organ] 4d. © Novello
& Co., ltd., London; 1Jun51; EF0-9075.

I. Title. [~~H. Neale, John M.~~] SEP 2 1 1951

Library of Congress
Copyright Office

xM2072.4

Novello & Co., ltd.

M2079

.E72

.R

ROWLEY, ALEC, 1892-

O Saving Victim. O salutaris. Words

by St. Thomas Aquinas, translated by
J. M. Neale and others, music by

Alec Rowley [for] voices and organ.

(Parish choir book, 1307) [Close score]

4d. © Novello & Co., ltd., London;

30Jun52; EF0-15468.

II. Title: O salutaris.

I. Title. [II. Neale, John Mason,
1818-1866]

Library of Congress
Copyright Office

xM2072.4

Novello & Co., ltd.

M1586

HIND, JOHN, 1916-

.H

O sing unto my roundelay; part song for
S.A.T.B. unaccompanied, words by
Thomas Chatterton, music by John Hind.
(The Musical times, 1817) [With piano
reduction] 8d. © Novello & Co., ltd.,
London; 1Nov52; EFO-16805.

I. Title.

Novello & Co., ltd.

M2077

HARRIS, WILLIAM HENRY, 1883-

.H

O sing unto the Lord with thanksgiving;
anthem for S.A.T.B., suitable for harvest
by William H. Harris [words from]
Psalms: 147, vv.7-9, 12-14; 145,
vv.15-17. (Octavo anthems, 1317) [With
organ acc.] 8d. © Novello & Co., ltd.,
London; 10Sep54; EF0-29866.

I. Title.

Library of Congress

xM2072.4
xM2079.1

.E

Novello & Co., ltd.

M1594

.P

PEARSON, WILLIAM, 1905-

O sweet content! Words by Thomas
Dekker, music by William Pearson.
(The Orpheus, 664) [Score: TTBB and
piano reduction] 4d © Novello & Co.,
ltd., London; 31Dec51; EF0-12835.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M2092 GRAVES, RICHARD HARDING, 1926-
.4 O sweet Jesu; short anthem or introit
.G for S.A.T.B., unacc. Words by Christina
Rossetti, music by Richard Graves.
(Musical times, 1279) © Novello & Co.,
ltd., London; 15Sep49; EF-069.

I. Title.

Library of Congress
Copyright Office



M2072.4
.B

Novello & co., ltd., claimant.

Bach, Johann Sebastian, 1685-1750.

O teach us so to count our days;
figured chorale from Cantata 186 ...
Words by J. Montgomery and B. Hall
Kennedy, organ arrangement by Walter
Emery. London, Novello & company,
limited. 4 p. 3d

© arrangement, 16Sep46; publisher;
EF4253.

I. Montgomery, J., lyricist. II. Kennedy,
B. Hall, joint lyric ist. III. Emery,
Walter, arr. Music Cat.

Library of Congress

Copyright Office

Novello & Co., ltd.

*1

M2099

GESUALDO, CARLO, 1560-1613.

.L63

O vos omnes, motet by Carlo Gesualdo,
ed. by William H. Harris. © Novello
& Co., ltd., London; 21May48; on
arrangement; EF9670. Score: SSATB
and piano reduction.

.G

xM2092.5

Library of Congress
Copyright Office

Novello & Co., ltd.

M1603

.T

THIMAN, ERIC HARDING, 1900-

O waly, waly. Folk-song from Somerset,
collected by Cecil Sharp, arr. for S.S.A.
unaccompanied by Eric H. Thiman. (Trios
and quartets for female or boy's voices,
603) [With piano reduction] 8d. Appl.
states prev. reg. 22Jan36, R42445. © on
arrangement; Novello & Co., ltd., London;
9Jan53; EF0-18638.

I. Title. [II. Sharp, Cecil, 1859-1924]

Library of Congress
Copyright Office

Novello & Co., ltd.

M2092

BLOWER, MAURICE.

.4

.B

O word of God; short anthem, words by
William W. How, music by Maurice
Blower. (Musical times, 1278)

© Novello & Co., ltd., London; 15Aug49;
EF14103. Score: SATB and piano re-
duction.

I. Title.

Novello & Co., ltd.

M2072

.4

.0

OUSELEY, SIR FREDERICK ARTHUR GORE
BART., 1825-1899.

O ye that love the Lord; anthem for S.A.T.B.
by F. A. G. Ouseley, transcribed by M. F.
Alderson [words from] Psalm 97, v.10.
(Octavo anthems, 1296) [With organ acc.]
4d. © Novello & Co., ltd., London;
1Oct53; EF0-24456.

I. Title. [II. Alderson, Montague
Frederick, 1869-]

Library of Congress



xM2079.2
.E97

Revised
1Apr54

Novello & Co., ltd.

WADELY, FREDERICK WILLIAM, 1882-

The oak and the ash; for chorus and orchestra, by F. W. Wadely. (In his Old English suite) © Novello & Co., ltd., London; 25Aug49; EF-0136. Piano-vocal score.

M1533
.W

I. Title. II. Title: Old English suite.

Library of Congress
Copyright Office

Novello & Co., ltd.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Occasional oratorio) March; Occasional
overture [by] Händel, arr. by Denis Wright.
(Novello's music for string players, grade,
no.3) (With Muir, Alexander. The maple
leaf for ever) [Score] © on arrangement;
Novello & Co., ltd., London; 8Dec52;
EF0-18240.

M1145
.M962
M4

I. Title: Occasional oratorio. II. Title.
[III. Wright, Denis, 1895-]

SL

Library of Congress
Copyright Office

xM1420

Novello & Co., ltd.

*1

[GERMAN, SIR EDWARD] 1862-1936.

Of all the tribe of Tegumai. [Words
by Rudyard Kipling, set to music by
Edward German, arr. for chorus and
orchestra by Gordon Jacob] (In his
Just so songs. p. 61-66) © Novello
& Co., ltd., London; 100ct47; on ar-
rangement; EF7512. Score: mixed
chorus and piano.

M1533
.G373
J8

Novello & Co., ltd.

M1544
.W2O4

WADELY, FREDERICK WILLIAM, 1882-
(Old English suite) Oranges and lemons;
words traditional, arranged as a trio
for S.S.A. from the Old English suite
by F. W. Wadely. (Trios and quartets
for female or boys' voices, trios 591)
[With piano acc.] 6d. © on arrangement;
Novello & Co., ltd., London; 31Dec51;
EF0-13535. Appl. states prev. reg. as
Old English suite, 13Sep49, EF0-135.

I. Title. II. Title: Old English suite.

Library of Congress
Copyright Office

SL

Novello & Co., ltd.

M1503

.B

BLISS, ARTHUR, 1891-

*The Olympians; opera in 3 acts, libretto by J. B. Priestley, music by Arthur Bliss. Piano score. Die Olympier; Oper in 3 Akten, Deutsch von Werner Gallusser. Klavierauszug. [Piano-vocal score] © Novello & Co., ltd., London; 14Jun50; EF0-3899.

I. Priestley, John Boynton, 1894-

II. Title. III. Title: Die Olympier.

[IV. Gallusser, Werner]

Library of Congress
Copyright Office



1895

Novello & Co., ltd.

M2114

COCKSHOTT, GERALD, 1915-

.5

On a midnight long ago. Noël de Sedan.

.C

French folksong from the Ardennes,
arr., with English words, by Gerald
Cockshott. (Carols, 578) [For voice and
piano; English and French words] 4d.

© Novello & Co., ltd., London; 3Aug54;
EF0-29216.

I. Title. II. Title: Noël de Sedan.

Library of Congress

M11 Novello & Co., ltd.
.S STEELE, DOUGLAS.

On Gibbon's Angel's Song; chorale
prelude for organ by Douglas
Steele. © Novello & Co., ltd.,
London; 4Dec47; EF7364.

I. Title.

Novello and Company, ltd.

BOLTON, HETTY.

On teaching the piano. 93 p.

© Novello and Co., ltd.; 1May54;

AIO-4569.

I. Novello and Company, ltd.

MUSIC

Library of Congress
Copyright Office

r/3

M2023 Novello & Co., ltd.
 MONTGOMERY, BRUCE.

.M

On the resurrection of Christ;
words by William Dunbar, music
by Bruce Montgomery. © Novello
& Co., ltd., London; 15Apr47;
EF5526. Score: chorus
(SSAATTBB) and piano.

I. Dunbar, William, lyricist.
II. Title.

Library of Congress
Copyright Office

xM2076
Music cat.

Novello & Co., ltd.

M12

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*(Operas) Five overtures; [by] G. F. Handel,
arr. for organ by C. S. Lang. (Modern
transcriptions for organ, no.32) 5s.6d.
© Novello & Co., ltd., London; 8Oct52;
EFO-16816.

[I. Lang, Craig Sellar, 1891-]

Library of Congress
Copyright Office

Novello & Co., ltd.

M1584

.B

BUTT, JAMES B

1929-

Orpheus; part-song for S.A.T.B., unacc.,
words by John Fletcher, music by James
B. Butt. (The Musical times, 1329) [With
piano reduction] 4d. © Novello & Co.,
ltd., London; 31Oct53; EF0-24628.

I. Title.

Library of Congress

Novello & Co., ltd.

M2085

RATCLIFFE, DESMOND, 1917-

.R34C3

Our master hath a garden; Bruges melody,
1609, [words by] S. S. Greatheed [music
arr. by Desmond Ratcliffe] (In his: Six
carols. p.3) [Score: TBB] © Novello &
Co., ltd.; 1Sep54; EF0-29905.

I. Title. [II. Greatheed, S. S.]

Library of Congress

SL

Novello & Co., ltd.

SMITH, EDWIN, 1914-

Out in the wet; [words by M. G. Haskins,
music by Edwin Smith] (School songs,
1888) (With his The sailor) © Novello &
Co., ltd., London; 26Apr51; EF0-8102.

M1998
.S

I. Title. [II. Haskins, Maria G.]

Library of Congress
Copyright Office

JUL 23 1951

2/2

M1584

.L

Novello & Co., ltd.

LASSUS, ORLAND DE, d.1594.

Out of range of Cupid's bow. Fuyons tous d'amour le jeu. Chanson for S.A.T.B., unaccompanied, by Orlando di Lasso, edited with English words by John A. Parkinson. (The Musical times, 1313) [With piano reduction] 4d. © Novello & Co., ltd., London; 1Jul52; EF0-14835.

I. Title. II. Title: Fuyons tous d'amour le jeu. [III. Parkinson, John A., 1920-]

Library of Congress
Copyright Office



Novello & Co., ltd.

M1584 BRUCE, MARGARET CAMPBELL.

.B Overheard on a saltmarsh; part-song for
S.A.T.B., unaccompanied, words by
Harold Monroe, music by M. Campbell
Bruce. (The musical times, 1302) 6d.
© Novello & Co., ltd., London; 1Aug51;
EF0-10046.

I. Title. [II. Monroe, Harold]

Library of Congress
Copyright Office

NOV - 5 1951

Novello & Co.

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Overture: The Lord is my Light; Ninth
Chandos anthem [by] Handel, arr. by
C. S. Lang. (Modern transcriptions for
organ, no.27) 2s. 6d. © on arrange-
ment; Novello & Co., ltd., London;
22Feb52; EF0-12854.

I. Title. II. Title: The Lord is my Light.
III. Title: Ninth Chandos anthem. [IV. Lang,
Craig Sellar]

Library of Congress
Copyright Office

Novello & Co., ltd.

M2095
. F

FRANCHI, DOROTHEA A 1920-

The oxen; carol for S. A. T. B., unaccompanied, words by Eileen Duggan, music by Dorothea A. Franchi. (Carols, 558) [With piano reduction] 6d © Novello & Co., ltd., London; 30Sep49; EFO-2264.

I. Title. [Duggan, Eileen]

MAY - 4 1950

Library of Congress
Copyright Office

xM2092.4

Novello & Co., ltd.

M1998

.W

WILLIAMS, ROBERT, 1916-

The oxen; words by Thomas Hardy, music
by Robert Williams. (School songs, 1937)
4d. © Novello & Co., ltd., London;
30Sep54; EF0-30976.

I. Title. [II. Hardy, Thomas, 1840-1928]

Library of Congress

Novello & Co., ltd.

M2013
.M

MONTGOMERY, ROBERT BRUCE, 1921-
*An Oxford requiem; [by] Bruce Montgomery
for chorus and orchestra. [Piano-vocal
score] 5s. Od. © Novello & Co., ltd.,
London; 1Dec50; EF0-5563.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Novello & Co., ltd.

M1410

.T

TWINN, SYDNEY, 1889-

The painful plough; [arr. by Sydney Twinn]
(In his: 12 English folksongs. p.9)
[Score : 2 violins] © Novello & Co.,
ltd.; 1May54; EF0-29924.

I. Title.

Library of Congress

SL

Novello & Co., ltd.

MT9
.L25

LANG, CRAIG SELLAR, 1891-
Paper-work tests; [by] C. S. Lang. Suitable
for A.R.C.O. and other examination
candidates. (Primer no. 136) 2s.6d.
© Novello & Co., ltd., London; book 1,
19Jul54; EF0-29222.

1. Music---Examinations, questions, etc.
- I. Title.

Library of Congress

SL

Novello & Co., ltd.

M1621

.B

BRENT-SMITH, ALEXANDER, 1889-1950.

Paradise songs; [by] Alexander Brent-Smith, words by Christina Rossetti. 4s
© on arrangement; Novello & Co., ltd.,
London; 31Dec51; EF0-12851.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1145 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H118 Passacaglia; for string orchestra and
P3 continuo [by] G. F. Händel, edited by
Robert Noble. [Score] 4s.Od © Novello &
Co., ltd., London; 26Mar53; EF0-20547.

I. Title. [II. Noble, Robert, 1911-]

SL

Library of Congress
Copyright Office

xM1040

Novello & Co, ltd.

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Passepied; from the Aylesford pieces, arr.
for organ by John Brydson [music by]
Händel. (Modern transcriptions for
organ, no.38) 2s. 6d. © Novello & Co.,
ltd., London; 1Mar54; EF0-26639.

I. Title. [II. Brydson, John Callis,
1900-]

Library of Congress



Novello & Co., ltd.

M1531
.B55P3
1953a

BLISS, ARTHUR, 1891-

Pastoral; [or] Lie strewn the white flocks
[by] Arthur Bliss. [Miniature score:
mezzo-soprano, chorus (SATB), flute,
drums and string orchestra] 8s.od.
© Novello & Co., ltd., London; 31Dec53;
EF0-24849.

I. Title. II. Title: Lie strewn the white
flocks.

Library of Congress

SL

Novello & Co., ltd.

M1106

.S

STRATTON, GEORGE, 1897-

Pastorale concerto; for oboe or viola and
strings [by] George Stratton. [Score
(oboe or viola and piano) and parts] 6s.
Od. © Novello & Co., ltd., London;
3Aug54; EF0-29220.

I. Title.

Library of Congress

xM247

xM228

Novello & Co., ltd.

M1572

.C

COCKSHOT, GERALD, 1915-

Paul and the hens; Danish nursery rhyme
arr., with English words, by Gerald
Cockshott. (Two-part songs, 331) 4d.
© Novello & Co., ltd., London; 14Jan53;
EF0-18634.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

THIMAN, ERIC HARDING, 1900-

The peaceful western wind, by Eric
H. Thiman, [words by] T. Champion.

(In his A spring garland. p. 13-19)

© Novello & Co., ltd., London;

200ct48; EF11462. Score: chorus
(SATB) and piano.

I. Champion, Thomas, 1567-1620, lyri-
cist. II. Title.

M1533
.T44
S74

Novello & Co., ltd.

M1998 SMITH, EDWIN, 1914-

.S The pedlar's caravan; words by William
Brighty Rands, music by Edwin Smith.
(School songs, 1876) 6d. © Novello &
Co., ltd., London; 1Jul50; EF0-4937.

I. Title. [II. Rands, William Brighty]

NOV 17 1950

Library of Congress
Copyright Office

Novello & Co., ltd.

M1046 BLISS, ARTHUR, 1891-

.B65 *The phoenix; homage to France, August
P5 1944. March for full orchestra by
Arthur Bliss. Full score. © Novello
& Co., ltd., London; 31Dec47; EF9003.
Cover title: March, The phoenix.

I. Title. II. Title: March, The phoenix.

Novello & Co., ltd.

PIANO CONCERTO no. 3; m Nicolas
Medtner © Novello & Co., ltd.
11Dec50 EU224357

JAN 11 1951

Library of Congress
Copyright Office

NOVELLO & CO., LTD.

Novello, firm, publishers, London.

Gâl, Hans. A pickwickian overture.

Novello & Co., ltd.

M11

.R

RATCLIFFE, DESMOND, 1917-

(Pieces, organ) Three pieces for organ;
[by] Desmond Ratcliffe. (Original compositions, new series, no.227) 3s. 0d.

© Novello & Co., ltd., London; 8Jul52;
EF0-14848.



Novello & Co., ltd.

M11

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

*(Pièces, organ (1878)) Cantabile; [by]

César Franck [from] Three pieces.

No.2, edited by Walter Emery. 2s. Od.

© Novello & Co., ltd., London; 15Feb51;

EF0-7262.

[I. Emery, Walter, 1909-

II. Title]

MAY 22 1951

Library of Congress
Copyright Office

Novello & Co., ltd.

M11
.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

(Pièces, organ, op.16-21) Final; [from]

Six pieces, no.6 [op.21 by] César Franck,
edited by Walter Emery [for] organ.

4s.0d. © Novello & Co., ltd., London;
28Mar52; EF0-13475.

I. Title: Pièces. [II. Emery, Walter, 1909-
1

Library of Congress
Copyright Office

Novello & Co., ltd.

M11
.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

*(Pièces, organ, op.16-21) Prière. [By]
César Franck [from] Six pieces, no.5,
edited by Vernon Butcher. 3s. 6d.

© Novello & Co., ltd., London; 10Mar53;
EF0-20553.

I. Title. II. Title: Pièces.

[III. Butcher, Vernon, 1909-

]

Novello & Co., ltd.

M1572

.R

ROBERTS, MERVYN.

Pilgrim song; unison or two-part
song, words by John Bunyan,
music by Mervyn Roberts. ©
Novello & Co., ltd., London;
2May47; EF3251.

I. Bunyan, John, lyricist. II.
Title. xM1609 Music Cat.

Novello & Co., ltd.

PILGRIMS OF THE NIGHT; w F. W. Faber,
m Oliver King. (In Novello's hymns
and tunes for Sunday school anni-
versary services, set 6) © 12Dec24,
E599341. R103779, 9Dec52, Novello &
Co., ltd. (PWH of O. King)

Novello & Co., ltd.

M2072 THIMAN, ERIC HARDING, 1900-
.4 The pilgrim's prayer; short anthem for
.T S.A.T.B., words by P. N. Williams,
music by Eric H. Thiman. (The Musical
times, 1304) [With organ acc.] 4d.
© Novello & Co., ltd., London; 1Oct51;
EF0-11043.

I. Title. [II. Williams, P. N.]

JAN 21 1952

Library of Congress
Copyright Office

Novello & Co., ltd.

M1603

BRUCE, MARGARET CAMPBELL.

.B

The piper; part-song for S.S.A., unaccompanied, words by Michael Gardner, music by M. Campbell Bruce. (Trios, 597)
[With piano reduction] 8d. © Novello & Co., ltd., London; 3Jul52; EF0-14827.

I. Title. [II. Gardner, Michael]

Novello & Co., ltd.

M214

.H

HOWELLS, HERBERT NORMAN, 1892-

*Polka; for two pianos [by] Herbert Howells
[Two scores] 6s.Od. © Novello & Co.,
ltd., London; 19Dec52; EF0-17689.


Novello & Co., ltd.

M11
.T

THIMAN, ERIC HARDING, 1900-
Postlude for Whitsunday; [by] Eric H.
Thiman. (In his: Times and seasons.
p.10-12) [For organ] © Novello &
Co., ltd.; 1Jul54; EF0-28362.

I. Title.

Library of Congress



Novello & Co., ltd.

M2101

THIMAN, ERIC HARDING, 1900-

.5

Praise, Lord, for Thee in Zion waits;

.T

anthem for unison voices, words by H. F. Lyte, music by Eric H. Thiman. (Octavo anthems, 1306) [With organ acc.] 4d.

© Novello & Co., ltd., London; 1Apr54;
EF0-26349.

I. Title.

Library of Congress

Novello & Co., ltd.

M2072

SHAW, MARTIN, 1875-

.7

.S

Praise to the Spirit; anthem for tenor or soprano solo and S.A.T.B., words from the York Processional, c.14th century, music by Martin Shaw. (Octavo anthems, 1303) [With organ acc.] 10d. © Novello & Co., ltd., London; 1Mar54; EF0-26354.

I. Title.

Library of Congress

Novello & Co., ltd.

M1544
.T5S6

THIMAN, ERIC HARDING, 1900-

A prayer for England; set to music by
Eric H. Thiman, arr. for S.S.A. by the
composer [words by] J. R. Wreford.
(In his Songs of England. p.35-40) [With
piano acc.] © on arrangement; Novello
& Co., ltd.; 30Jul52; EFO-16117. Appl.
states prev. reg. EF68955.

I. Title.

SL

Library of Congress
Copyright Office

Novello & Co., ltd.

M2072

.6


.W

WILLAN, HEALEY, 1880-

A prayer of rejoicing; anthem for S.A.T.B.,
music by Healey Willan [words from]
Tobit. (Octavo anthems, 1302) [With
organ acc.] 1s. Od. © Novello & Co.,
ltd., London; 8Oct53; EF0-24460.

I. Title.

Library of Congress



Novello & Co., ltd.

M215 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Prelude & fugue, organ, no. 16) Organ
prelude in C minor; [by] J. S. Bach, arr.
for two pianos by Robin Miller. © Novello
& Co., ltd., London; 31Dec48; on arrange-
ment; EF12082.

I. Miller, Robin, arr.

Library of Congress
Copyright Office



Novello & Co., ltd.

M2072

HARRIS, WILLIAM HENRY, 1883-

.7

Prelude to a solemn music; anthem, for
tenor solo and S.A.T.B., words by Adam
Fox, music by William H. Harris.

.H

(Octavo anthems, 1283) [With organ acc.]
1s. © Novello & Co., ltd., London;
30Oct50; EF0-5606.

I. Title. [II. Fox, Adam]

Library of Congress
Copyright Office

FEB 27 1951

Novello & Co., ltd.

M11
.H

HARRIS, WILLIAM HENRY, 1883-
(Preludes, organ) Three preludes; [by]
William H. Harris. (Original compositions (new series) no.213) 3s. © Novello
& Co., ltd., London; 22Feb52; EF0-12852.

Novello & Co., ltd.

M25

.R

ROBERTS, MERVYN.

(Preludes, piano) Four preludes; [by]
Mervyn Roberts. © Novello & Co., ltd.,
London; 14Jul49; EF13750.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1160
.C5W7

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Preludes, piano) Three preludes; [by] Chopin, arr. by Denis Wright. (Novello's music for string players, intermediate grade, no.2) [Score: string orchestra] 1s.Od. © Novello & Co., ltd., London; 1Jul53; EF0-21816.

[I. Wright, Denis, 1895-]

Library of Congress

SL

xM1420

Novello & Co., ltd.

M11
.0

OUSELEY, SIR FREDERICK ARTHUR GORE,
BART., 1825-1889.

(Preludes, organ) Two preludes; by Frederick Ouseley. [Edited by Watkins Shaw]
(Original compositions (new series) no.233)
2s.6d. © Novello & Co., ltd., London;
1Oct53; EF0-24468.

[I. Shaw, Harold Watkins]

Library of Congress



Novello & Co., ltd.

M11
.H

HOWELLS, HERBERT NORMAN, 1892-
Preludio sine nomine. [From] Six pieces
for organ, no.1 [by] Herbert Howells.
(Original compositions, new ser. no.220)
2s.6d © Novello & Co., ltd., London;
3Feb53; EF0-19980.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M2072

HOLLAND, WILFRID, 1920-

.4

Preserve us, O Lord; anthem for S.A.T.B.,
words from the order for compline, music
by Wilfrid Holland. (Short anthems, 310)
[With organ acc.] 4d. © Novello & Co.,
ltd., London; 4Aug53; EF0-22357.

.H

I. Title.

Library of Congress

Novello & Co., ltd.

M11
.G

GRIFFITHS, VERNON.

Procession for a festival; for organ [by]
Vernon Griffiths. (Original compositions
(new series) no. 235) 2s. 6d. © Novello
& Co., ltd., London; 1Dec53; EF0-24467.

I. Title.

Library of Congress

Novello & Co., ltd.

*

M1005
.B

BLISS, ARTHUR, 1891-

Processional; for full orchestra and
organ, by Arthur Bliss. [Miniature score]
© Novello & Co., ltd., London; 30Sep54;
EF0-30777.

I. Title.

Library of Congress

Novello & Co., ltd.

M24
.D87
P7

DUKE, HENRY, 1920-

Promenade; suite for piano [by] Henry
Duke. 2s. 6d. © Novello & Co., ltd.,
London; 1Sep53; EF0-22348.

I. Title.

SL

Library of Congress

Novello & Co., ltd.

M11

.G

GILBERT, NORMAN, 1912-

Psalm rhapsody; for organ [by] Norman
Gilbert. (Original compositions, new
ser., no.217) 2s.6d © Novello & Co.,
ltd., London; 19Mar53; EF0-19985.

I. Title.

Novello & Co., ltd.

M1998

.B

BLOWER, MAURICE, 1894-

Punch and Judy; words by Kathleen Conyngham Greene, from London jingles, music by Maurice Blower. (School songs, 1904)
4d © Novello & Co., ltd., London;
18Dec51; EF0-12300.

MAR 27 1952

I. Title. [II. Greene, Kathleen Conyngham]

Library of Congress
Copyright Office

Novello & Co., ltd.

M1621 ROBERTS, MERVYN.

.R

Put a Rosebud on Her Lips ... words
by Francis H. King, music by
Mervyn Roberts. © Novello & Co.,
ltd., London; 28Nov47; EF7195.

I. King, Francis H., lyricist. II. Title.

Novello & Co., ltd.

*1

CAMERON, GORDON.

M11
.C
Quam dilecta. We love the place, O
God [by] Gordon Cameron, (In his
Four preludes on hymn tunes. p. 9-11)
© Novello & Co., ltd., London;
17Jun48; EF9759. For organ solo.

Novello & Co., ltd.

M1998

.C

COCKSHOTT, GERALD, 1915-

Quand j'étais chez mon père, Landreneau.

After the wolf. French folksong from
Poitou (Vendée) arranged with English
words by Gerald Cockshott. (School songs,
1932) [With piano acc.] 8d. © Novello
& Co., ltd., London; 1Dec53; EF0-24465.

I. Title. II. Title: After the wolf.

Library of Congress

Novello & Co., ltd.

*1

M38
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-
1847.

(Quartet, strings) Allegro assai
(scherzo) from String quartet in F
minor arr. by Ernest Walker for
piano solo. © Novello & Co., ltd.,
London; 23Dec47; on arrangement;
EF7683.

Novello & Co., ltd.

M452

.J84

no.1

1953a

JOUBERT, JOHN, 1927-

(Quartet, strings, no.1) String quartet;

no.1 in A flat [by] John Joubert.

[Miniature score] 6s. Od. © Novello &
Co., ltd., London; 1Oct53; EF0-23146.

SL

Library of Congress
Copyright Office

Novello & Co., ltd.

M452

.J84

op.1

1953b

JOUBERT, JOHN, 1927-

(Quartet, strings, no.1, op.1) String quartet
no.1; [by] John Joubert [op.1] [Parts] 16s.
Od. © Novello & Co., ltd., London;
2Nov53; EF0-24469.

Library of Congress

SL

Novello & Co., ltd.

M452

.B

BLISS, ARTHUR, 1891-

*(Quartet, strings, no. 2) Second string
quartet; [by] Arthur Bliss. Score.

© Novello & Co., ltd., London; 11Dec50;
EU224358.

Novello & Co., ltd.

M452

.B

BLISS, ARTHUR, 1891-

*(Quartet, strings, no.2) Second string
quartet; [by] Arthur Bliss. [Parts]
18s.6d. © Novello & Co., ltd., London;
7Mar52; EF0-12857.

Novello & Co., ltd.

M1160
.C47
A38

GREENHILL, HAROLD WALTER, 1902-
Queen Mab summons her court; [by]
Harold Greenhill, arr. by Denis Wright.
(Novello's music for string players,
intermediate grade, no.6) (With
Chaïkovskii, P. I. (Album pour enfants)
Happy dream) [Score: string orchestra]
© Novello & Co., ltd.; 1Jul53; EF0-21828.

I. Title. [II. Wright, Denis, 1895-]

SL

Library of Congress

xM1420

M14.3

.H

Novello & co., ltd., claimant.

Harwood, Basil.

A quiet voluntary for evensong ...
Op. 70. London, Novello & co., ltd.
1s6d.

© 19Nov46; publisher; EF4449.
For organ solo.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M562
.J2Q5

Novello and co., ltd., claimant.
Jacob, Gordon Percival Septimus, 1895-
Quintet for clarinet and strings.
London, Novello and company, limited.
© 100ct46; publisher; EF4312.

Library of Congress
Copyright Office

Music Cat.

Novello & Co., ltd.

M2023 DYSON, GEORGE, 1883-

.D99

Q6

Quo vadis; a cycle of poems set to music for soprano, contralto, tenor and bass soli, chorus and orchestra, by George Dyson. © Novello & Co., ltd., London; pt. 2, 16Mar49; EF12766. Acc. arr. for piano.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M2113 DYSON, GEORGE.

.D (Quo vadis) To music bent, from Quo
vadis, anthem for solo voice or
voices in unison, words from Sir
Walter Raleigh, Thomas Campion,
Thomas Heywood, and the Sarum Psal-
ter. Music by George Dyson. ©
Novello & Co., ltd., London;
15Jul48; on arrangement; EF10368.

Library of Congress
Copyright Office

(Continued on
next card)

M2113 DYSON, GEORGE.

:D {Quo vadis) To music bent. EF10368.
 (Card 2)

I. R leigh, Sir Walter, lyricist. II
Campion, Thomas joint lyricist. III.
Heywood, Thomas, joint lyricist. IV.
Title. V. Title: Quo vardis.

Novello & Co., ltd.

*

REDFORD, JOHN, fl. 1535.

Rejoice in the Lord; attributed to John Redford, edited [by] W. N. McKie [words from] Philippians 4, 4-7. (In The music with the form and order of the service to be performed at the coronation of Her Majesty Queen Elizabeth II. p.76-81) [Score: SATB with organ reduction] © on editorial revision; Novello & Co., ltd., 7Apr53; EF0-19650.

M2168

.5

.M

I. Title. [II. McKie, William Neil, 1901-]

Library of Congress
Copyright Office

Novello & Co., ltd.

M2096

.R

RATCLIFFE, DESMOND, 1917-

Rejoice, ye sweet spring lilies; Easter
carol for S.A.T.B., unaccompanied,
words by Laurence Swinyard, music by
Desmond Ratcliffe. (The Musical times,
1307) 4d. © Novello & Co., ltd., London;
1Jan52; EF0-12846.

I. Title. [II. Swinyard, Laurence, 1901-]

Library of Congress
Copyright Office

xM2092.4

M2092.4

.L Novello & co., ltd., claimant.

Ley, Henry G

Remember, O Lord. London, Novello
& co., ltd.

© 15 Jan 46; publisher; EF120.

Score: SATB.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2013 Novello & Co., ltd.
BRAHMS, JOHANNES, 1833-1897.
.B Requiem; for soprano and baritone
 soli, chorus and orchestra,
 composed by Johannes Brahms.
 Op. 45. Ed. by John E. West,
 the English version adapted
 from the Holy Scriptures by
 Ivor Atkins. © Novello & Co.,
 ltd., London; on English words;
 21Apr47; EF5564. Piano-vocal
 score.

I. Atkins, Ivor, tr. II. West,
John E., ed. III. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1993

.A55

R5

ANDERSON, MARION ROBERTA, 1892-
(Rhymes and mimes for rhythmic response)
Three rhymes and mimes for rhythmic
response; [poems by] Ion Grundy [instruc-
tions and music by] Marion Anderson.
[For piano] 2/6 © Novello & Co., ltd.,
London; 19Dec52; EF0-17675.

I. Title: Rhymes and mimes for rhythmic
response. [II. Grundy, Ion]

SL

Library of Congress
Copyright Office



Novello & Co., ltd.

*1

[GERMAN, SIR EDWARD] 1862-1936.

The riddle. [Words by Rudyard Kipling, set to music by Edward German, arr. for chorus and orchestra by Gordon Jacob]. (In his Just so songs. p. 67-76) © Novello & Co., ltd., London; 100ct47; on arrangement; EF7513. Score mixed chorus and piano.

M1533

.G373

J8

Novello & Co., ltd.

M1584

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Rinaldo) Hear Thou my weeping. Lascia
Ch'io pianga. Air from Rinaldo, by
Handel, arr. for S.A.T.B. unacc. by Des-
mond Ratcliffe. (The Musical times,
1336) [With piano reduction] 4d.
© Novello & Co., ltd., London; 1Jun54;
EF0-28356.

I. Title. II. Title: Lascia Ch'io piango.
III. Title: Rinaldo. [IV. Ratcliffe,
Desmond, 1917-]

Library of Congress

Novello & Co., ltd.

M1594
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Rodelinda) Art thou troubled? Words by
W. G. Rothery, air from Rodelinda by
Handel, arr. for T.T.B.B. by Desmond
Ratcliffe. Dove sei? (The Orpheus, 667)
[With piano reduction; English words] 4d.
© Novello & Co., ltd., London; 25 Mar 52;
EF0-13465.

I. Title.	II. Title: Rodelinda.	III. Title:
Dove sei?	IV. Rothery, W. G.	V. Rat-
cliffe, Desmond,	1917-]

Library of Congress
Copyright Office

Novello & Co., ltd.

*1

[GERMAN, SIR EDWARD] 1862-1936.

Rolling down to Rio. [Words by Rudyard Kipling, set to music by Edward German, arr. for chorus and orchestra by Gordon Jacob] (In his Just so songs. p. 92-99) © Novello & Co., ltd., London; 100ct47; on arrangement; EF7516. Score: mixed chorus and piano.

M1533
.G373
J8

Novello & Co., ltd.

M1160
.C47
A38

AUSTIN, ERNEST, 1874-

Romance; [by] Ernest Austin, arr. by
Denis Wright. (Novello's music for
string players, intermediate grade no. 6)
(With Chaïkovskii, P. I. (Album pour
enfants) Happy dream) [Score: string
orchestra] © Novello & Co., ltd.; 1Jul53;
EF0-21827.

I. Title. [II. Wright, Denis, 1895-]

SL

Library of Congress

xM1420

Novello & Co., ltd.

M1013
.M93
K.373
.R6

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.
(Rondo, violin & orchestra, K.373) Rondo-
K 373; for violin, strings, oboes & horns
[by] W. A. Mozart, arr. and edited for
violin and piano by Max Rostal. [Score
and part] 3/6 © Novello & Co., ltd.,
London; 5May54; EF0-28415.

[I. Rostal, Max, 1905-]

SL

Library of Congress

xM223

Novello & Co., ltd.

M1106
.S37
D.438
.R6

SCHUBERT, FRANZ PETER, 1797-1828.
(Rondo, violin & string orchestra, D.438)
Rondo in A; [by] Franz Schubert, arr. and
edited for violin and piano by Max Rostal.
[Score and part] 7s. 6d. © Novello & Co.,
ltd., London; 5May54; EF0-28416.

[I. Rostal, Max, 1905-]

SL

Library of Congress

xM223

M1584
.C

Novello & Co., ltd.
COLE, WILLIAM.

The rose-bud; part song for S. A.
T. B. (unaccompanied); words by
William Browne ... music by
William Cole. © Novello & Co.,
ltd., London; 15Feb47; EF5022.

I. Browne, William, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Novello & Co., ltd.

M2092

DAY, EDGAR FREDERICK, 1891-

.4

Round me falls the night; anthem for

.D

S.A.T.B., unaccompanied, words by W.
Romanis, music by Edgar F. Day. (The
Musical times, 1311) [With piano reduc-
tion] 4d. © Novello & Co., ltd., London;
1May52; EF0-14833.

I. Title. [II. Romanis, William]

Library of Congress
Copyright Office



Novello & Co., ltd.

MT7
.C747
1952

COLE, WILLIAM, 1909-

The rudiments of music; by William
Cole. (Novello's music primers,
no.130) 4s.Od © Novello & Co., ltd.,
London; 9May52; 2c 24Jul52; AIO-2227.

1. Music---Theory, Elementary.
- I. Title.

SL

Library of Congress
Copyright Office

Novello & Co., ltd.

M1998
.S

SMITH, EDWIN, 1914-

The sailor; words by M. G. Haskins,
music by Edwin Smith. (School songs,
1888) 4d. © Novello & Co., ltd., London;
26Apr51; EF0-8102.

I. Title. [II. Haskins, Maria G.]

Library of Congress
Copyright Office

1/2

JUL 23 1951

Novello & Co., ltd.

*1

CAMERON, GORDON.

M11
.C

St. Columba. The King of love [by]

Gordon Cameron. (In his Four pre-
ludes on hymn tunes, p. 1-3) ©

Novello & Co., ltd., London; 17Jun48;
EF9756. For organ solo.

Novello & Co., ltd.

M2115

.5

L3H9

ELVEY, GEORGE JOB, 1816-1893.

St. George; [by] G. J. Elvey [descant
arrangement by C. S. Lang] (In Lang,
C. S. (Hymn-tune descants) 20 hymn-tune
descants. p.16) [With organ acc.; without
words] © Novello & Co., ltd.; 1Sep53;
EF0-22347.

I. Title. [II. Lang, Craig Sellar, 1891-]

Library of Congress

SL

M1621 Novello & Co., ltd.
 ROBERTS, MERVYN.

.R Saint Govan ... words by A. G. Prÿs-
 Jones, music by Mervyn Roberts.
 © Novello & Co., ltd., London;
 28Nov47; EF7197.

I. Prÿs-Jones, A. G., lyricist. II.
Title.

Novello & Co., ltd.

M2072

WADELY, F

W

.4

.W

The Saints of God; full anthem,
words by Archbishop Maclagan,
music by F. W. Wadely. ©

Novello & Co., ltd., London;
16Sep47; EF6546. Score: SATB
and organ.

I. Maclagan, abp., lyricist.

II. Title.

Novello & company, limited, claimant.

~~See~~ Montgomery, Bruce. Sally in our alley.

Novello & Co., ltd.

M1160

.H15

W9

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Samson) Let the bright seraphim; from
Samson [by] Handel, arr. by Denis Wright.
(Novello's music for string players,
intermediate grade, no.3) [Score: string
orchestra] 2s.Od. © Novello & Co., ltd.,
London; 1Jul53; EF0-21817.

I. Title. II. Title: Samson.

[III. Wright, Denis, 1895-]

Library of Congress

SL

xM1420

M2095 Novello & Co., ltd.
 COCKSHOTT, GERALD.

.C Sans Day Carol; traditional carol,
 arr. for S.S.C. (unacc.) by Gerald
 Cockshott. © Novello & Co., ltd.,
 London; 5 Dec 47; on arrangement;
 EF7292.

I. Title.

x M2094.3

Library of Congress
Copyright Office

Novello & Co., ltd.

M11

.H

HOWELLS, HERBERT NORMAN, 1892-

Saraband; [from] Six pieces for organ,
no.5 [by] Herbert Howells. (Original
compositions, new ser., no.224) 2s.6d
© Novello & Co., ltd., London; 3Feb53;
EF0-19983.

[I. Title]

Novello & Co., ltd.

M11
.H

HARRIS, WILLIAM HENRY, 1883-

Saraband processional; for organ [by]

William H. Harris. (Original compositions, new ser. no.238) 2s.6d.

© Novello & Co., ltd., London; 1Oct54;
EF0-30781.

I. Title.

Library of Congress

Novello & Co., ltd.

M1160
.C85S3

COUPERIN, LOUIS.

Sarabande and Chaconne; [by] Louis
Couperin, transcribed for string
orchestra by Adrian Cruft. Score. 3s.
Od. © Novello & Co., ltd., London;
1Jul53; EF0-21813.

I. Title. II. Title. Chaconne.

[III. Cruft, Adrian Francis, 1921-]

Library of Congress

SL

Novello & Co., ltd.

M1160
.C85S3
p

COUPERIN, LOUIS, c.1626-1661.

Sarabande and Chaconne; by Louis Couperin,
transcribed for string orchestra by
Adrian Cruft. [Parts] 1s. Od. © Novello
& Co., ltd., London; 1Oct53; EF0-23158.

I. Title. II. Title: Chaconne.
[III. Cruft, Adrian Francis, 1921-]

SL

Library of Congress
Copyright Office

Novello & Co., ltd.

M223

.W

WIENIAWSKI, HENRI, 1835-1880.

*Le sautillé; [by] Henri Wieniawski, freely
arr. by Max Rostal. © Novello & Co.,
ltd., London; 11Jul49; on arrangement;
EF13800. Score (violin and piano) and
part.

I. Rostal, Max, arr. II. Title.

art.

Library of Congress
Copyright Office

Novello & Co., ltd.

M2092 LANG, CRAIG SELLAR, 1891-
.6 Save us, O Lord, waking; anthem for
.L S.A.T.B. unacc., words from The order
for compline, music by C. S. Lang, op.60.
(The Musical times, 1298) 4d. © Novello
& Co., ltd., London; 31Mar51; EF0-8105.

I. Title.

Library of Congress
Copyright Office

JUL 10 1951

Novello & Co., ltd.

M11 RATCLIFFE, DESMOND, 1917-
.R . Scherzo; for organ [by] Desmond Ratcliffe.
 (Original compositions, new series,
 no.232) 2s.6d © Novello & Co., ltd.,
 London; 18Dec52; EF0-17690.

[I. Title]

Novello & Co., ltd.

DYSON, GEORGE, 1883-

Sea music, by George Dyson, [words
by] Longfellow. (In his Four
songs for sailors. p. 15-20)

© Novello & Co., ltd., London;
200ct48; on arrangement; EF11458.
Score: chorus (SATB) and piano.

I. Longfellow, Henry Wadsworth, 1807-
1882, lyricist. II. Title.

M1533
.D996
S47

Novello & Co., ltd.

*1

M1998 DAVIES, SIR HENRY WALFORD, 1869-1941.

.D The seal's lullaby, from The jungle
book, words by Rudyard Kipling,
music by Walford Davies. ©
Novello & Co., ltd., London; 31Mar48;
EF8869.

Novello & Co., ltd.

M1533 REDMAN, REGINALD ERNEST, 1892-
.R312S4 Searching for lambs; a Somerset folk song,
collected by Cecil Sharp, arr. for bari-
tone solo and chorus with acc. for piano-
forte or string orchestra, by Reginald
Redman. (Part-song book, 1542) © No-
vello & Co., ltd., London; 9Dec48; on
arrangement; EF11710.

I. Title.

Library of Congress
Copyright Office

xM1741

Novello & Co., ltd.

M1993 ANDERSON, MARION ROBERTA, 1892-
.A55 Seaside frolic for movement; [by] Marion
S4 Anderson. [For piano] 2s.6d. © Novello
 & Co., ltd., London; 27Oct52; EF0-17674.

I. Title.

SL

Library of Congress
Copyright Office

Novello & Co., ltd.

M1554 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Semele) Where'er you walk; from Semele,
words by William Congreve, music by
Händel. Arr. for S.A.T.B. by Desmond
Ratcliffe. (Part-song book, 1552) [With
piano acc.] 6d. © Novello & Co., ltd.,
London; 28Dec50; EF0-6661.

I. Title. II. Title: Semele. [III. Ratcliffe,
Desmond, 1917-]

Library of Congress
Copyright Office

JUN 22 1951

Novello & Co., ltd.

M1621 ROBERTS, MERVYN.

.R The Sentry ... words by G. O. Warren,
music by Mervyn Roberts. © No-
vello & Co., ltd., London; 28Nov47;
EF7196.

I. Warren, G. O., lyricist. II. Title.

Novello & Co., ltd.

M1003

MOERAN, ERNEST JOHN, 1894-1950.

.M745S4

Serenade in G; by E. J. Moeran. [Miniature score: orchestra] © Novello & Co.,
ltd., London; 13Jun52; EF0-14831.

1952a

I. Title.

SL

Library of Congress
Copyright Office

Novello & Co., ltd.

M2072 SHAW, MARTIN, 1875-

.6 Service and strength; anthem for S. A. T. B.,
.S words by Christina Rossetti, music by
Christina Rossetti, music by Martin
Shaw. (Octavo anthems, 1279) [With
organ acc.] 6d. © Novello & Co., ltd.,
London; 3Aug50; EF0-4381.

I. Title. [II. Rossetti, Christina Georgina,
1830-1894]

Library of Congress
Copyright Office

OCT 5 - 1950

M2075

.H

Novello & Co., Ltd.

Harwood, Basil, 1859-

The seven joys of Mary; old Gloucestershire carol. London, Novello & company, limited. 4 p. 3d

© arrangement, 18Oct46; publisher; EF4370. Score: 7 sopranos, chorus (SATB) and organ.

I. Title.

Library of Congress
Copyright Office

Revised
17May50

Novello & Co., ltd.

M1998

.G

GILBERT, NORMAN, 1912-

Shadow march; words by Robert Louis
Stevenson, music by Norman Gilbert.
(School songs, 1934) 4d. © Novello &
Co., ltd., London; 10Dec53; EF0-24629.

I. Title.

Library of Congress

Novello & Co., ltd.

M351
.J

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

*(Shakespearian sketches, string trio)

Six Shakespearian sketches; [by] Gordon
Jacob. [Miniature score] 4s.0d.

© Novello & Co., ltd., London; 31Dec51;
EF0-12850.

I. Title. II. Title: Shakespearian sketches.

Library of Congress
Copyright Office



Novello & Co., ltd.

M1410

.T

TWINN, SYDNEY, 1889-

The sheep shearing; [arr. by Sydney Twinn]
(In his: 12 English folksongs. p.7)
[Score: 2 violins] © Novello & Co., ltd.;
1May54; EF0-29922.

I. Title.

Library of Congress

SL

M1998
.B

Novello & Co., ltd.
BRUCE, MARGARET CAMPBELL.

The shepherdess; words by Alice Meynell,
music by M. Campbell Bruce. (School
songs, 1909) 4d © Novello & Co., ltd.,
London; 21Feb52; EF0-12845.

I. Title. [II. Meynell, Alice]



Novello & Co., ltd.

M1621

.B

BRUCE, MARGARET CAMPBELL.

The shepherdess; [by] M. Campbell Bruce,
words by Alice Meynell, song for tenor
voice. 2s. 6d © Novello & Co., ltd.,
London; 18Apr52; EF0-14395.

I. Title. [II. Meynell, Alice, 1847-1922]

Novello & Co., ltd.

M2095

.D

DU PLESSIS, HUBERT, 1922-

A shepherds' carol; words from Richard Crashaw's Hymn of the nativity, music by Hubert du Plessis. (Part-song book, 1564) [Score: chorus (SATB) with piano reduction] 10d. © Novello & Co., ltd., London; 1Oct53; EF0-23148.

I. Title,

Library of Congress
Copyright Office



xM2092.5

Novello & Co., ltd.

M2085
.R34C3

RATCLIFFE, DESMOND, 1917-

Shepherds! shake off your drowsy sleep;
Besançon carol [words] anon. [music arr.
by Desmond Ratcliffe] (In his: Six carols.
p.4) [Score: TBB] © Novello & Co.,
ltd.; 1Sep54; EF0-29906.

I. Title.

Library of Congress

SL

Novello & Co., ltd.

M1621

.B

BUSH, GEOFFREY.

Sigh no more, ladies; [by] Geoffrey Bush
[words by] William Shakespeare. (In his
Three Elizabethan songs. p. 13-16)

© Novello & Co., ltd., London; 9Dec48;
EF11714.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.


M1554
.P

PHILLIPS, MONTAGUE FAWCETT,
1885-

Sigh no more, ladies, four-part song;
words by Shakespeare, music by
Montague F. Phillips. Op. 67, no. 3.
(Part-song book, 1543) © Novello &
Co., ltd., London; 9Dec48; EF11709.

I. Shakespeare, William, 1564-1616, lyricist.
II. Title.

Library of Congress
Copyright Office



Novello & Co., ltd.

M1573
.S

SMITH, EDWIN, 1914-

Silver; words by Walter De La Mare,
music by Edwin Smith. (Trios and
quartets for female or boys' voices,
590) [Score: SSA and piano] 4d
© Novello & Co., ltd., London; 21Dec51;
EF0-12837.

I. Title. [II. De La Mare, Walter John,
1873-]

Library of Congress
Copyright Office

Novello & Co., ltd.

M1101

.J3

S5

JACOB, GORDON PERCIVAL SEPTIMUS,
1895 -

(Sinfonietta, strings) Sinfonietta.

The cearne; [by] Gordon Jacob. Score
10s.6d. © Novello & Co., ltd., London;
1Jul53; EF0-21814.

I. Title. II. Title: The cearne.

SL

Library of Congress

Novello & Co., ltd.

M1001

MOERAN, E

J

.M

Sinfonietta; by E. J. Moeran.

Full score. © Novello & Co.,
ltd., London; 24Feb47; EF5220.

I. Title.

M1001

.P56

op.70

Novello and company, claimant.

Phillips, Montague Fawcett, 1885-
Sinfonietta in C; for orchestra ...
Op. 70. London, Novello and company,
limited.

© 16Mar46; publisher; EF1266.

Score.

Music cat.

M2092.4

.H

Novello & company, limited, claimant.

Harris, W H

Sing a song of joy; unaccompanied
anthem, words by Thomas Campion.

London, Novello & company, limited.

© 15Feb46; publisher; EF1334.

I. Campion, Thomas, lyricist.

II. Title.

Novello & Co., ltd.

M2114

COCKSHOT, GERALD.

.5

Sing Noël; a 15th century French carol,

.C

English words by Gerald Cockshott,
music arranged by Gerald Cockshott.

Noël nouvelet. 3d. © Novello & Co.,
ltd., 16Nov51; EF0-11040.

I. Title. II. Title: Noël nouvelet.

Library of Congress
Copyright Office

JAN 21 1952

Novello & Co., ltd.

M2072

PRITCHARD, ARTHUR J

1908-

.4

Sing to the Lord; anthem for S.A.T.B.,

.P

words by J. S. B. Monsell, music by
Arthur J. Pritchard. (Octavo anthems,
1301) [With organ acc.] 8d. © Novello
& Co., ltd., London; 1Apr54; EF0-26569.

I. Title. [II. Monsell, John S. B., 1863-]

Library of Congress

M1580

.3

.B

Novello & co., ltd.

De Pearsall, R L

Sing we and chaunt it.

(In Barnes, Norman J., arr.

Twelve songs ... for male voices in
three parts. [London] p. 3)

© arrangement, 31Dec45; 1c
20Mar46; Novello & co. ltd., Lon-
don: EF883.

I. Title.

Novello & Co., ltd.

M1609 JACOB, GORDON.

.J Sleep secure; words by King Charles I.
music by Gordon Jacob, arr. as a
unison song by F. S. Parker. ©
Novello & Co., ltd., London;
9Sep48; on arrangement; EF10887.

I. Charles I, King of Great Britain,
lyricist. II. Parker, F. S., arr.
III. Title.

Novello & Co., ltd.

M1258 DAVIES, SIR HENRY WALFORD, 1869-1941.
.D ^Solemn melody, by H. Walford Davies,
arr. by Denis Wright. © Novello
& Co., ltd., London; 19Aug48; on
arrangement; EF10889. Piano-con-
ductor score (band) and parts.

I. Wright, Denis, 1895- arr.
II. Title.

Novello & co., ltd., claimant.
~~The~~ Rowley, Alec. Soliloquy.

Novello & Co., ltd.

M1998

.C

COCKSHOTT, GERALD, 1915-

Somebody fetch my flute. Qu'on apporte
ma flûte. Traditional French dancing
song, arr. with English words, by Gerald
Cockshott. (School songs, 1920) [Score:
unison chorus and piano] 8d. © Novello
& Co., ltd., London; 6Feb53; EF0-19974.

I. Title. II. Title: Qu'on apporte ma flûte.

Novello & Co., ltd.

M2095

.C

COCKSHOTT, GERALD, 1915-

Somerset carol; traditional carol, collected by Cecil Sharp, arr. for S.S.C., unacc., by Gerald Cockshott. (Trios and quartets for female or boys' voices, 604) [With piano reduction] 4d. © Novello & Co., ltd., London; 1Sep53; EF0-22353.

I. Title. [II. Sharp, Cecil James, 1859-1924]

Library of Congress

xM2094.3

Novello & Co., ltd.

M250

.S

SHAW, CHRISTOPHER, 1924-

(Sonata, clarinet & piano) Sonata; for
clarinet or violin and piano [1948-9, by]
Christopher Shaw. [Score and parts] 8s.
6d. © Novello & Co., ltd., London; 6Nov53;
EF0-24857.

Library of Congress

xM250.1

xM219

Novello & Co., Ltd.

M215 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
.M ^ (Sonata, organ, no. 3) Organ sonata
no. 3 [by] Mendelssohn, first
movement arr. for two pianos by
Kenneth R. Long. © Novello & Co.,
Ltd., London; 11Nov48; on arrange-
ment; EF11534.

I. Long, Kenneth R., arr.

Novello & Co., ltd.

M8 PRICHARD, ERNEST LITTLER MORETON,
.P82 1887-
S6 ^ (Sonata, organ) Sonata in D major
for organ [by] Ernest L. M. Prichard.
(Original compositions for the or-
gan (new ser.) no. 199) © Novello
& Co., ltd., London; 8Oct48; EF11103.

I. Title.

Novello & Co., ltd.

*

M8

.L

LANG, CRAIG SELLAR, 1891-

(Sonata, organ) Sonata in D minor

[by] C. S. Lang. [Op. 47] © No-

vello & Co., ltd., London; 23Dec47;

EF7684.

revised

Novello & Co., ltd.

M23
.R

ROBERTS, MERVYN, 1906-

*(Sonata, piano) Sonata; [by] Mervyn
Roberts. 6s.6d. © Novello & Co., ltd.,
London; 31Dec51; EF0-12856.

Library of Congress
Copyright Office

Novello & Co., ltd.

M23
.B627
S6

BLISS, ARTHUR, 1891-
(Sonata, piano) Sonata; [by] Arthur Bliss.
7s. 6d. © Novello & Co., ltd., London;
1Sep53; EF0-22361.

Library of Congress

SL

Novello & Co., ltd.

M219 RATCLIFFE, DESMOND.

.R234 ^ (Sonata, violin & piano) Sonata in A
S6 flat [by] Desmond Ratcliffe. ©
Novello & Co., ltd., London; 50ct48;
EF11104. Score and part.

I. Title.

Novello & Co., ltd.

M226

.J

JACOB, GORDON.

*(Sonatina, viola & piano) Sonatina; [by]
Gordon Jacob. © Novello & Co., ltd.,
London; 30Jun49; EF13721. Score (viola
or clarinet and piano) and parts.

Library of Congress
Copyright Office

xM226.1
xM250.1

Novello & Co., ltd.

M231

.M7S6

MOERAN, ERNEST JOHN, 1894-

^ (Sonata, violoncello & piano) Sonata [by]
E. J. Moeran. © Novello & Co., ltd.,
London; 16Dec48; EF11878. Score and
part.

Library of Congress
Copyright Office



Novello & Co., ltd.

M23

.R653

ROBERTS, MERVYN.

(Sonatina, piano) Sonatina; [by] Mervyn
Roberts. © Novello & Co., ltd., London;
14Feb49; EF12531.

Novello & Co., ltd.

M1998

ASPREY, WILLIAM, 1869-1948.

.A

Song and story time; four little songs for
the very young, by Wilson Alard [pseud.]
with illus. by Francis. 3s.0d. © Novello
& Co., ltd., London; 1May51; EF0-8723.

I. Title.

SEP 17 1951

Library of Congress
Copyright Office

Novello & Co., ltd.

M1533

DYSON, GEORGE, 1883-

.D996

S45

Song for a festival; for S.A.T.B. chorus,
with optional bass solo, words by Cecil
Day Lewis, music by George Dyson.
(Part-song book, 1558) [With piano acc.]
6d. © Novello & Co., ltd., London;
15Feb51; EF0-7263.

I. Title. [II. Day Lewis, Cecil, 1904-]

JUN - 6 1951

s.l.

Library of Congress
Copyright Office

xM1739

Novello & Co., ltd.

M1572 DYSON, GEORGE, 1883-

.D

Song for a festival; for voices in unison,
with optional descant, words by Cecil
Day Lewis, music by George Dyson.
(The Musical Times, 1296) [With piano
or organ acc.] 4d. © Novello & Co., ltd.,
London; 16Jan51; EF0-6665.

I. Title. [II. Day Lewis, Cecil, 1904-]

Library of Congress
Copyright Office

xM1739
xM1609 15 1951

Novello & Co., ltd.

M1998

.B

BAYNON, ARTHUR, 1889-

A song of June; words by Irene Gass, music
by Arthur Baynon. (School songs, 1882)
4d. © Novello & Co., ltd., London;
25Oct50; EF0-5607.

I. Title. [II. Gass, Irene Elsie]

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FEB 27 1951

Novello & Co., Ltd.

DRIVER, R PERCIVAL.

Song of the flower; [by] R. Percival Driver,
arr. by Denis Wright. (Novello's music
for string players, easy grade, no.5)
(With Ogilvy, F. A. Humoresque) [Score:
orchestra] 2s.Od. Appl. states prev. reg.
8Apr31, EF20925. © on arrangement;
Novello & Co., Ltd.; 8Dec52; EF0-17681.

M1160
.03
H8

I. Title. [II. Wright, Denis, 1895-]

SL

Library of Congress
Copyright Office

xM1420

Revised
27Mar53

Novello & Co., ltd.

M1533
.B646S6

BLISS, ARTHUR, 1891-

A song of welcome; for soprano and
baritone soli, chorus and orchestra,
words by Cecil Day Lewis [music by]
Arthur Bliss. [Piano-vocal score] 5s
Od © Novello & Co., ltd., London;
1Jul54; EF0-29219.

I. Title. [II. Day Lewis, Cecil,
1904-]

SL

Library of Congress

M1584

.E

Novello & Co., ltd.

EMERY, WALTER.

Song on May morning; words by John
Milton, music by Walter Emery.

© Novello & Co., ltd., London;
29Apr47; EF5633.

I. Milton, John, lyricist. II.
Title.

Music Cat.

Novello & Co., ltd.

[MENDELSSOHN-BARTHOLDY, FELIX] 1809-1847.

Song without words [by Felix Mendelssohn Bartholdy, ed. by Ernest Walker] (In his Three pieces) © Novello & Co., ltd., London; 22Dec47; EF7686. For piano solo.

M20

.M53

W3

I. Walker, Ernest, ed. II. Title.

Novello & Co., ltd.

M1998

.F

FRASER, SHENA ELEANOR, 1910-

(Songs for young people) A Christmas song;
[from] Three songs for young people, by
Shena Fraser [words from the] traditional
German. (School songs, 1923) 4d.

© Novello & Co., ltd., London; 17Sep52;
EFO-16012.

I. Title. II. Title: Songs for young people.

Library of Congress
Copyright Office

xM2075

Novello & Co., ltd.

M1998

.F

FRASER, SHENA ELEANOR, 1910-

(Songs for young people) The ferryman;
[from] Three songs for young people, by
Shena Fraser [words by] Christina
Rossetti. (School songs, 1922) 4d.
© Novello & Co., ltd., London; 19Sep52;
EFO-16011.

I. Title. II. Title: Songs for young people.
[III. Rossetti, Christina Georgina]

Novello & Co., ltd.

M1998

.F

FRASER, SHENA ELEANOR, 1910-

(Songs for young people) Sing ivy; [from]
Three songs for young people, by Shena
Fraser, traditional [words] (School
songs, 1924) 4d. © Novello & Co., ltd.,
London; 19Sep52; EFO-16013.

I. Title. II. Title: Songs for young people.

Novello & Co., ltd.

M1554

ROWLEY, ALEC, 1892-

.R

Songs in Maytime; suite for mixed voices
and piano [by] Alec Rowley. 5s.

© Novello & Co., ltd., London; 28Apr53;
EF0-20548.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M2072

THIMAN, ERIC HARDING, 1900-

.4

.T

Songs of praise the angels sang; anthem for
festival or general use, words by James
Montgomery, music by Eric H. Thiman.
(The Musical Times, 1318) [Score: chorus
(SATB) and organ] 8d © Novello & Co.,
ltd., London; 1Dec52; EF0-17683.

I. Title.

Novello & Co., ltd.

M1621

JOUBERT, JOHN, 1927-

.J

(Songs, op.5) Fain would I change that note;
anonymous [words, , music by] John
Joubert, op.5, no.3 [from Five songs for
tenor voice] 2s. 6d. © Novello & Co.,
ltd., London; 5 May 53; EF0-21822.

I. Title. II. Title: Songs for tenor voice.

Library of Congress

Novello & Co., ltd.

M1621

.J

JOUBERT, JOHN, 1927-

(Songs, op.5) Love not me for comely
grace; anonymous [words, music by]
John Joubert, op.5, no.5 [from Five
songs for tenor voice] 2s. Od.

© Novello & Co., ltd., London; 5 May 53;
EF0-21824.

I. Title. II. Title: Songs for tenor
voice.

Library of Congress

Novello & Co., ltd.

M1621

.J

JOUBERT, JOHN, 1927-

(Songs, op.5) My love in her attire;
anonymous [words, music by] John
Joubert, op.5, no.4 [from Five songs
for tenor voice] 2s. Od. © Novello &
Co., ltd., London; 5May53; EF0-21823.

I. Title. II. Title: Songs for tenor voice.

Library of Congress

Novello & Co., ltd.

M1621

JOUBERT, JOHN, 1927-

.J

(Songs, op.5) O come, soft rest of cares!

[Words by] George Chapman [music
by] John Joubert, op. 5, no.1 [from Five
songs for tenor voice] 2s. 6d. © Novello
& Co., ltd., London; 5May53; EF0-21820.

I. Title. II. Title: Songs for tenor voice.

Library of Congress

Novello & Co., ltd.

M1621

.J

JOUBERT, JOHN, 1927-

(Songs, op.5) Stay, O sweet, and do not
rise! [Words by] John Donne (?)
[music by] John Joubert, op.5, no.2
[from Five songs for tenor voice] 2s.
Od. © Novello & Co., ltd., London;
5May53; EF0-21821.

I. Title. II. Title: Songs for tenor voice.

Library of Congress

Novello & Co., ltd.

M1544
.C24S6

CANNON, PHILIP, 1920-

Songs to delight; for female voices, S.S.A.
and string orchestra [by] Philip Cannon,
words by Ben Jonson, selected and an-
notated by Jacqueline Laidlaw. [Piano-
vocal score] 4s. 6d. © Novello & Co.,
ltd., London; 12Oct50; EF0-5566.

I. Title. [II. Laidlaw, Jacqueline]

s.l.

Library of Congress
Copyright Office

FEB 6 - 1951

M2092.4
.P

Novello & company limited, claimant.

Pullein, John.

The souls of the righteous, anthem
... [Words from] Wisdom III, 1,2,3.
London, Novello & company limited.

4 p. 3d

© 15Jun46; publisher; EF4125.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official only.

Novello & Co., ltd.

M2093

.4

.R

RATCLIFFE, DESMOND, 1917-

The souls of the righteous; anthem for
T.T.B.B., unacc., by Desmond Ratcliffe
[words from] Wisdom 3, vv. 1.2,3.
(Services and anthems for men's voices,
130) [With piano reduction] 4d.
© Novello & Co., ltd., London; 10Dec53;
EF0-24633.

I. Title.

Library of Congress

Novello & Co., ltd.

M1572 HARKER, CLIFFORD.

.H The sower's song, words by Thomas
Carlyle, music by Clifford Har-
ker. (Two-part songs, 325) ©
Novello & Co., ltd., London;
25Nov48; EF11518.

I. Carlyle, Thomas, lyricist.

II. Title.

M1609 Novello & Co., ltd.
BAYNON, ARTHUR.

1B The Spanish Main; unison song,
words by E. V. Knox, music by
Arthur Baynon. © Novello &
Co., ltd., London; 19Feb47;
EF5162.

I. Knox, E. V., lyricist. II.
Title.

Novello & Co., ltd.

ML50
.B978S6
1954

BUSH, ALAN DUDLEY, 1900-

The spell unbound; an operetta for girls
in an Elizabethan setting, libretto by
Nancy Bush, music composed and adapted
by Alan Bush. [Libretto] © Novello &
Co., ltd., London; 1Jun54; DF0-357.

I. Bush, Nancy, 1907-

II. Title.

SL

Library of Congress

Novello & Co., ltd.

M1995
.B985S7

BUSH, ALAN DUDLEY, 1900-

The spell unbound; an operetta for girls
in an Elizabethan setting [by] Alan Bush,
libretto by Nancy Bush. [Score: with
piano acc.] 4s. © Novello & Co., ltd.,
London; 1Jun54; EF0-28411.

I. Title. Ⅱ. Bush, Nancy, 1907- Ⅲ

Library of Congress

M1584

.E

Novello & Co., ltd.
EMERY, WALTER.

The Spring; words by Thomas
Carew ... music by Walter Emery.
© Novello & Co., ltd., London;
15Jul47; EF5779. Score: SATB
and piano reduction.

I. Carew, Thomas, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Novello & Co., ltd.

THIMAN, ERIC HARDING, 1900-

Spring bursts today, by Eric H.

Thiman [words by] C. Rossetti.

M1533 (In his A spring garland. p. 23-27)

.T44 © Novello & Co., ltd., London;

S74 200ct48; EF11464. Score: chorus

(SATB) and piano.

I. Rossetti, Christina Georgina,
1830-1894, lyricist. II. Title.

Library of Congress
Copyright Office

Revised
24Feb49

Novello & Co., ltd.

THIMAN, ERIC HARDING, 1900-

Spring goeth all in white, by Eric H.

Thiman, [words by] Robert Bridges.

M1533 (In his A spring garland. p. 20-22)

.T44

© Novello & Co., ltd., London;

S74

200ct48; EF11463. Score: chorus

(SATB) and piano.

I. Bridges, Robert Seymour, 1844-1930,
lyricist. II. Title.

Novello & Co., ltd.

M11
.T

THIMAN, ERIC HARDING, 1900-

A spring pastoral; [by] Eric H. Thiman.

(In his: Times and seasons. p.3-5) [For
organ] © Novello & Co., ltd.; 1Jul54;
EF0-28359.

I. Title.

Library of Congress

Novello & Co., ltd.

M1621

BUSH, GEOFFREY, 1920-

.B

(Spring songs) Diaphenia; [by] Geoffrey
Bush [from] Five spring songs, no.1,
song for high voice. [Words attributed
to Henry Constable or Henry Chettle]
2s.6d © Novello & Co., ltd., London;
16Feb53; EF0-19975.

I. Title. II. Title: Spring songs.

Library of Congress
Copyright Office



Novello & Co., ltd.

M1621 BUSH, GEOFFREY, 1920-

.B

(Spring songs) Lay a garland on my hearse;
[from] Five spring songs, no.2 [by]
Geoffrey Bush [words by John Fletcher]
Song for high voice. 2s.6d © Novello &
Co., ltd., London; 16Feb53; EF0-19976.

I. Title. II. Title: Spring songs.



Novello & Co., ltd.

M1621 **BUSH, GEOFFREY, 1920-**
.B (Spring songs) Now the lusty spring is
 seen; [from] Five spring songs, no.5
 [by] Geoffrey Bush [words by John
 Fletcher] Song for high voice. 2s.6d
 © Novello & Co., ltd., London; 16Feb53;
 EF0-19979.

I. Title. II. Title: Spring songs.

Novello & Co., ltd.

M1621 BUSH, GEOFFREY, 1920-
.B (Spring songs) Weep you no more, sad
fountains; [from] Five spring songs, no.4
[by] Geoffrey Bush [words anonymous]
Song for high voice.2s.6d © Novello &
Co., ltd., London; 16Feb53; EF0-19978.

I. Title. II. Title: Spring songs.

Novello & Co., ltd.

M1621

BUSH, GEOFFREY, 1920-

.B

(Spring songs) What thing is love; [from]
Five spring songs, no.3 [by] Geoffrey
Bush [words by George Peele] Song for
high voice. 2s.6d © Novello & Co., ltd.,
London; 16Feb53; EF0-19977.

I. Title. II. Title: Spring songs.



Novello & Co., ltd.

THIMAN, ERIC HARDING, 1900-

Spring, the sweet spring. by Eric

H. Thiman, [words by] T. Nash.

M1533 (In his A spring garland. p. 1-6)

.T44

© Novello & Co., ltd., London;

S74

200ct48; EF11460. Score: chorus

(SATB) and piano.

I. Nash, Thomas, 1567-1601, lyricist.

II. Title.

Novello & Co., ltd.

M1609 SMITH, EDWIN, 1914-

.S Spring, the sweet spring; words by Thomas
Nashe, music by Edwin Smith. (School
songs, 1889) [Score: unison chorus and
piano] 6d. © Novello & Co., ltd., London;
12Mar51; EF0-7267.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

Novello & Co., ltd.

M1390

GRAVES, JOHN, 1916-

.G

Springtime pieces; four piano duets for
teacher and pupil, five-finger position
[by] John Graves. 3s. Od © Novello
& Co., ltd., London; 3Sep54; EF0-29882.

I. Title.

Library of Congress

Novello & Co., ltd.

M1995
.C69S8

COLE, HUGO, 1918-

A statue for the mayor; an opera for S.S.A.
[by] Hugo Cole. [Piano-vocal score]
6s. 6d. © Novello & Co., ltd., London;
1Jun54; EF0-28412.

I. Title.

Library of Congress

SL

Novello & Co., ltd.

M2085
R3C3

GRUBER, FRANZ XAVIER, 1787-1863.
(Stille Nacht, heilige Nacht) Silent night;
[by] Franz Gruber [English words by] W.
G. Rothery [music arr. by Basil Ramsey]
(In Ramsey, Basil, arr. Six carols. p.5)
[Score: SAB] © Novello & Co., ltd.;
1Sep54; EF0-29913.

I. Title. II. Title: Stille Nacht, heilige
Nacht. [III. Rothery, W. G. IV. Ramsey,
Basil, 1929-]

Library of Congress

SL

Novello & Co., ltd.

M2095

.G

GRUBER, FRANZ XAVER, 1787-1863.

(Stille Nacht, heilige Nacht) Silent night;
words by W. G. Rothery, melody by Franz
Grüber, arr. for S.S.A., unacc., by Des-
mond Ratcliffe. (Trios and quartets for
female or boys' voices, 605) [With piano
reduction] 4d. © Novello & Co., ltd.,
London; 1Sep53; EF0-22354.

I. Title. II. Title: Stille Nacht, heilige
Nacht. [III. Rothery, W. G. IV. Ratcliffe,
Desmond, 1917-]

Library of Congress

xM2094.3

Novello & Co., ltd.

#1

CAMERON, GORDON.

M11
.C

Stracathro. O for a closer walk
with God [by] Gordon Cameron. (In
his Four preludes on hymn tunes,
p. 4-5) © Novello & Co., ltd.,
London; 17Jun48; EF9757. For organ
solo.

Novello & Co., ltd.

M1557

.R

REDMAN, REGINALD ERNEST, 1892-

The streams of Nantsian; [or] The streams of lovely Nancy, a traditional Cornish song, arr. for baritone solo and S.A.T.B., by Reginald Redman. (Part-song book, 1561) [With piano acc.] 8d. © Novello & Co., ltd., London; 2Jan54; EF0-24626.

I. Title. II. Title: The streams of lovely Nancy.

Library of Congress

Novello & Co., ltd.

M2072

.6

.H

HARRIS, WILLIAM HENRY, 1883-

Strengthen ye the weak hands; anthem, for
tenor solo and S.A.T.B., suitable for St.
Luke's Day, words from Ecclesiasticus
38, vv.4, 6, 9, 10, 12, Isaiah 35, vv.1-6
and Book of common prayer, music by
William H. Harris. (Octavo anthems,
1275) [With organ acc.] 9d. © Novello &
Co., ltd., London; 23Oct50; EF0-5615.

I. Title.

Library of Congress
Copyright Office

FEB 27 1951

Novello & Co., ltd.

M13 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H ^ (Suite, harpsichord, v.1, no. 8)
Prelude and fugue, from the eighth
harpsichord suite by G. F. Händel,
arr. for organ by William Pearson.
(Modern transcriptions for the
organ, no. 26) © Novello & Co.,
ltd., London; 1Dec48; on arrange-
ment; EF11541.

I. Pearson, William, arr.

Novello & Co., ltd.

M1013
.R375
Op.40B

RETTICH, WILLIAM, 1892-

Suite in old style; for violin and chamber
orchestra [by] William Rettich, op.40B,
arr. from the Violoncello suite, op.40A.
[Score (violin and piano) and part] 5s.6d.
© on arrangement; Novello & Co., ltd.,
London; 19Feb52; EF0-13476.

I. Title.

SL

Library of Congress
Copyright Office

xM223

Novello & Co., ltd.

M1017 RETTICH, WILLIAM, 1892-
.R43 Suite in old style; for violoncello and
Op.40A chamber orchestra [by] William
 Rettich. Op.40A [Score (violoncello
 and piano) and part] 5s.6d. © Novello
 & Co., ltd., London; 19Feb52; EF0-13477.

I. Title.

Library of Congress
Copyright Office

xM236

Novello & Co., ltd.

*

M1003

TOMLINSON, ERNEST, 1924-

.T

Suite of English folk-dances; [by] Ernest
Tomlinson. [Score: orchestra] 21s.
Od. © Novello & Co., ltd., London;
3Aug54; EF0-29883.

I. Title.

Library of Congress

xM1047

Novello & Co., ltd.

M1103
.S

SAMPSON, GODFREY, 1902-

*(Suite, string orchestra) Suite for string
orchestra [by] Godfrey Sampson. [Score]
8s.6d. © Novello & Co., ltd., London;
30Dec49; EF0-1657.

Library of Congress
Copyright Office

APR - 6 1950

Novello & Co., ltd.

M2092

DEPRES, JOSQUIN, d.1521.

.4

.D

Sun of my soul, thou Saviour dear. Ave vera
virginitas. Vesper for S.A.T.B., adapted
from the motet Ave Maria, music by
Josquin Des Près [English words by John
Keble] edited by John A. Parkinson.
[With piano reduction] 4d. © Novello &
Co., ltd., London; 31Dec53; EF0-24851.

I. Title. II. Title: Ave vera virginitas.
[III. Parkinson, John Arthur, 1920-]

Library of Congress

M1572

.W

Novello & Co., ltd.
WHITEHEAD, ALFRED.

Sunday Morning in Norway; folk-
tune from Norway arr. by Alfred
Whitehead, the words by Staines
Franklin. © Novello & Co., ltd.,
London; 2Sep47; on arrangement;
EF6551. Score: SA and piano.

I. Franklin, Staines, lyricist.
II. Title.

Library of Congress
Copyright Office

x M1773

Music Cat.

M1585

.L

Novello & Co., ltd.
LAKE, HAROLD C.

Sweet, come again! madrigal for
five voices, words by Thomas
Campian, music by Harold C.
Lake. © Novello & Co., ltd.,
London; 30Dec46; EF4790.

I. Campian, Thomas, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Novello & Co., ltd.

M1621

.B

BUSH, GEOFFREY.

Sweet, stay awhile; [by] Geoffrey Bush
[words by] John Donne. (In his Three
Elizabethan songs. p. 9-11) — © Novello
& Co., ltd., London; 9Dec48; EF11713.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

*

M1533

DYSON, GEORGE, 1883-

.D

Sweet Thames run softly; cantata for
baritone solo, chorus and orchestra,
verses from the Prothalamion of Edmund
Spenser [music by] George Dyson.
[Piano-vocal score] 5s. Od © Novello
& Co., ltd., London; 9Sep54; EF0-29865.

I. Title.

Library of Congress

Novello & Co., ltd.

M2095

.C

COLE, HUGO, 1917-

Sweet was the song the Virgin sang; carol
for S.A.T.B. unaccompanied, words by
W. Ballet, 17th century, music by Hugo
Cole. (Carols, 567) 4d © Novello & Co.,
ltd., London; 30Jul52; EFO-17094.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Novello & co., ltd., claimant.

~~Ed~~ Smith, Dorothy M. Sweet was the song
the Virgin sung.

Novello & Co., ltd.

M2095 ROWLEY, ALEC, 1892-

.R

Sweet Was the Song the Virgin
Sung; three-part song for
treble voices S.S.A. (unacc.)
Words 17th century, music by
Alec Rowley. © Novello & Co.,
ltd., London; 15Oct47; EF6884.

I. Title.

Novello & co., ltd.

Swing low, sweet chariot.

M1580

.3

.B

((In Barnes, Norman J., arr.

Twelve songs ... for male voices in
three parts. [London] p. 8-9)

© arrangement, 31Dec45; 1c
20Mar46; Novello & co., ltd., London;
EF887.

Novello & Co., ltd.

M1101 JACOB, GORDON.

.J

*A symphony for strings; [by] Gordon Jacob.

© Novello & Co., ltd., London; 8Jun49;

EF13609. Score: string orchestra..

I. Title.

Novello & Co. ltd.

*

M8

.R

ROWLEY, ALEC, 1892-

(Symphony, organ) Symphony in B minor;
[by] Alec Rowley. (Original compositions,
new ser., no.236) 6s.Od. © Novello & Co.
ltd., London; 30Sep54; EF0-30782.

Library of Congress

Novello & Co., ltd.

MONTGOMERY, BRUCE.

Take, O take those lips away [by]
Bruce Montgomery [words by] Shake-
speare. (In his Four Shakespeare
songs, 2d set. p. 2-3) © Novello
& Co., ltd., London; 25Oct48;
EF11205.

M1619
.5
.S52
M6

I. Shakespeare, William, 1564-1616,
lyricist. II. Title.

Novello & Co., ltd.

M2079 HOWELLS, HERBERT NORMAN, 1892-
.E9H Te Deum and Benedictus; by Herbert
 Howells. (Parish choir book, 1278)
 [Score: chorus (SATB) and organ] 1s.6d.
 © Novello & Co., ltd., London; 26Sep51;
 EF0-11045.

I. Title.

Library of Congress
Copyright Office

xM2072.6

Novello & Co., ltd.

M2079
.E9H

HOWELLS, HERBERT NORMAN, 1892-
Te Deum and Benedictus; by Herbert
Howells. (Parish choir book, 1281)
[Score: chorus (SATB) and organ] 1s.9d
© Novello & Co., ltd., London; 7Nov52;
EF0-17684.

I. Title. II. Title: Benedictus.

Library of Congress
Copyright Office

xM2072.6
xM2016.3

Novello & Co., ltd.

M2079
.E1S

SHAW, MARTIN, 1875-

Te Deum and Benedictus; set to music in the key of E flat for soprano, alto, and tenor or bass by Martin Shaw. (Parish choir book, 1308) [With organ acc.; English words] 1s. © Novello & Co., ltd., London; 6Jan53; EF0-18636.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Novello & Co., ltd.

M2079 HOWELLS, HERBERT NORMAN, 1892-
.E1H Te Deum and Jubilate; by Herbert Howells.
 (Parish choir book, 1277) [Score: chorus
 (SATB) and organ] 1s.3d. © Novello &
 Co., ltd., London; 30Dec50; EF0-6659.

I. Title. II. Title: Jubilate.

APR 7 1951

Library of Congress
Copyright Office

xM2072.4

Novello & Co., ltd.

M2079

STANFORD, CHARLES VILLIERS.

.E9

S

Te Deum laudamus. Set to music in the
key of A, by C. V. Stanford, a unison
part for men's voices, arr. for use with
the original edition for choir and organ by
C. S. Lang. © on arrangement; Novello
& Co., ltd., London; 19Sep52; EFO-16019.

I. Title. [II. Lang, Craig Sellar,
1891-]

Library of Congress
Copyright Office

xM2101.5

Novello & Co., ltd.

M2079
.E9 W

WATERS, CHARLES F 1895-
Te Deum laudamus. Set to music in the
key of C for congregational use, by
Charles F. Waters. (Parish choir book,
P.C.B.1300) [For unison chorus and
organ. English words] 6d. © Novello &
Co., ltd., London; 18May51; EF0-8724.

I. Title.

SEP 17 1951

Library of Congress
Copyright Office

xM2101.5

Novello & Co., ltd.

M2079
.E9L

LANG, CRAIG SELLAR, 1891-

Te Deum laudamus. Set to music in the
key of F for S.A.T.B. and organ, by
C. S. Lang, op.62. (Parish choir book,
1301) [English words] 10d. © Novello
& Co., ltd., London; 17Jul52; EF0-15474.

I. Title.

xM2072.4

Library of Congress
Copyright Office



Novello & Co., ltd.

M2023
.P985
T53

PURCELL, HENRY, 1658 or 9-1695.

Te Deum laudamus; set to music in the key
of D, by Henry Purcell, arr. for S.S.A. by
Philip L. Baylis. (Chorister series, 92)
[Organ-vocal score] 1s.6d. © Novello
& Co., ltd., London; 1May54; EF0-28414.

I. Title. [II. Baylis, Philip L., 1896-]

Library of Congress

SL

Novello & Co., ltd.

M2079
L9S

SMART, HENRY THOMAS, 1813-1879.

Te Deum laudamus; in F, composed by
Henry Smart. A unison part for men's
voices, arr. for use with the original
ed. for choir and organ by D. G. A. Fox.
[English words] 4d. © Novello & Co.,
ltd., London; 3Aug54; EF0-29215.

I. Title. [II. Fox, Douglas G. A.,
1893-]

Library of Congress

xM2072.4

M2079
E9I

Novello & Co., ltd.

IRELAND, JOHN, 1879-

Te Deum laudamus. In F, composed by John Ireland, a unison part, with some divisions into two parts, for men's voices, arr. for use with the original ed. for choir and organ by the composer. 4d. © on arrangement; Novello & Co., ltd., London; 24Apr52; EF0-14390.

I. Title.

Library of Congress
Copyright Office

xM2101.5

Novello & co., limited, claimant.
See Blake, Leonard James. To Deum laudamus.

Novello & Co.

M2079
.E9C

COOK, JOHN, 1918-

Te Deum laudamus and Jubilate. Set to music in the key of G for congregational use, by John Cook. (Parish choir book, 1314) [Score: unison chorus and organ; English words] 1s. © Novello & Co., ltd., London; 26Sep52; EFO-16026.

I. Title. II. Title: Jubilate.

Library of Congress
Copyright Office

xM2101.5

Novello & Co., ltd.

M2099
.E438W

WALKER, FRANCIS G 1908-
Teach us, good Lord; introit for S.A.T.B.,
unaccompanied, words by St. Ignatius
Loyola, music by Francis G. Walker.
(Short anthems, 307) 4d © Novello &
Co., ltd., London; 31Dec51; EF0-12840.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Novello & Co., ltd.
MONTGOMERY, BRUCE.

Tell me, where is fancy bred? [By]
Bruce Montgomery [words by] Shake-
speare. (In his Four Shakespeare
songs. p. 13-15) © Novello & Co.,
ltd., London; 8Apr48; EF9389.

M1619

.5

.S52

M6

xM1621

Novello & Co., ltd.

M1544
.T5S6

THIMAN, ERIC HARDING, 1900-
Tewkesbury Road; set to music by Eric H.
Thiman, arr. for S.S.A. by the composer
[words by] John Masefield. (In his Songs
of England. p.21-26) [With piano acc.]
© on arrangement; Novello & Co., ltd.;
30Jul52; EFO-16115. Appl. states prev.
reg. EF68953.

I. Title. [II. Masefield, John, 1878-]

SL

Library of Congress
Copyright Office

M1609

.W

Novello & co., ltd., claimant.


Woodham, Ronald.

Tewkesbury road; unison song, words
by John Masfield. London, Novello
& company, limited.

© 14Mar46; publisher; EF1332.

I. Masfield, John, lyricist. II.
Title.

Library of Congress
Copyright Office



Music Cat.

Novello & Co.. ltd.
M2092 POOLE-CONNOR, DAVID, 1900-
.4 Thee we adore; introit for S. A. T. B.,
.P unaccompanied, words from St. Thomas
Aquinas, English translation by J. R.
Woodford, music by David Poole-Connor.
(The musical times, 1291) 4d. © Novello
& Co., ltd., London; 15Sep50; EF0-4941.

I. Title. [II. Woodford, James R.]

Library of Congress
Copyright Office

NOV 17 1950

Novello & company, ltd., London, claimant
~~the~~ Roberts, Mervyn. There comes a galley

Novello & Co., ltd.

M1584

.B

BROCKLESS, BRIAN, 1926-

There is a garden in her face; madrigal for
S.A.T.B. unaccompanied, words by
Thomas Campion, music by Brian Brock-
less. (The musical times, 1328) [With
piano reduction] 8d. © Novello & Co.,
ltd., London; 1Oct53; EF0-24466.

I. Title.

Library of Congress

Novello & Co., ltd.

M1586 HIND, JOHN.

.H There is a lady sweet and kind; part-song
for S.A.T.B. unacc. Words by Thomas
Ford, music by John Hind. (Musical
Times, 1275) © Novello & Co., ltd., Lon-
don; 16May49; EF13293.

I. Ford, Thomas, lyricist. II. Title.

Novello & Co., Ltd.

M2095 GREENHILL, HAROLD WALTER, 1902-
.G There is no rose of such virtue; carol
for S.A.T.B. unaccompanied, words
medieval, music by Harold Greenhill.
(Carols, 568) 4d. © Novello & Co., Ltd.,
London; 11Sep52; EFO-16015.

I. Title.

Library of Congress
Copyright Office

xM2092.6

Novello & Co., ltd.

M2095

.J

JOUBERT, JOHN, 1927-

There is no rose of such virtue; carol for
S.A.T.B., unacc., words medieval, music
by John Joubert. (Carols, no.584) [With
piano reduction] 4d. © Novello & Co.,
ltd., London; 30Sep54; EF0-30978.

I. Title.

Library of Congress

xM2092.4

Novello & Co., ltd.

M1584

.H

HARRIS, WILLIAM HENRY, 1883-

There sits a bird on yonder tree; part-song
for S.A.T.B., words from the Ingoldsby
legends, music by William H. Harris.
(Part-song book, 1549) [With optional
piano acc.] 6d. © Novello & Co., ltd.,
London; 5Oct50; EF0-5610.

I. Title.

Library of Congress
Copyright Office

FEB 27 1951

Novello & Co., ltd.

M1573

.H

HARRIS, WILLIAM HENRY, 1883-

There sits a bird on yonder tree; part-song
for three voices, words from the Ingolds-
by legends, music by William H. Harris.
(Trios and quartets for female or boys'
voices 589) [With piano acc.] 6d.

© Novello & Co., ltd., London; 29Sep50;
EF0-5611.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

Novello & Co., ltd.

*1

[GERMAN, SIR EDWARD] 1862-1936.

There was never a queen like Balkis.

[Words by Rudyard Kipling, set to
music by Edward German, arr. for
chorus and orchestra by Gordon

M1533

.G373

J8

Jacob] (In his Just so songs. p.
85-91) © Novello & Co., ltd., Lon-
don; 100ct47; on arrangement;
EF7515. Score: mixed chorus and
piano.

Novello & Co., ltd.

DAWN, MURIEL.

There's nae a thrush; County Antrim, [arr.
by Muriel and Douglas Dawn, words]
traditional. (In her Three Irish folk songs)
© Novello & Co., Ltd., London; 14 Jul 49;
on collection & arrangement; EF13792.

M1745

.D

I. Dawn, Douglas. II. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M2076
.T

THIMAN, ERIC HARDING, 1900-

This is the day the Lord hath made; anthem
for unison voices suitable for Easter or
general use, words by Isaac Watts, music
by Eric H. Thiman. (Octavo anthems,
1307) [With organ acc.] 4d. © Novello
& Co., ltd., London; 10Dec53; EF0-24634.

I. Title.

Library of Congress

xM2101.5

Novello & Co., ltd.

*1

[GERMAN, SIR EDWARD] 1862-1936.

This uninhabited island. [Words by
Rudyard Kipling, set to music by
Edward German, arr. for chorus and
orchestra by Gordon Jacob] (In his
Just so songs. p. 21-26) © Novello
& Co., ltd., London; 100ct47; on ar-
rangement; EF7507. Score: mixed
chorus & piano.

M1533
.G373
J8

Novello & Co., ltd.

M2092

HARRIS, WILLIAM H

.6

.H

Thou hast made me; motet for
double choir, words by John
Donne (from the Holy sonnets),
music by William H. Harris.

© Novello & Co., ltd., London;
29May47; EF3779.

I. Donne, John, lyricist.

II. Title.

Novello & Co., ltd.

M1584 ROBERTS, MERVYN, 1906-

.R

Thou to me art such a spring; part-
song for S.A.T.B. unaccompanied, words
by George Meredith, music by Mervyn
Roberts. (The Musical times, 1299) 6d.
© Novello & Co., ltd., London; 1May51;
EF0-8106.

I. Title. [II. Meredith, George, 1828-1909]

Library of Congress
Copyright Office

JUL 10 1951

Novello & Co., ltd.

M2092 REDMAN, REGINALD.

.4 Thou wilt keep him in perfect peace,
.R unacc. motet, music by Reginald
Redman [words from] Isaiah xxvi,
vv. 3 and 4. © Novello & Co., ltd.,
London; 15Mar48; EF8368. Score:
SATB and piano reduction.

Novello & Co., ltd.

M2095 MASLEN, BENJAMIN J 1900-
.M 'The three kings; carol for S.A.T.B., words:
15th century, music by Benjamin Maslen.
(Carols, 572) [Principally close score]
3d. © Novello & Co., ltd., London;
30Oct52; EFO-16813.

I. Title.

Novello & Co., ltd.

M1004
.P

PURCELL, HENRY, 1658 or 9-1695,

*Three overtures; for trumpets, drums
and strings, [by] Henry Purcell, [ed. by]
Gerald M. Cooper. (The Purcell Society.
Popular edition of selected works, no. 8)
© Novello & Co., ltd., London; 17Jun49;
on editing; EF13834. Score and parts.

I. Cooper, Gerald M., ed.

Library of Congress
Copyright Office

M11
.G

Novello & Co., ltd.
GREENHILL, HAROLD W

Three pieces for organ; by H. W.
Greenhill. © Novello & Co.,
ltd., London; on 3 pieces;
6May47; EF3329-3331. Contents.
-Allegretto.- Offertoire.
Folk song.

I. Title. II. Each contents
title.

Novello & Co., ltd.

M1573 ROWLEY, ALEC, 1892-

.R Three Songs of Innocence; for female voices (S.S.A.) words by William Blake, music by Alec Rowley. © Novello & Co., ltd., London; 30Oct47; on 3 songs. Contents.- Piping down the Valleys Wild (© EF6725) Little Lamb (© EF6726) Holy Thursday (© EF6727)

I. Blake, William, lyricist. II. Title.
III. Each contents title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1594

ROBERTS, MERVYN, 1906-

.R

To a skylark; part-song for T. T. B. B.
unaccompanied, words by George
Meredith, music by Mervyn Roberts.
(The musical times, 1287) 4d. © Novello
& Co., ltd., London; 15May50; EF0-3871.

I. Title. [II. Meredith, George, 1828-1909]

436 2 1 1950

Library of Congress
Copyright Office

Novello & Co., ltd.

M1594

.L

LAKE, HAROLD C

1878-

To daffodils; part-song for T.T.B.B.,
unaccompanied, words by Robert
Herrick, music by Harold C. Lake.
(The Orpheus, 668) 4d © Novello &
Co., ltd., London; 22Dec51; EF0-12839.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1584

.G

GREENHILL, HAROLD WALTER, 1902-
To daisies; part-song for S.A.T.B., un-
accompanied, words by Robert Herrick,
music by Harold Greenhill. (The Musi-
cal times, 1308) 4d © Novello & Co.,
ltd., London; 1Feb52; EF0-12847.

I. Title.

Novello & Co., ltd.

M1585

.M

MONTGOMERY, ROBERT BRUCE, 1921-

To music; part-song for A.A. (or T.)

T.B.B. unaccompanied, words by R.

Herrick, music by Bruce Montgomery.

(The Orpheus, 671) 8d. © Novello & Co.,

ltd., London; 30Sep52; EFO-16016.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

*1

M1564 BULLOCK, ERNEST.

.B To music, to becalm his fever;
unaccompanied part-song for T.T.
B.B. Words by Robert Herrick,
music by Ernest Bullock. © No-
vello & Co., ltd., London; 16Feb48;
EF8076.

Novello & Co., ltd.

M1554 MONTGOMERY, BRUCE, 1921-
.M To Phyllis; for S.A.T.B., words by
Thomas Lodge, music by Bruce
Montgomery. (The Musical times, 1285)
[With piano acc.] 4d. © Novello & Co.,
ltd., London; 15Mar50; EF0-3872.

I. Title.

AUG 21 1950

Library of Congress
Copyright Office

Novello & Co., ltd.

DYSON, GEORGE, 1883-

To the Thames, by George Dyson,

M1533

.D996

S47

[words by] Sir John Denham. (In
his Four songs for sailors,
p. 1-6) © Novello & Co., ltd.,
London; 20Oct48; on arrangement;
EF11456. Score: chorus (SATB)
and piano.

I. Denham, Sir John, 1615-1669,
lyricist. II. Title.

M215

.B

Novello & co., ltd., claimant.
Bach, Johann Sebastian, 1685-1750.

Toccata in the Dorian mode ... arranged for 2 pianos by William H. Harris
London, Novello & co., ltd.

© arrangement, 12Nov45; 1c 4Dec45;
publisher; EF58.

I. Harris, William H., arr. II. Title.

Novello & Co., ltd.

M11
.R

ROWLEY, ALEC, 1892-
(Toccata, organ) Toccata; moto perpetuo
[by] Alec Rowley. (Original compositions
(new series) no.209) 3s. © Novello & Co.,
ltd., London; 2Jul51; EF0-9073.

SEP 21 1951

Library of Congress
Copyright Office

M1572

.P

Novello & co., ltd., claimant.

Prichard, Ernest L

M

Topsy-turvery world. [Op. 29] Words
by W. B. Rands. London, Novello &
company, limited.

© 9Apr46; publisher; EF1333.

For 2 treble voices and piano.

I. Rands, W. B., lyricist. II. Title.

Novello & Co., ltd.

M2075

JOUBERT, JOHN, 1927-

.J

Torches; carol for S.A.T.B., words
translated from the Galician by J. B.
Trend, music by John Joubert. (The
musical times, 1316) [With organ acc.]
4d. © Novello & Co., ltd., London;
1Oct52; EFO-16017.

I. Title. [II. Trend, John Brande,
1887-]

Library of Congress
Copyright Office

xM2072.4

Novello & Co., ltd.

M2075 JOUBERT, JOHN, 1927-

.J

Torches; carol for unison voices, with optional second part, words translated from the Galician by J. B. Trend, music by John Joubert. (Carols, 569) [With piano acc.] 3d. © on arrangement; Novello & Co., ltd., London; 7Oct52; EFO-16018.

I. Title. [II. Trend, John Brande, 1887-

]

xM2101.5

xM2073.2

xM2074.2

Library of Congress
Copyright Office

Novello & Co., ltd.

M1160

FLETCHER, PERCY E

1879-

.F57

Toy soldiers' march; [by] Percy E.

T7

Fletcher, arr. by Denis Wright. (Novello's music for string players, intermediate grade, no.5) [Score: string orchestra] 1s.Od. © Novello & Co., ltd., London; 1Jul53; EF0-21819.

I. Title. [II. Wright, Denis, 1895-]

SL

Library of Congress

xM1420

M1998
.B

Novello & Co., ltd.
BLOWER, MAURICE, 1894-

Treasure seekers; words by Kathleen
Conyngham Greene from London jingles,
music by Maurice Blower. (School songs,
1905) 4d © Novello & Co., ltd., London;
15Jan52; EF0-12843.

I. Title. [II. Greene, Kathleen Conyngham]



Novello & Co., ltd.

M1410

TWINN, SYDNEY, 1889-

.T

The tree in the wood; [arr. by Sydney Twinn]

(In his: 12 English folksongs. p.12)

[Score: 2 violins] © Novello & Co., ltd.;

1May54; EF0-29927.

I. Title.

SL

Library of Congress

Novello & Co., ltd.

M11
.R

ROWLEY, ALEC, 1892-

Triumph song; [by] Alec Rowley, for
organ. (Original compositions (new
series) no.210) 2s.6d. © Novello & Co.,
ltd., London; 22Feb52; EF0-12853.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M1604 GÁL, HANS, 1890-

.G True love; part-song for S.S.A.A., un-
accompanied, words by Sir Philip Sidney,
music by Hans Gal. Op.51a, no.1. 6d.
© on arrangement; Novello & Co., ltd.,
London; 21Aug51; EF0-10043. Appl.
states prev. reg. 16Mar49, EF12588.

I. Title.

Library of Congress
Copyright Office

OCT 30 1951

Novello & Co., ltd.

M1584 GAL, HANS.

.G True love; part-song for S.A.T.B. unacc.,
words by Sir Philip Sidney, music by Hans
Gal. Op. 51, no. 2. (Musical times 1273)
© Novello & Co., ltd., London; 15Mar49;
EF12588.

I. Sidney, Sir Philip, lyricist. II. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

M13

.C

CLARKE, JEREMIAH, 1669?-1707.

Trumpet voluntary; The Prince of Denmark's march, [by] Jeremiah Clarke, arr. for organ by Desmond Ratcliffe.

© Novello & Co., ltd., London; 28Jul49;
on arrangement; EF13875. For organ.

I. Ratcliffe, Desmond, arr. II. Title.

III. Title: The Prince of Denmark's march.

Library of Congress
Copyright Office



M11

.T

Novello & Co., ltd.

THIMAN, ERIC H

A tune for the tuba; by Eric H.

Thiman. © Novello & Co., ltd.,

London; 16Jun47; EF3803. For
organ solo.

I. Title.

Music Cat.

Novello & Co., ltd.

MT870

.L3

bk.2

LANG, CRAIG SELLAR, 1891-

(Tunes for sight-singing) 100 tunes for
sight-singing; in the bass clef [by]

C. S. Lang. 1s. 3d. © Novello & Co.,
ltd., London; book 2, 5Nov54; EF0-30983.

1. Sight-singing. I. Title.: Tunes for sight-
singing.

Library of Congress

Novello & Co., ltd.

MT870

.L3

LANG, CRAIG SELLAR, 1891-

(Tunes for sight-singing) 100 tunes for
sight-singing; in treble clef [by] C. S.
Lang. 1s. 3d. © Novello & Co., ltd.,
London; 5Nov54; EF0-30984.

1. Sight-singing.

I. Title: Tunes for sight-singing.

Library of Congress

SL

Novello & Co., ltd.

M2095

AUSTIN, FREDERIC, 1872-

.A

The twelve days of Christmas; traditional song, arr. for S.A.T.B., unacc., by Eric H. Thiman, from the version by Frederic Austin. (Part-song book, 1568) [With piano reduction] 1s.Od. © Novello & Co., ltd., London; 3Sep54; EF0-29862.

I. Title. [II. Thiman, Eric Harding,
1900-]

Library of Congress

xM2092.4

Novello & Co. ltd.

M2075

AUSTIN, FREDERIC, 1872-

.A

The twelve days of Christmas; traditional song, arr., with piano acc., by Frederic Austin, S. A. version by Eric H. Thiman. (Two part songs, 333) 10d. © Novello & Co. ltd., London; 3Sep54; EF0-29863.

I. Title. [II. Thiman, Eric Harding,
1900-]

Library of Congress

xM2074.2

Novello & Co., ltd.

M2075

AUSTIN, FREDERIC, 1872-

.A

The twelve days of Christmas; traditional song, arr. with piano acc., by Frederic Austin, S.S.A. version by Eric H. Thiman. (Trios and quartets for female or boys' voices, 607) 1s.Od. © Novello & Co., ltd., London; 3Sep54; EF0-29864.

I. Title. [II. Thiman, Eric Harding,
1900-]

Library of Congress

xM2074.3

M1998

.G

Novello & Co., ltd.

GOODCHILD, ARTHUR.

Twice three tongue-twisters; ...

Words collected and music composed by Arthur Goodchild.

© Novello & Co., ltd., London;
15 May 47; EF3328.

I. Title.

Music Cat.

M2079 Novello & Co., ltd.
.E438A ASHFIELD, ROBERT.

Two introits; for men's voices and organ, by Robert Ashfield.

© Novello & Co., ltd., London;

16Apr47. Contents.- To this temple, where we call Thee

(© EF5635) - God be in my head

(© EF5636)

I. Title. II. Each contents title.

Library of Congress
Copyright Office

Music Cat:

Novello & Co., ltd.

M25
.C

CAPES, DENIS, 1889-

Two-part fancies; for piano [by] Denis
Capes. 2s.6d. © Novello & Co., ltd.,
London; 24Mar52; EF0-13463.

I. Title.

Library of Congress
Copyright Office

Novello & Co., ltd.

MONTGOMERY, BRUCE.

Under the greenwood tree [by] Bruce
Montgomery [words by] Shakespeare.

M1619
.5
.S52
M6
(In his Four Shakespeare songs,
2d set. p. 12-16) © Novello &
Co., ltd., London; 25Oct48; EF11208.

I. Shakespeare, William, 1564-1616,
lyricist. II. Title.

Novello & Co., ltd.
M1603 PHILLIPS, MONTAGUE FAWCETT, 1885-
.P Under the greenwood tree, trio for
S. S. A. (unacc.) Words by
Shakespeare, music by Montague F.
Phillips. Op.67, no.2. (Trios
and quartets for female or boys'
voices, 587) © Novello & Co.,
ltd., London; 10ct48; EF10960.

I. Shakespeare, William, 1564-1616,
lyricist. II. Title.

Novello & co., ltd., claimant.

for Emery, Walter. Upon a delaying lady.

Novello & Co., ltd.

M214
.R65
V3

ROBERTS, MERVYN, 1906-

Variations on an original theme; [by]
Mervyn Roberts. [Two scores for 2
pianos] 10s. 6d. © Novello & Co., ltd.,
London; 4May50; EF0-3869.

I. Title.

MAY 2 1 1950

s. l.

Library of Congress
Copyright Office

Novello & Co., ltd.

M226

WALKER, ERNEST, 1870-1949.

.W

Variations on an original theme; for viola
and piano [by] Ernest Walker. [Score
and part] 5s.6d © Novello & Co., ltd.,
London; 24Mar53; EF0-19986.

I. Title.

Library of Congress
Copyright Office

xM226.3

*

Novello & Co., ltd.

BULLOCK, ERNEST, 1890-

arr.

Veni, creator spiritus. [Come, Holy Ghost]
original VIII mode melody [arr. by
Ernest Bullock] (In The music with the
form and order of the service to be per-
formed at the coronation of Her Majesty
Queen Elizabeth II. p.47-49) [Score:
principally unison chorus and organ; part-
ly for chorus (SATB) and unison chorus.
English words] © Novello & Co., ltd.;
7Apr53; EF0-19648.

M2168

.5

.M

I. Title. II. Title. Come, Holy Ghost.

Library of Congress

Copyright Office

Novello & Co., ltd.

M1533

.M77

V4

MONTGOMERY, ROBERT BRUCE, 1921-
Venus' praise; seven English lyrics [by
Thomas Carew, Thomas Middleton,
George Peele, and others] set to music
for chorus and string orchestra [by]
Bruce Montgomery. [Piano-vocal score]
5s.0d. © Novello & Co., ltd., London;
17Aug51; EF0-10042.

I. Title.

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

Novello & Co., ltd.

M11
.T

THIMAN, ERIC HARDING, 1900-

Vesper; [by] Eric H. Thiman. (In his:
Times and seasons. p.8-9) [For organ]
© Novello & Co., ltd.; 1Jul54; EF0-28361.

I. Title.

Library of Congress

Novello & Co., ltd.

M2072

.4

.T

THIMAN, ERIC HARDING, 1900-

A vesper prayer; anthem for S.A.T.B., words
from The order for compline, music by
Eric H. Thiman. (The Musical times,
1341) [With organ acc.] 4d. © Novello
& Co., ltd., London; 1Nov54; EF0-30977.

I. Title.

Library of Congress

Novello & Co., ltd.

M1160
.M46V5

MAYER, MAX.

Village dance; arr. by Denis Wright [music
by] Max Mayer. (Novello's music for
string players, intermediate grade, no.8)
[Score: string orchestra] 2s.Od..
© Novello & Co., ltd., London; 1Mar54;
EF0-26647.

I. Title. [II. Wright, Denis Sidney Steuart,
1895-]

Library of Congress

SL

Novello & Co., ltd.

M2075 ANGEL, JAMES.

.A Villagers All, this Frosty Tide;
words from "The Wind in the
Willows" by Kenneth Grahame,
music by James Angel. Arr. as
a two part song by the composer.
© Novello & Co., ltd., London;
30Aug47; on arrangement; EF6554.

I. Grahame, Kenneth, lyricist.
II. Title.

Library of Congress
Copyright Office

x M2074.2
Music Cat.

Novello & Co., ltd.

M1584

.R

ROBERTS, MERVYN, 1906-

Violets; part-song for S.A.T.B., unaccompanied, words by George Meredith, music by Mervyn Roberts. (The Musical times, 1293) 4d. © Novello & Co., ltd., London; 15Nov50; EF0-5614.

I. Title. [II. Meredith, George, 1828-1909]

Library of Congress
Copyright Office

FEB 27 1951

M1584

.R

Novello & Co., ltd.
RATCLIFFE, DESMOND.

The Vision; part song for S.A.T.
B., words by Laurence Swinyard,
music by Desmond Ratcliffe.
© Novello & Co., ltd., London;
15Aug47; EF6549.

I. Swinyard, Laurence, lyricist.
II. Title.

Novello & Co., ltd.

M2072

.4

.P

PARRY, SIR CHARLES HUBERT HASTINGS,
bart., 1848-1918.

(Voces clamantium) O man, look upward;
from Voces clamantium (The voices of
them that cry) by C. H. H. Parry, [arr. by
H. A. Chambers] (Musical Times, 1274)
© Novello & Co., ltd., London; 14Apr49;
on arrangement; EF13462. Score: SATB
and organ.

I. Chambers, Herbert A., 1880- arr.

II. Title. III. Title: Voces clamantium.

Library of Congress
Copyright Office

IV. Title: The voices of
them that cry.

Novello & Co., ltd.

M1533

.R

REIZENSTEIN, FRANZ, 1912-

*Voices of night; [by] Franz Reizenstein,
cantata for soprano and baritone soli,
chorus and orchestra, text arr. by
Christopher Hassall. [Piano-vocal score]
9s. 0d. © Novello & Co., ltd., London;
25Apr52; EF0-14398.

I. Hassall, Christopher Vernon, 1912-

II. Title.

Library of Congress
Copyright Office

